The 51st Annual Meeting of the American Society for Eighteenth-Century Studies

7-11 April 2021
Online

Program Committee
Miriam WALLACE, New College of Florida (chair)
Jennifer GERMANN, Ithaca College
Cristina MARTINEZ, University of Ottawa
Anton MATYTSIN, University of Florida
Chunjie ZHANG, University of California, Davis

General Information ................................................................. 2
Accessibility Guidelines for Session Chairs and Presenters .......... 3
2021 Graduate Student Conference Paper Award ....................... 5
The Doctor is In... ............................................................... 5
SECC Call for Papers ............................................................ 6
The Program at a Glance .......................................................... 7
Wednesday 7 April ........................................................................ 9
Thursday 8 April ......................................................................... 23
Friday 9 April ............................................................................. 34
Saturday 10 April ....................................................................... 49
Sunday 11 April ......................................................................... 61
Index of Participants... .............................................................. 73
Patron and Sponsor Members..................................................... 81
Shirley Bill Fund Honoring Teachers ........................................ 82
ASECS Awards and Fellowships ................................................. 83
Information on ISECS ............................................................... 85
GENERAL INFORMATION

**Meeting Location and Time:** All sessions and events listed in the program, unless otherwise noted, will take place on the Annual Meeting platform; the link to access sessions will be emailed to all registered participants shortly before the Annual Meeting begins. All meeting times listed are Eastern Standard Time.

**Registration, Meeting Materials, and Information** is available at https://asecs2021.org. The printed version of this program may be purchased for $7.50 using the registration form. The program also is available in .pdf form on the Meeting website.

**ASECS Membership:** The Annual Meeting is sponsored by the Executive Board for the benefit of the Society’s membership. Interested persons may join the Society by contacting John Hopkins University Press at https://asecs.press.jhu.edu/membership/join. Participants whose names appear in the Annual Meeting program must be members of ASECS or of a constituent society of ISECS or official guests of the Society.

**Book Exhibit:** The publishers’ book exhibit will be open throughout the Annual Meeting. Links to their websites will be provided on our virtual platform.

**Refund Policy:** For all cancellations made prior to March 29, 2021, a full refund of registration, less a $15 service charge, will be made following the meeting. No-shows will forfeit their registration.

**Please Note:** It is not possible to access Annual Meeting events unless you are registered.
ACCESSIBILITY GUIDELINES FOR SESSION CHAIRS AND PRESENTERS

ASECS is committed to enabling every attendee to participate fully in the Annual Meeting. The responsibility for achieving full participation rests with all panel chairs, presenters, and speakers. ASECS therefore recommends that all session organizers and speakers review the following details and take the measures required to make their presentations available to attendees. Session chairs should also ascertain in advance whether panelists themselves have accessibility needs.

COMMUNICATION and PRESENTATION

Speak distinctly and plainly, but do not shout. Unless asked to slow down, use a standard pace.

Questions or comments made by members of the audience, whether orally or in chat, should always be reiterated by the speakers. Only one person should speak at a time in dialogues or debates, and speakers should introduce themselves so that members of the audience can know who is talking.

Please present from a well-lit room, with lighting adjusted in front of you to ensure optimum visibility in Zoom. Some individuals read lips, so make sure to give the audience a direct view of the mouth and face of the speaker.

When not speaking, mute your online microphone. Reducing sources of background noise will help focus audience attention on the current presenter.

If possible, refrain from using a Zoom background or other image behind you. They can be problematic for people with sensory issues.

CAPTIONING and ASL INTERPRETATION

ASL interpreters will be available at the 2020 Presidential Address, the Clifford Lecture, the Awards Ceremony, and the Business Meeting. For those sessions, interpreters will be visible on screen along with the session panelists. We recommend pinning the ASL interpreters on your screen for easy access.

Live captioning has been provided for those sessions that requested it by the session submission deadline. We are unable to provide additional captioning service.
POSTERS

These recommendations are for a full-sized, printed poster:
- Poster title text should be no smaller than 88pt font.
- Author name text should be no smaller than 72pt font.
- Section headers should be no smaller than 60pt font.
- Body text should be no smaller than 36pt font.
- Use fonts such as Arial, Tahoma, Veranda, or Georgia.
- Create the poster in PowerPoint first and include the accessibility features, then convert to PDF.

POWERPOINT PRESENTATIONS

A simple design with minimal text (6 or fewer lines) and the largest possible font is the most accessible. Presenters should describe orally the images on the slides.

PRERECORDED PRESENTATIONS

Begin by giving your name and the name of your presentation.
Use plain language and explain acronyms.
Consider the possibility that some members of the audience may be blind. Describe all illustrations in your presentation video. Some speakers may also choose to identify and describe themselves.
Use a basic San Serif font that can easily be picked up by screen readers.
Avoid complicated backgrounds, including Zoom backgrounds, which may cause distractions.
If you're able, caption your video in advance. Instructions on how to caption a video through YouTube are available on the Annual Meeting website.

For more information on best practices in creating accessible presentations, please consult the resources posted at https://asecs2021.org.
2021 Graduate Student Conference Paper Award

The ASECS Executive Board offers an award of $200 for the best paper presented in person by a graduate student at the 2021 Annual Meeting (regional meetings do not qualify). Papers submitted for this award may be no longer than 2,500 words plus notes. Entries for the competition must be sent via email as .doc or .pdf attachments and received by the Business Office (asecsoffice@gmail.com) no later than **Tuesday, April 13, 2021**.

**THE DOCTOR IS IN**

The Doctor Is In is a mentoring help desk open to all ASECS members, from students to late-career faculty.

This year, we will hold mentorship events on Thursday, 8 April from 11:00 AM EST and Friday, 9 April from 12:10-1:10 PM EST, with the Friday time period being co-hosted with the Graduate Student Caucus. Please sign up for one of the mentorship events by using this link [https://forms.gle/dxFeFDcjMihQGSXD7](https://forms.gle/dxFeFDcjMihQGSXD7) or by contacting us with any questions at docisin18c@gmail.com.

The volunteer mentors offer confidential advice on a wide range of topics including (but not limited to): appropriate structures for CVs; writing job letters; managing a research agenda at a teaching institution; matching your article to a journal; teaching challenges at different points of the tenure-track; interpreting readers’ comments after an article is returned; tackling revisions; writing a book proposal for an edited edition, anthology, or monograph; finding the right press for your book proposal; ennui after promotion; second book blues; facing challenges presented to dual career couples; considering the needs and concerns of adjunct faculty and independent scholars; other personal and professional concerns; getting your toes wet in Digital Humanities or public humanities; and advocating for faculty, staff, and students.

The virtual coffee hour is a space for all graduate students to attend an informal, 15-20-minute online roundtable with a small group of mentors. After the roundtable, they will have the opportunity to speak to mentors and other roundtable participants in a group setting. More information such as times and sign-up forms to come as the conference shapes up.

**Contact us:** https://doctorisinblog.wordpress.com | docisin18c@gmail.com | Twitter @TheDoctorisin8

**The Dr Is In 2021 was organized by:** Kathleen Alves, Adela Ramos, James Reeves, Rebecca Shapiro, Joel Sodano, and Danielle Spratt.
CALL FOR PAPERS

Studies in Eighteenth-Century Culture, Volume 52

*Studies in Eighteenth-Century Culture* is an interdisciplinary peer-reviewed journal published annually for the American Society for Eighteenth-Century Studies (ASECS) by the Johns Hopkins University Press. *SECC* publishes revised versions of papers and roundtable remarks presented in any public venue in the previous two years by a member of ASECS or of a learned society affiliated with ASECS or ISECS. This includes papers that were scheduled to have been given at conferences or other public events that were cancelled because of the COVID-19 pandemic. It also includes papers given at virtual conferences and in other online events. Digitized as part of Project Muse, *SECC* is a membership benefit of Patrons and Sponsoring Members of ASECS and is offered to all members at a discount.

For Volume 52, the editors invite provocative and rigorous essays that chart new directions for research on the cultures of the long eighteenth century, including contributions to history, literary history, the history of visual art, theatre and performance studies, musicology, material culture studies, gender and sexuality studies, and studies of race, indigeneity, and empire. Essays from underrepresented areas of inquiry are particularly welcome.

The editors are committed to publishing not only individual essays but also one or more “clusters” of contributions that stem from the same panel or roundtable (or, in the case of double or triple sessions on a shared topic, the same series of panels or roundtables). If you are a session chair interested in pursuing this option, please contact the editors soon after your conference or other public event has concluded (or been cancelled) to confirm that your cluster is of an appropriate scope and to determine the best length for the individual contributions.

**Guidelines for Submission to Volume 52:** revised versions of papers and roundtable remarks presented in any public venue (or scheduled to be presented at an event that was cancelled because of the pandemic) by a member of ASECS or of a learned society affiliated with ASECS or ISECS between JULY 1, 2019 and JUNE 30, 2021 are eligible for consideration. Single essay submissions should be between 5,000 and 10,000 words in length, including notes, although we will consider substantively revised contributions of other lengths. Submissions are normally in English and should follow the 17th edition of *The Chicago Manual of Style*. Submissions will be evaluated through blind peer review. Authors are therefore asked to avoid identifying themselves, and references to one’s own scholarship should be made in the third person. We cannot consider papers already submitted to other journals. The deadline for submission is AUGUST 15, 2021. Please send all inquiries and submissions to David Brewer <brewer.126@osu.edu> and Crystal Lake <lake.crystal@gmail.com>
THE PROGRAM AT A GLANCE

ALL TIMES ARE EASTERN STANDARD

Wednesday, 7 April 2021
11:00 am - 7:15 pm  Book Exhibit
11:00 am - 12:00 pm  2020 Presidential Address
12:10 pm - 1:10 pm  Concurrent Sessions 1
1:20 pm - 2:20 pm  Concurrent Sessions 2
2:50 pm - 3:50 pm  Concurrent Sessions 3
4:00 pm - 5:00 pm  Concurrent Sessions 4
5:10 pm - 6:10 pm  Concurrent Sessions 5
6:15 pm - 7:15 pm  Social Hour

Thursday, 8 April 2021
11:00 am - 6:00 pm  Book Exhibit
11:00 am - 12:00 pm  Concurrent Sessions 6
12:10 pm - 1:10 pm  Concurrent Sessions 7
1:20 pm - 2:20 pm  ASECS Awards Presentation, Business Meeting
2:50 pm - 3:30 pm  Affiliate Societies & Caucuses Gatherings
3:40 pm - 4:40 pm  Concurrent Sessions 8
4:50 pm - 5:50 pm  Concurrent Sessions 9

Friday, 9 April 2021
11:00 am - 7:30 pm  Book Exhibit
11:00 am - 12:00 pm  Concurrent Sessions 10
12:10 pm - 1:10 pm  Concurrent Sessions 11
1:20 pm - 2:20 pm  Listening Session with Ombuds Nyree Gray
2:50 pm - 3:50 pm  Concurrent Sessions 12
4:00 pm - 5:00 pm  Concurrent Sessions 13
5:10 pm - 6:10 pm  Concurrent Sessions 14
6:15 pm - 7:30 pm  Concert: Brescian String Music
8:00 pm - 10:00 pm  Society for 18th-Century French Studies Dinner
**Saturday, 10 April 2021**

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<tr>
<td>11:00 am – 7:15 pm</td>
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<td>3:55 pm – 4:55 pm</td>
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<td>6:15 pm – 7:30 pm</td>
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**Sunday, 11 April 2021**

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**On the Playing Cards of Citizen Dulac in the Year II**

On 22 Frimaire Year II (12 December 1793), Charles-Grégoire Dulac was arrested in Paris by order of the Committee of Public Safety. Dulac was a 23-year-old former provincial aristocrat who had enlisted in the Revolutionary Army two years earlier. During his arrest, security officers seized over 200 papers in Dulac’s possession; curiously, they also impounded 120 playing cards, on the backs of which Dulac had scribbled observations on his readings, and on politics and civic duty. This lecture will analyze Dulac’s revolutionary trajectory and describe his fate at the hands of the Revolutionary Tribunal, focusing on his playing card notations. His use of these worn bits of paper also provides an opportunity to reflect on the multiple uses of discarded playing cards in eighteenth-century France, ranging from bibliographical records and tags on law court files to IOUs, business cards, shopping lists, and laxative prescriptions. Playing cards, it turns out, not only recorded the mundane events of everyday life; in the case of one youthful revolutionary, they became a means to meditate on political morality at the height of the Terror.
3. Nicholas HUDSON, University of British Columbia, “Ideological Division and Reparative Work in the Late Eighteenth-Century British Novel”

3. Indigeneity and Mobility [Race and Empire Caucus]
Chairs: Nicole M. WRIGHT, University of Colorado, Boulder, and Charlotte SUSSMAN, Duke University
1. Zoe BEENSTOCK, University of Haifa, “Pilgrimage to Palestine: Claiming the Eighteenth-Century Holy Land”
2. Angela CALCATERRA, University of North Texas, “Indigeneity, Mobility, and Memory among the Osage”
3. Grant GLASS, University of North Carolina, Chapel Hill, “Rewriting the Narrative of Empire: The Female American and the Politics of Mobility”

4. The Sexless Eighteenth Century I
Chair: Jacob SIDER JOST, Dickinson College
3. James HOROWITZ, Sarah Lawrence College, “‘Almost Normal,’ or, Everything You Always Wanted to Know About Swift but Were Afraid to Ask”

5. Plebeian Performances: Public Display and Performance Beyond the Theater
Chair: Miriam L. WALLACE, New College of Florida
2. Ian NEWMAN, University of Notre Dame, “Jack Hall’s Publics”
3. Darryl P. DOMINGO, University of Memphis, “‘Irrational Cosmopolitanism’: Marketing the Foreign at the Fairground”
4. David BERRY, John and Mable Ringling Museum, and Jennifer Lemmer POSEY, John and Mable Ringling Museum, “Philip Astley’s Riding School: Roots of the Modern Circus”
6. Roundtable: Recent Research on Voltaire. [Voltaire Society of America]
Chair: Nathan BROWN, Furman University
1. Chloe EDMONDSON, Stanford University, “Voltaire’s Epistolary Invention and the Making of a Public Self”
2. Jytte LYNGVIG, University of Copenhagen, “The Controversy between Voltaire and Maupertuis from Another Point of View”
3. Theodore E. D. BRAUN, University of Delaware, “Voltaire’s Debt to Dryden? Consider the Case of The Indian Emperor and Alzire”
4. Édouard LANGILLE, St. Francis University, “Discussion of his edition of Voltaire’s letters in English”

7. Spanish Sensorium
Chair: Elena DEANDA-CAMACHO, Washington College
1. Lilian BRINGAS SILVA, Georgetown University, “Los bodegones de Goya”
2. Karissa BUSHMAN, Quinnipiac University, “Goya’s Illnesses and Deafness and the Impact on his Senses”
3. Meira GOLDBERG, Fashion Institute of Technology, CUNY, “The Space of Perfect Rhythm: Experiencing the Flamenco Circle”

8. Publishing Natural History
Chairs: Eleanore NEUMANN, University of Virginia, and Agnieszka Anna FICEK, CUNY
1. April SHELFDORF, American University, “More Estimable than Sloane? Patrick Browne’s Civil and Natural History of Jamaica (1756)”
3. Taylin NELSON, Rice University, “The ‘Totality’ of the Animal: Systems of Classification and Domestication”
4. Demetra VOGIATZAKI, Harvard University, “Three Allegorical Caves in Choiseul-Gouffier’s Voyage Pittoresque de la Grèce (1782)”
9. Dangerous Latin
Chair: Joshua SWIDZINSKI, University of Portland
   1. Karen STOLLEY, Emory University, “Some rather scattered things gathered from the fields of Mexico: the ‘dangerous Latin’ of Rafael de Landívar’s *Rusticatio Mexicana* (1782)”
   2. Bradford BOYD, Arizona State University, “Rebel Presbyterian’ and ‘Turkish Foe’: Jacobitism as Crusade in James Philip’s *Grammar*”

   1:20-2:20 pm: Sessions 2

10. Built Form in the Long Eighteenth Century
Chair: Janet WHITE, UNLV
   1. Luis J. GORDO PELAEZ, California State University, “Grain Architecture in Bourbon New Spain”
   2. Paul HOLMQVIST, Louisiana State University, “Une autre nature: Aristotelian Strains in Ledoux’s Theory of Architecture as Legislation”
   3. Dylan Wayne SPIVEY, University of Virginia, “Building from a Book: James Gibb’s *Book of Architecture* and the Commodification of Architectural Style”

11. L’étrange, l’étranger chez Rousseau/The Strange, the Stranger, the Foreigner in Rousseau [Rousseau Association]
Chair: Brigitte WELTMAN-ARON, University of Florida
   3. Rudy LE MENTHEOUR, Bryn Mawr College, “Comme dans une planète étrangère’: L’aliénation selon Jean-Jacques”
   4. Nathan MARTIN, University of Michigan, “Figures of Alterity in Rousseau’s Writings on Music”

12. 2021 Presidential Session: Futures of Enlightenment
Chair: William B. WARNER, University of California, Santa Barbara
   1. Peter DE BOLLA, Cambridge University
   2. Elena RUSSO, Johns Hopkins University
   3. Clifford SISKIN, New York University
13. Instructive Emotions, Emotional Instruction
Chair: Liora Connor SELINGER, Princeton University, and Kathryn BLAKELY, Rutgers University
1. Stephanie DIEHL, Rutgers University, “‘Ay, this comes of her Learning’: Classical Education and Gendered Emotional Affect”
2. Heather HECKMAN-MCKENNA, University of Missouri, “Gestures of Sensibility and the Didactic Power of the Sigh”
3. Aleksandr HULTQUIST, Stockton University, “Eliza Haywood’s Affective Management”

Chair: Adam KOZACZKA, Texas A&M International University
2. Phineas DOWLING, Auburn University, “‘Gentlemen, I Shall Detain You No Longer’: Performance, Spectacle, and the Execution of the Jacobite Lords”
3. Alain PLAMONDON, Laurentien University, “A Symptom of Tyranny or an Act of Justice: Capital Punishment in Behn’s Plays and Prose Fiction”

15. The Sexless Eighteenth Century 2
Chair: Rachel GEVLIN, Monmouth College
1. Michael GENOVESE, University of Kentucky, “Sexless Masculinity and the Specter of Rape”
2. Abigail ZITIN, Rutgers University, New Brunswick, “‘Extreme Regular Conduct: Perverse Renunciation in *Millenium Hall*”
3. Nora NACHUMI, Yeshiva University, “Elizabeth Farren’s Virginity”

Chairs: Simon STERN, University of Toronto, and Lisa CODY, Claremont McKenna
1. Aidan COLLINS, University of York, “Bankruptcy, Failure, and the Concept of Delegated Conscience in the Court of Chancery, 1706-1750”
2. Andrew DICUS, Flagler College, “The Clementina of England: Property and Narrative Change in Richardson’s *Sir Charles Grandison*”
5. Jolene ZIGAROVICH, University of Northern Iowa and IASH, University of Edinburgh “Circumventing the Patrilineal: Female Bequeathing in Wills, Courts, and the Novel”

17. Johann Gottfried Herder’s Particular Universalism

**Chair:** Christina M. WEILER, University of North Carolina, Chapel Hill

1. Tristan Guillermo TORRIANI, State University of Campinas, Brazil, “The Idea of ‘Humanität’ from an Ecclesiological Perspective”
2. Seth BERK, Independent Scholar, “Theological Reification and Racial Categories in Herder’s (Proto-) Anthropology”

**2:50-3:50 pm: Sessions 3**

18. Intersection: Race and Disability [Disability Studies Caucus]

**Chairs:** Hannah CHASKIN, Northwestern University, and Jarred WIEHE, Texas A&M University, Corpus Christi

1. Emily STANBACK, University of Southern Mississippi, “Human Specimens: Race, Disability, and Romantic-Era Medicine”
2. Ashley WILLIARD, University of South Carolina, “Slavery and Mental Disabilities in the French Caribbean”
3. Aisha WILKS, McMaster University, “Disability, Aesthetics, and the Ethics of Care in *Pompey the Little*”
4. Mary Beth HARRIS, Bethany College, “Too Ill to Wash Such Heavy Things: The Polyvocal Tension of Mary Prince’s Rheumatism”

19. *Canada or the Tower: Finding, Depicting and Imagining Canada in the Eighteenth Century*

**Chair:** Cristina S. MARTINEZ, University of Ottawa

2. Dominic HARDY, Université du Québec à Montréal, “Thomas Davies’ Watercolours of Québec under British Colonial Rule (1760-1812) Iconographies of Landscape, Identity and Memory”
3. Marjolaine POIRIER, Université du Québec à Montréal, “Space, Place and the *figurant*: Looking at Quebec City in 3D during the American Revolution”
4. Isabelle MASSE, UCLA and Concordia University, “Lower Canada or the Debtors’ Prison: Insolvent Portraitists on the Run”

20. Colloquy with Caroline Wigginton on *In the Neighborhood: Women’s Publication in Early America* [Society of Early Americanists]

**Chair:** Dennis MOORE, Society of Early Americanists

1. Molly FARRELL, The Ohio State University
2. Ean C. HIGH, University of Tennessee at Martin
3. Ittai ORR, Yale University
4. Ana SCHWARTZ, University of Texas, Austin
5. Abram VAN ENGEN, Washington University in St. Louis
6. Caroline WIGGINTON, University of Mississippi

21. *The Stage and the Senses* [Theatre and Performance Studies Caucus]

**Chair:** Darryl P. DOMINGO, University of Memphis

2. Bridget MCFARLAND, New York University, “Banbury-Cake Men and the Taste of Pantomime”
3. Meg KOBZAZ, Newcastle University, “Common Senses’ and the Eighteenth-Century Masquerade”
22. **Questioning Creole Revolutions: Watersheds and Continuities**  
**Chairs:** Valentina TIKOFF, DePaul University, and Madeline SUTHERLAND-MEIER, University of Texas, Austin  
1. Alexander CHAPARRO-SILVA, University of Texas, Austin, “‘Nuestra Revolución’: The Concept of Revolution and the Making of the Gran Colombian Republics (1781-1851)”  
2. Scott EASTMAN, Creighton University, “Loyalty, Patriotism, and the End of Creole Revolutions”  

23. **Roundtable: Decolonizing ASECS [Women's Caucus]**  
**Chairs:** Emily CASEY, St. Mary's College of Maryland, and Tita CHICO, University of Maryland  
1. Kathleen Tamayo ALVES, Queensborough Community College  
2. Pichaya (Mint) DAMRONGPIWAT, Cornell University  
3. Elizabeth HUTCHINSON, Barnard College/Columbia University  
4. Patricia Martins MARCOS, University of California, San Diego  
5. Robbie RICHARDSON, Princeton University  
6. Chi-ming YANG, University of Pennsylvania

24. **Imagining the Future in Ruins**  
**Chair:** Thomas BEACHDEL, Hostos, CUNY  
1. Amy DUNAGIN, Kennesaw State University, “Rosamund’s Bower, Addison’s Rosamond, and Whig Visions of British Ruin”  
2. Anne Betty WEINSHENKER, Montclair State University, “Freemasonic Elements in the Tombeaux des princes”  
3. Jason BIRCEA, University of California, Berkeley, “The Sound of Depopulation in Oliver Goldsmith’s The Deserted Village”  
4. Susannah B. SANFORD, Texas Christian University, “Birds and the Bees: Clara and Environmental Ruin in Sansay’s Secret History”

25. **The Manuscript Book**  
**Chairs:** Betty A. SCHELLENBERG, Simon Fraser University, and Alexis CHEMA, University of Chicago  
1. Olga TSAPINA, The Huntington, “‘Book’ or ‘Bound Volume’? The Huntington’s Norris Family Ledger and Complexities of a Family Manuscript Book”
2. Leith DAVIS, Simon Fraser University, “‘The Lyon in Mourning’: Jacobite Cultural Memory and an Archipelagic Book History”

3. Greg CLINGHAM, Bucknell University, “‘St. Quintin and St. Aubin’: Making and Memory in the Manuscript Book of Lady Anne Lindsay Barnard (1750-1825)”

4. Glynis RIDLEY, University of Louisville, “Biographies in the Album, or, Reading Lives between the Lines”

4:00-5:00 pm: Sessions 4

Chairs: Daniella BERMAN, New York University, and Caroline M. CULP, Stanford University
1. Alicia MCGEACHY, Northwestern University/Art Institute of Chicago Center for Scientific Studies in the Arts, “Through the Colored Glaze: Multi-analytical Studies of 18th Century Chelsea Ceramics”
2. Thea GOLDRING, Harvard University, “Printing Nature’s Taches: The Invention of Aquatint and the Depiction of Human Varieties”
3. Colleen STOCKMANN, Gustavus Adolphus College, “Climate and the Spectrum of Indigo Production in the Americas, 1740–1780”

Chair: Adam SCHOENE, *Eighteenth-Century Studies*
1. J. T. SCANLAN, *The Age of Johnson*
2. Eugenia ZUROSKI, *Eighteenth-Century Fiction*
3. Cedric D. REVERAND, *Eighteenth-Century Life*
4. Sean MOORE and Jennifer THORN, *Eighteenth-Century Studies*
5. Emily HODGSON ANDERSON, *Eighteenth Century: Theory and Interpretation*
6. Laura J. ROSENTHAL, *Restoration*
Chair: Megan PEISER, Oakland University  
1. Kathleen READY, University of Winnipeg, “Dancing Round the Tree of Liberty’: Anna Letitia Barbauld, Susannah Taylor, and the Bluestockings”  
2. G. David BEASLEY, University of Nevada, Las Vegas, “A Heroine Educated by Warrington: The Romance of the Forest and Dissenting Education”  
3. Jan BLASCHAK, Wayne State University, “Extending the Hand, and the Power of Friendship: How Women’s Friendship Networks Extended the Reach of Warrington and the Bluestockings”  

29. Humanitarianism and Human Rights  
Chair: Melissa J. GANZ, Marquette University  
1. Stephanie DEGOOYER, Willamette University, “Human Rights Before Human Rights? How to Frame the Conversation”  

30. Enlightenment Informatics  
Chair: Mark ALGEE-HEWITT, Stanford University, and Seth RUDY, Rhodes College  
1. Aaron R. HANLON, Colby College, “Information and Credibility in the Plague Year”  
2. Heather ZUBER, Queens College, CUNY, “Rags to Riches? Not in Britain!: Exposing the False Promise of Upward Mobility”  
3. Alexander SHERMAN, Stanford University, “Voyage Collections as Models of Imperial Information Flow”  

31. Johnson, His Circle and Life-Writing (in tribute to Howard Weinbrot)  
Chair: Stephen KARIAN, University of Missouri  
1. Thomas LEONARD-ROY, Harvard University, “Samuel Johnson and Good Hating”  
2. David NUNNERY, Stanford Online High School, “Fanfare for the Common Man: The Social Hygiene of the Johnson Five”
3. Omar F. MIRANDA, University of San Francisco, “The Johnson Effect and the Origins of Modern Celebrity Culture”

**32. A Change is Gonna Come: Changes in Government and Policies in the Eighteenth Century**

**Chair:** Yvonne FUENTES, University of West Georgia

1. Matt J. SCHUMANN, Bowling Green State University, “‘To Publish a Map... Is a Most Strange Proceeding’: Publicizing the Work of the Anglo-French Boundary Commission, 1748-1754”
2. Peter C. MESSER, Mississippi State University, “From the Green to the Tavern: The Spaces and Places of Political Protest in Revolutionary America”
3. María Soledad BARBÓN, University of Massachusetts, Amherst, “The Expulsion of the Jesuits and Literary History in the Eighteenth Century”
4. Scott R. MACKENZIE, University of Mississippi, “Northanger Abbey and the Ends of Infinitude”

**33. From Tabula Rasa to Terra Incognita: Landscape and Identity in the Enlightenment**

**Chair:** Shirley TUNG, Kansas State University

1. Michael BROWN, University of Aberdeen, “Locating Britain: The English Geographies of Daniel Defoe”
2. John DAVENPORT, Missouri Southern State University, “Topographical Dialogues and Competing Claims to Selfhood in Eighteenth-Century Travel Writing”
3. Kasie ALT, Georgia Southern University, “Negotiating the Self through Landscape Design and Representation: Thomas Anson’s Estate at Shugborough”
34. Le Pays des Illinois: French Perspectives on St. Louis and the Americas
Chair: Downing A. THOMAS, University of Iowa
   1. Roland RACEVSKIS, University of Iowa, “‘Ces fléaux de la terre’: European Invasions of Nature in Billardon de Sauvigny’s *Hirza ou les Illinois* (1767)”
   3. Whitney WALTON, Purdue University, “‘Useful Knowledge’ in Charles-Alexandre Lesueur’s Visual and Textual Accounts of Missouri in 1826”

35. Amateur or Professional? Reconsidering the Language of Artistic Status
   1. Laura ENGEL, Duquesne University, “Fashioning Fairies: Lady Diana Beauclerk’s Watercolors”
   2. Luke FREEMAN, University of Minnesota, “Engraving Authority: Bernard Picart’s Status and the ‘Leading Hands of Europe’”

36. Teaching and Research in Eighteenth-Century Medical Humanities
Chair: Christina RAMOS, Washington University in St. Louis
   2. Cailey HALL, Oklahoma State University, “The Alimentary Canal”
   3. Ellen Malenas LEDOUX, Rutgers University, Camden, “Professions of the Body: The Campaign Against the Man-Midwife”
   4. Jessica KANE, Albion College, "Telling the Stories of Eighteenth-Century Medicine and Disability"

37. Reproductive Justice, c18-c21
Chair: Danielle SPRATT, California State University, Northridge
2. Nina MOON, Northwestern University, “The Case for Reproductive Justice in Belinda Sutton's *Petitions*

3. Erin A. SPAMPINATO, Colby College, “When the Archive is a Crime”

4. Lilith TODD, Columbia University, “Worker Bees and Queen Cows: Generation and Reproduction in Mary Collier’s *Female Georgic*”

38. Colonial Matter in the Eighteenth-Century World

**Chairs:** Danielle EZOR, Southern Methodist University, and Kaitlin GRIMES, University of Missouri-Columbia


2. Kelly FLEMING, University of Virginia, “Empire, Satire, and the Regency Cap in *The Adventures of an Ostrich Feather of Quality* (1812)”

3. Yiyun HUANG, University of Tennessee, Knoxville, “Nothing but large potions of tea could extinguish it’: Chinese Knowledge and Discourse of Tea in Colonial America”


**Chair:** Rachel CARNELL, Cleveland State University

1. Alex SOLOMON, Ashoka University, “Springs, Effluvia, and Action at a Distance”

2. Erin DREW, University of Mississippi, “Usufruct: Towards an Eighteenth-Century Bio-Ethic”

3. Gary DYER, Cleveland State University, “The Rights of Orang Outangs”

40. Roundtable: Ian Watt and the Wartime Rise of the Novel

**Chair:** Joseph DRURY, Villanova University

1. Ala ALRYYES, Queens College, CUNY

2. Joseph BARTOLOMEO, University of Massachusetts, Amherst

3. Katarzyna BARTOSZYNSKA, Ithaca College

4. Deidre LYNCH, Harvard University

5. Leah ORR, University of Louisiana, Lafayette

6. Kelly SWARTZ, Adelphi University

41. Women's Mobility and Travel in the Eighteenth Century

**Chair:** Mona NARAIN, Texas Christian University

1. Yoojung CHOI, Seoul National University, “Lady Mary Wortley Montagu: Cultural Images of a Celebrity Female Traveler”
2. Bridget DONNELLY, Middle Tennessee State University, “Lady Driver, Coming Through! Gender and Driving Culture in the Long Eighteenth Century”

3. Elizabeth PORTER, Hostos, CUNY, “From Correspondence to the Conduct Book: Women’s Travels in Text”


6:15 – 7:15 pm

**Social Hour**

**Bring your cocktail or your coffee!**

Randomized gatherings of 8-10 people will be newly created every 15 minutes.

**Make new acquaintances and unexpectedly encounter old friends!**
THURSDAY APRIL 8

11:00 am-12:00 pm: Sessions 6

42. Le chœur sensible. La choralité dans le long XVIIIe siècle / Chorality in the long 18th century

Chair: Nathan MARTIN, University of Michigan

1. Charles VINCENT, Université Polytechnique des Hauts-de-France, “Le chœur comme personnage avant la Révolution Française”
2. Raphaëlle BRIN, Université de Kyoto, “L’harmonie du concert: conversation et métaphores musicales au XVIIIe siècle”

43. Roundtable: Scholarly Tourism: Traveling to Research the Eighteenth Century

Chair: Ula Lukszo KLEIN, University of Wisconsin-Oshkosh

1. Meg KOBZA, Newcastle University, “Places of Privilege: Price and Practice in Private Archives”
2. Caroline GONDA, Cambridge University, “Strawberry Hill and Shibden Hall: Anne Damer and Anne Lister”
3. Laura ENGEL, Duquesne University, “The Archival Tourist”
4. Fiona RITCHIE, McGill University, “Mentoring Student Researchers in the Archives”
5. Yvonne FUENTES, University of West Georgia, “Eighteenth Century Gossip and News: The Archives of Spanish Parish Churches, Cathedrals, and Basilicas”

44. Orality and Form

Chair: Monika NENON, University of Memphis

1. Karin WURST, Michigan State University, “Orality and Mothers as First Teachers”
2. Gabrielle STECHER, University of Georgia, “Assembling Clarissa’s Epistolary Poetics”
4. Rebekah MITSEIN, Boston College, “‘What I could not be witness of I received from the mouth of the chief actor in this history’: African Self-Narration in British Global Representation”
45. Roundtable: That's So Metal: Hardcore Heroines in the Long Eighteenth Century 1

Chair: Bethany E. QUALLS, University of California, Davis
1. Elaine MCGIRR, University of Bristol, “Avenging Furies and Raging Queens: The Mid-Eighteenth Century Stage”
2. Charles Michael PAWLUK, SUNY Buffalo, “Laughing Upward: Comic Violence in Aphra Behn's The History of the Nun”
3. Jillian Q. WINTER, University of Kentucky, “‘Depend upon it, it is not you that are wanted; depend upon it, it is me’: Renegotiating Mrs. Norris as the (Awful and Philanthropic) Hero of Mansfield Park”
5. Jennifer GOLIGHTLY, Colorado College, “Cross-Dressing, Sword-Fighting, and Horse-Riding: Exploring Gender Norms and Exploding the Sentimental Heroine in the 1790s”

46. Teaching the Eighteenth Century: A Poster Session

Chair: Bethany WILLIAMSON, Biola University, and Linda TROOST, Washington & Jefferson College
1. Cecilia FEILLA, Marymount Manhattan College, “From Classroom to Coffee House: An Immersive Model for Teaching the Eighteenth Century”
3. Sharon HARROW, Shippensburg University, and Kirsten SAXTON, Mills College, “Adapting the Eighteenth Century”
5. Crystal MATEY, University of North Georgia, Gainesville, “Teaching Frankenstein through Adaptation and Digital Composition”

47. The Female Wunderkind in the Eighteenth Century: Learning Prospects and Gender Gaps in the Age of Enlightenment

Chair: Jürgen OVERHOFF, Westfälische Wilhelms-Universität Münster
1. Mónica BOLUFER, Universitat de València, “Knowledge on Display: Aristocratic Sociability, Female Learning and Enlightenment Pedagogies in Eighteenth-Century Spain and Italy”

2. Tim ZUMHOF, University of Münster, and Nicole BALZER, University of Münster, “‘Abschweifungen der Natur’ – On the Double Naturalization of the Female Wunderkind”

3. F. Corey ROBERTS, Calvin University, “Dorothea Schlegel’s Florentin as a Commentary on Women’s Role in Society”

Chair: Greg CLINGHAM, Bucknell University
1. Thomas F. BONNELL, Saint Mary’s College (Indiana), “Last-Minute Langtoniana in Boswell’s *Life of Johnson*”
2. Charlotte ROBERTS, University College London, “Boswell’s *Life of Johnson* and ‘the garb of dissimulation’: Johnsonian Conversation and Ogden’s *Sermons on Prayer*”
3. Taylor WALLE, Washington & Lee University, “Can we ‘know no more than what the old writers have told us’?: Memory and Fragmentary Evidence in Boswell’s *Life of Johnson*”

49. Absences, Voids, Blanks 1
Chair: Tita CHICO, University of Maryland
1. Emily HODGSON ANDERSON, University of Southern California, “A Tale of Two Ariels”
2. Lisa FREEMAN, University of Illinois-Chicago, “Affordances of Page and Stage: Caleb Williams and Colman’s *The Iron Chest*”
3. Jessica LEIMAN, Carleton College, “‘Look on that little heap of earth’: Charlotte Temple’s Empty Grave”
4. Joseph ROACH, Yale University, “Phlogiston: The Stuff that Isn't There”

12:10-1:10 pm: Sessions 7

50. Fake News in Eighteenth-Century Century France/La Rumeur en France au dix-huitième siècle 1 [Society for Eighteenth-Century French Studies (SECF)]
Chair: Rori BLOOM, University of Florida
1. Kathryn FREDERICKS, SUNY Geneseo, “Tales of Truth: Defining Diderot and D'Alembert's ‘Conte’ in l'Encyclopédie”
2. Christophe SCHUWEY, Yale University, “The Other Side of Fake News: Satires of Newsreaders in Seventeenth and Eighteenth-Century France”
3. Shaena WEITZ, University of Bristol, “Steibelt's Rumors: Publicity and Celebrity after the Revolution”

51. Roundtable: Methods for Bibliography and Eighteenth-Century Studies
Chair: J. P. ASCHER, University of Virginia
1. Mathieu BOUCHARD, McGill University, “Beaumont and Fletcher in 1711: The Bibliographical Analysis of an Anonymous Editor”
2. Ashley CATALDO, American Antiquarian Society, “Bradstreet’s Pastedowns: De(bri)s Bibliography”
5. Michael VANHOOSE, University of Virginia, “A Rationale for Cliometric Bibliography, with Applications to British Papermaking, 1782–1837”

52. Vital Matters: Materialism(s) in the Eighteenth Century and Beyond
Chair: Pichaya (Mint) DAMRONGPIWAT, Cornell University.
1. Jess KEISER, Tufts University, “Cavendish contra New Materialism; or, Anthropomorphism in Lyric and Panpsychism”
2. Susan EGENOLF, Texas A&M University, “Josiah Wedgwood, Thomas Griffiths and the Mystique of Cherokee Clay”
Respondent: Lucinda COLE, University of Illinois

53. The Sister Arts in Eighteenth-Century Ireland
Chair: Michael GRIFFIN, University of Limerick
1. Scott BREUNINGER, Virginia Commonwealth University, “Improvement and the Arts during the Early Irish Enlightenment”
3. David BURROW, University of South Dakota, “Assessing Russia: Artistic Taste and Civilizational Values”
54. Roundtable: That's So Metal: Hardcore Heroines in the Long Eighteenth Century 2
Chair: Emilee DURAND, University of Maryland, College Park
1. Melanie HOLM, Indiana University of Pennsylvania, “Did Margaret Cavendish Invent the Heroine?”
2. Elizabeth PORTER, Hostos, CUNY, “A Hardcore Funeral: Clarissa’s Return to Harlowe Place”
3. Hannah Doherty HUDSON, Suffolk University, “You met with nothing to frighten you’; or, Gothic Heroines Are Braver Than You Think”
4. Yael SHAPIRA, Bar-Ilan University, “Burying the Body Yourself; or, Hardcore Things that Heroines Do in Forgotten Gothic Novels”
5. Kristen HANLEY CARDOZO, University of California, Davis, “Hoarded Metal: The Hidden Heroines of Castle Rackrent (1800)”

55. The Unseen Abraham Cowley: Vast Bodies Unexplained 1
Chair: Mark A. PEDREIRA, University of Puerto Rico, Rio Piedras
2. Philip SMALLWOOD, Birmingham City University and the University of Bristol, “Cowley's Pindarics and Johnsonian Values”
3. Kat LECKY, Bucknell University, “Abraham Cowley’s Six Books of Plants and the Diversification of Textual Authority”
4. Adam POTKAY, College of William & Mary, “Cowley, Crashaw and the Contest ‘On Hope’”

56. Absences, Voids, Blanks 2
Chair: Emily HODGSON ANDERSON, University of Southern California
1. Anastasia ECCLES, Yale University, “Not Seeing Things in Eighteenth-Century Fiction”
2. Chelsey MOLER FORD, Indiana University, “I was never so absent in my life’: Sexual Trauma and Unnarration in Pamela”
3. Michael EDSON, University of Wyoming, “Reading Blanks in Samuel Garth’s The Dispensary”
4. Lindsey SEATTER, Kwantlen Polytechnic University, “I've Got a Blank Space Baby’: Austen, Accidentals, and Narrative Space”

**Chairs:** Christy PICHICHERO, George Mason University, and Regulus ALLEN, California Polytechnic State University, San Luis Obispo

**Presenters:**
1. Nicole AIJOE, Northeastern University
2. Mita CH OUDHURY, Purdue University Northwest
3. Humberto GARCIA, University of California, Merced
4. Kathleen LUBEY, St. John’s University
5. Sal NICOLAZZO, University of California, San Diego

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58. 1:20-2:20 pm

**Presentation of 2021 ASECS Awards**

**Presiding:** William B. WARNER, President

**ASECS Business Meeting**

**Presiding:** Lisa BERGLUND, Executive Director

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59. 2:50-3:30 pm

**Affiliate Societies & Caucuses Hour**

Please consult the online program to see which Affiliate Societies and Caucuses are hosting business meetings or gatherings for members and those interested in learning more about these organizations.

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3:40-4:40 pm: Sessions 8

60. **Fake News in Eighteenth-Century France/La Rumeur en France au dix-huitième siècle 2 [Society for Eighteenth-Century French Studies (SECFS)]**

**Chair:** Christophe SCHUWEY, Yale University

2. Barbara ABRAMS, Suffolk University, “The ‘Causes Célèbres’: Literature and Legend”
3. Aleksandra GIERALT, University of Western Ontario, “The Role of ‘Nouvelles Ecclésiastiques’ in Toppling the Old Regime”

61. “Too political, too big, no good”: Picturing Politics in the Long Eighteenth Century
Chair: Jessica L. FRIPP, Texas Christian University
1. Alexandra CALDON, Graduate Center, CUNY, “Engaging the Public: The Rejection of Mythology in Royal Almanac Prints 1695-1715”
2. J. Patrick MULLINS, Marquette University, “Thomas Hollis's ‘Liberty Prints’ and the Transatlantic Cult of Tyrannicide”
4. Marina KLINGER, New York University/The Metropolitan Museum of Art, “From ‘Great Men’ to ‘Women’s Influence’: Retelling the story of Louis Ducis’s Tasso and Eleonora d’Este from the Empire to the Restoration”

62. Roundtable: Eighteenth-Century Databases in the Classroom
Chair: Ann CAMPBELL, Boise State University
1. Deborah WEISS, University of Alabama, “A Book's Story: Children's Literature and Database Research”
2. Marta KVANDE, Texas Tech University, “Teaching Undergraduates and Grad Students with ECCO”
4. Jarrod HURLBERT, Boise State University, “Performing Original Research: Undergraduate ECCO and Burney Database Assignment”

63. The Gothic: Then and Now
Chair: Geremy CARNES, Lindenwood University
1. Kathleen HUDSON, Anne Arundel Community College, “Rebuilding the Bride of Frankenstein: Applying the Gothic to Post-Feminist Anxieties”
3. Danielle COFER, University of Rhode Island, “I know exactly what you are. Witch. I could smell the stink of it on you’: Tracing Body Horror and the Black Witch”
64. Adolescent Girls
Chair: Kathleen LUBEY, St. John's University
  1. Katharine JENSEN, Louisiana State University, “Moral Writer to
     the Rescue: Madame de Genlis Takes on Madame de Lafayette”
  2. Alison CONWAY, University of British Columbia, Okanagan,
     “The Female Quixote, Revisited”
  3. Renee BRYZIK, Christian Brothers University, “Friendship, Not
     Freedom: Domestic Youth of Empire”
Respondent: Stephanie HERSHINOW, Baruch College, CUNY

65. Roundtable: The Laboratory of the Human: Colonialism, Empire,
    and Ambivalence
Chair: Ryan Kaveh SHELDON, SUNY Buffalo
  1. Srividhya SWAMINATHAN, St. John's University, “Edward
     Long and the Laboratory of the Caribbean”
  2. Allison CARDON, SUNY Buffalo, “Haughty Mandates and
     Laws of Iniquity’: Ottobah Cugoano’s Theory of Injury”
  3. George BOULUKOS, Southern Illinois University, Carbondale,
     “The Rights of Monsters: Frankenstein and Inhumanity in the
     Aftermath of Abolition”

66. The Unseen Abraham Cowley: Vast Bodies Unexplained 2
Chair: Michael EDSON, University of Wyoming
  1. Adam ROUNCE, University of Nottingham, “The Notes to the
     Davidëis and the Origins of English Annotation”
  2. Mark K. FULK, SUNY Buffalo State, “Poetry and Natural
     History in Samuel Johnson’s Life of Abraham Cowley”
  3. Joshua SWIDZINSKI, University of Portland, “Cowley’s
     Prosimetric Ode and the Idea of the Lyric”

67. Confinement: 'Now joyful from their long confinement rose' 1
Chair: Melinda Alliker RABB, Brown University
  1. Arif CAMOGLU, Northwestern University, “Costs of Confinement
     in A Journal of the Plague Year”
  2. Miranda HOEGBERG, UCLA, “And soft captivity involves the
     mind’: Coupling Poetry and Property in Phillis Wheatley’s
     Neoclassical Poetics”
  3. Katherine NOLAN, University of Chicago, “Utopia and the
     Asylum in Sarah Scott’s Millennium Hall”
4:50-5:50 pm: Sessions 9

68. Visualizing the French Empire in the Long Eighteenth Century
Chairs: Philippe HALBERT, Yale University, and Izabel GASS, Yale University
1. Alexandre DUBÉ, Université du Québec à Chicoutimi, and Sophie WHITE, University of Notre Dame, “The Stuff of Conviction”
2. Agnieszka Anna FICEK, CUNY, “Picturing the Péruvienne: The Exotic and Erotic in the Illustrations to Mme. de Graffigny’s *Lettres d’une Péruvienne*”

69. 2020 Presidential Session: The Carbon Footprint of ASECS:
What to Do?
Organizer: Jeffrey S. RAVEL, MIT
Discussants: The Audience
ASECS can no longer ignore its contributions to climate change. Given the rapidly increasing rate of natural disasters around the globe, each of us has an ethical responsibility to reduce their carbon footprint. We will all have to make painful sacrifices to repair the damage already done to the environment. ASECS has one built-in advantage that we can leverage - our roster of regional affiliate societies. We might, for example, hold the annual meeting every other year, and then encourage attendance at the meetings of the regional societies in years when we did not convene the national meeting. For both the national and regional conferences, we might build a more robust remote system that would allow members without funding or those who do not wish to travel by plane or car to participate virtually. In this session, the chair would like to start a conversation with all concerned members of the Society about responsible steps ASECS can take going forward.

70. Theatrical Labor and Negotiation
Chair: Chelsea PHILLIPS, Villanova University
1. Julia FAWCETT, University of California, Berkeley, “Plotting Dryden’s Stage: Changeable Scenery and Theatrical Labor after the Great Fire of 1666”
3. Jane WESSEL, United States Naval Academy, “Samuel Foote’s *Primitive Puppet Shows* as Satire of Theatrical Labor Practices”

71. Roundtable: Crossing the Channel/Traverser la Manche
Chair: Tili Boon CUILLÈ, Washington University in St. Louis
1. Howard WEINBROT, University of Wisconsin, Madison, “The Importance of Pierre-Antoine de la Place’s *Le Théâtre Anglois* (1745-49) for Shakespeare in France”
4. Amanda MOEHLENPAH, University of North Carolina, Chapel Hill, “And if it were an English dance?: What the Narrative of the Conredanse Contributes to the Franco-British Story”
5. Élodie TANTET, Washington University in St. Louis, “Ce doit être un beau pays: Anglo-Saxon Décor in Voltaire’s *Le Café ou L'Écossaise*”

Howard Weinbrot conceived of this panel, which is dedicated to his memory. His remarks will be shared by the chair.

72. Roundtable: Pedagogy in Practice
Chair: Servanne WOODWARD, University of Western Ontario
1. Diane FOURNY, University of Kansas, “Teaching the French Enlightenment in Global Context”
2. Karin A. WURST, Michigan State University, “The Challenges of the Advanced Literature Course: Increasing Student Motivation and Engagement”
5. David EICK, Grand Valley State University, “Reacting to the Past in French (and Other Foreign Languages)”
73. Queer Forms of Capital [Gay and Lesbian Caucus]
Chair: Morgan VANEK, University of Calgary
1. Ollie CARTER, Virginia Commonwealth University, “‘Love In A Maze’: Commodification, Exploitation, and Subversion in Haywood’s Novels”
2. Betty JOSEPH, Rice University, “The Island as Modern Laboratory: Artifacts, Hybrids and the Work of the Other”
3. Margaret A. MILLER, University of California, Davis, “Air Supply: The History of Epping Forest and Eco-Queer Commons”

74. Roundtable: Anglophone Poetry Across the Globe, 1750-1800
Chair: James MULHOLAND, North Carolina State University
1. Anna FOY, University of Pennsylvania, “Poetry as a Purveyor of ‘Displeasing’ News: Grainger’s Sugar-Cane”
2. Ana SCHWARTZ, University of Texas, Austin, “‘Leave Me Here Behind’: Alone in Occom's America”
3. Kimberly TAKAHATA, United States Military Academy at West Point, “Jamaica as a Poem: Poetic Imperialism through Liberation”
Respondent: Suvir KAUL, University of Pennsylvania

75. Eliza Haywood and Empire [International Eliza Haywood Society]
Chair: Catherine INGRASSIA, International Eliza Haywood Society
1. Anne L. PERSONS, University of Virginia, “Haywood, Empire, and Translation”
2. Megan COLE, University of Illinois, “‘Miraculously Transported’: Female Autonomy and Colonial Violence in Eliza Haywood's Adventures of Eovaai”
3. Nicole HOREJSI, California State University, Los Angeles, “Eliza Haywood's Empires of Love”
4. Kelly PLANTE, Wayne State University, “‘Equipped herself in the habit of a man’: Exposing Empire in The Female Spectator”
FRIDAY APRIL 9

11:00 am -12:00 pm: Sessions 10

76. Roundtable: Cultural Histories of Fame and Celebrity in the Age of Enlightenment

Chair: Brian COWAN, McGill University

1. Meghan ROBERTS, Bowdoin College, “Fame and the French Enlightenment”
2. Heather MCPHERSON, University of Alabama at Birmingham, “The Visual Arts and Modern Celebrity in Georgian England”
3. Ted MCCORMICK, Concordia University (Montreal), “Fame and Celebrity in 18th-Century Science”
4. Pascal BASTIEN, Université de Quebec à Montréal, “Infamy in 18th-Century France”
5. Sydney AYRES, Institute of Advanced Study, Edinburgh University, “Contemporary Celebrity vs. Posthumous Fame in Britain, c.1790-1820”

77. Roundtable: Eighteenth-Century Animal Studies: 20+ Years

Chairs: Bryan ALKEMEYER, The College of Wooster, Adela RAMOS, Pacific Lutheran University, and Gabriela VILLANUEVA, National Autonomous University of Mexico

1. Dario GALVAO, Université Paris 1 Panthéon-Sorbonne and University of São Paulo, “The Animal as Mirror of Human Nature and the Enlightenment”
2. Dana LAITINEN, University of South Florida, “Talking Horse, Trotting Human: Interspecific Communication and the Language of the Body in Gulliver’s Travels”
3. Donna LANDRY, University of Kent, “In one red burial blent’: Humans, Equines and the Ecological at Waterloo”
5. Jane SPENCER, University of Exeter, “Animal Representation and Human Rights in the Late Eighteenth Century”

78. Immersive Histories: Sensory and Interactive Digital Humanities for Eighteenth-Century Studies 1

Chair: Jeffrey M. LEICHTMAN, Louisiana State University

2. Benjamin SAMUEL, University of New Orleans, “Applying Social Physics to the 18th Century”


79. Still Lives: Revisiting the Biographical in the Study of Eighteenth-Century Women’s Writing

Chair: Elizabeth NEIMAN, University of Maine

1. Jennie BATCHELOR, University of Kent, “Biography as Method vs. Biography as Madness: The Case of the Lady’s Magazine (1770-1832)”

2. Andrew WINCKLES, Independent Scholar, “The Space in Between: Writing the ‘Biography’ of a Network”

3. Emily D. SPUNAUGLE, Oakland University, “Ancillary Bluestocking: Identifying Mary Morgan and Recovering Her Lost Petition Poem”


80. Roundtable: Presenting the Self and Self Presentation [The Defoe Society]

Chair: Kit KINCADE, Indiana State University

1. Michael BROWN, University of Aberdeen, “The Visibility of Ignatius Sancho”

2. Daniel FROID, Purdue University, “Devilish Authorship and Anti-Conduct Books”


5. Keith BYERMAN, Indiana State University, “Struggling to Create A Self: The History of Mary Prince”

6. Rebecca SHAPIRO, CUNY, “Essays on Projects: Dictionaries as Experiments in English Language from Defoe to Phillips”

81. Women in German Romanticism

Chairs: Johannes SCHMIDT, Clemson University, and Elizabeth MILLÁN BRUSSLAN, DePaul University
1. Trevor SANDERS, University of California, Berkeley, “Dismantling the Empire through Translation and Genre in *Corinne ou l’Italie*”

2. Linda DIETRICK, University of Winnipeg, “Flower Power: Plant Imagery and the German Women Romantics”

3. Anne POLLOK, University of South Carolina, “Re-Framing the World: Bettina von Arnim’s Practice of Self-Assertion through Biography”

4. Naím GARNICA, Universidad Nacional de Catamarca, Argentina, “The Body, Modernity and Politics in Fr. Schlegel’s Aesthetics: Reassessing the Early German Romantics and Women”

**82. Imperial Fantasies of Sex in Oceania.**

Chair: James WOOD, University of East Anglia

1. Erin A. SPAMPINATO, Colby College, “Circean Blandishments: Pitcairn’s Sexual Myths and Harsh Realities”

2. Tilaheva TUA’ONE, University of Utah, “*MS Dolphin*: The Ship that Lost Its Integrity and Found the Myth of the Nail”

3. Mary MCALPIN, University of Tennessee, “Bougainville’s Cook: Codifying Male Sexual Response in the Oceanic Travel Narrative”

**Respondent:** Pamela CHEEK, University of New Mexico

**83. Women and the Institutions of Knowledge**

Chair: Julie Candler HAYES, University of Massachusetts Amherst

1. Angela HUNTER, University of Arkansas, Little Rock, “‘The spirit of laws is not the spirit of justice’: Louise Dupin and Networks of Critique”

2. Giorgina Samira PAIELLA, University of California, Santa Barbara, “‘The Skill to Strike Out a New Path: Lady Mary Wortley Montagu, Early Modern Knowledge Networks, and DH Mapping of *The Turkish Embassy Letters*”

3. Catherine M. JAFFE, Texas State University, “Madrid’s Junta de Damas as an Institution of Knowledge”

4. Chiara CILLERAI, St. John’s University, “‘Good Stars how unequally some things are blended!’: Private/Public Spaces in the Writings of Elizabeth Graeme Fergusson”

**12:10-1:10 pm: Sessions 11**

**84. Collecting, Antiquities, and Eighteenth-Century Art**

Chair: Katherine ISELIN, University of Missouri-Columbia, and Lauren DISALVO, Dixie State University
1. Freya GOWRLEY, University of Derby, “Classical Specimens and Fragmentary Histories: The Specimen Table as Part and Whole”
2. Josh HAINY, Truman State University, “For Their Mutual Benefit: John Flaxman’s Recreation of the Belvedere Torso for Thomas Hope”

85. BSECS /ASECS Exchange Lecture

Brycchan CAREY, Northumbria University

“Devotional Duty, Scientific Practice, and Literary Genre: The Reverends Gilbert White and Griffith Hughes Write Natural History”

Presiding: Jenna M. GIBBS, Florida International University

This lecture marks the three-hundredth birthday of Gilbert White (1720–1793), author of *The Natural History of Selborne* (1789) by considering him in his various roles as a conscientious parson, a brilliant naturalist, and a lively and talented writer. It contrasts White with another literary, clerical, naturalist, Griffith Hughes (1707–c.1758), author of *The Natural History of Barbados* (1750), who neglected his parish, produced second-rate science in derivative and over-blown prose, and defended colonial slavery. At first glance, they could not seem more different. On closer inspection, however, they are revealed as variants of the same species: the eighteenth-century parson naturalist. Using Hughes and White as examples, this lecture shows how a great deal of genuine and important eighteenth-century natural history was done by churchmen and communicated through well-crafted, allusive, and highly figured volumes. Eighteenth-century ministers were well-educated and often thoroughly in touch with literary fashions. Although often confined to a limited area, they had enough leisure time both to read widely and to observe the wildlife in their parish, while being connected through church hierarchies and networks. For parson naturalists, natural history was at once a devotional duty, a scientific practice, and a literary genre, and their habits of thoughts and writing would have a profound influence on the future direction of nature writing, and even the discipline of natural history itself.

The BSECS / ASECS Exchange Lecture was inaugurated in 2001 thanks to a grant from the British Academy for international joint exchanges; the biennial lecture is now sponsored by ASECS.
86. Immersive Histories: Sensory and Interactive Digital Humanities for Eighteenth-Century Studies 2
Chair: Jeffrey M. LEICHMAN, Louisiana State University
1. Florent LAROCHE, Ecole Centrale de Nantes, “Reconstruction de modèles numériques pour la sauvegarde d'objets historiques”
3. Françoise RUBELLIN, Université de Nantes, “Erudition, interprétation, sensation: les apports du projet VESPACE à la connaissance des théâtres de la Foire”

87. Roundtable: Painting the Moor Green: Confronting Race and Gender in Mozart's The Magic Flute
Chair: Catherine COPPOLA, Hunter College, CUNY
1. Lily KASS, University of Pennsylvania, “‘When will the veil be lifted?’: How Translations Obscure Racism in The Magic Flute”
2. Jessica WALDOFF, College of the Holy Cross, “Rethinking Gender and Race in Die Zauberflöte”
3. Micaela BARANELLO, University of Arkansas, “Julie Taymor’s Intercultural Mozart”
Respondent: Imani MOSLEY, University of Florida

88. Still Lives: Revisiting the Biographical in the Study of Eighteenth-Century Women’s Writing 2
Chair: Elizabeth NEIMAN, University of Maine
2. Kaitlin TONTI, Seton Hall University, “A Biography for Aaron Burr's Mom: Reading Silence and Fragments in the Correspondence of Edward Esther Burr and Sarah Prince”
3. Annika MANN, Arizona State University, “Reading Stillness: Biography and Charlotte Smith's Late Work”
4. Lise GASTON, University of British Columbia, “Inviting Conflict: Charlotte Smith’s Biographical Aesthetic”

89. Constructing “Religion” in the Enlightenment
Chair: David ALVAREZ, DePauw University and University of Regensburg
2. Farshid BAGHAI, Villanova University, “Kant’s Critical Reconstruction of the Concept of Religion”
3. Parker COTTON, University of Toronto, “Cut from the Same Cloth: Christian Commitments, Toleration, and the Crafting of World Religions”
4. Alex HERNANDEZ, University of Toronto, “Beyond Belief: Following 18th-Century Religion around the Descriptive Turn in Equiano”

90. Burneys and Stuff: Material Culture and the Visual Arts [The Burney Society]
Chair: Alicia KERFOOT, SUNY Brockport
1. Teri DOERKSEN, Mansfield University of Pennsylvania, “‘Soles to be saved; Soles not to be saved’: Humanizing the Material and Objectifying the Human in Edward Francis Burney’s Satirical Regency Watercolors”
2. Cynthia KLEKAR-CUNNINGHAM, Western Michigan University, “Objects and Absence: The Immaterial in Burney’s Fiction”
3. Kristin M. DISTEL, Ohio University, “‘Tis some exquisite performer’: Juliet’s Harp and the Shame of Visibility in Burney’s The Wanderer”

91. The Century of Systems Theory?
Chair: Sean SILVER, Rutgers University
1. Al COPPOLA, John Jay College, “Newton on the Mesa”
2. Andrew FRANTA, University of Utah, “Sentiment and System”
4. Thomas MANGANARO, University of Richmond, “The Century of Incommensurability?”

1:20-2:20 pm 92. ASECS Listening Session

Presiding: Nyree GRAY, ASECS Ombuds and Associate Vice President / Chief Civil Rights Officer, Claremont McKenna College

The many ASECS members who have recently contacted the Executive Board are concerned about a range of issues regarding the Society. There-
fore, the Board has decided to devote the Friday plenary to a Listening Session, at which ASECS members are invited to share their thoughts and suggestions. Another Listening Session will be held during the 5:10-6:10 pm time slot on Friday evening. Through these meetings, members can help develop an agenda for a Town Hall Meeting, to be held on April 23.

2:50-3:50 pm Sessions 12

93. William Hogarth in the 21st Century
Chair: Nick ALLRED, Rutgers University
1. Ann VON MEHREN, University of Memphis, “Black Children in Hogarth’s ‘Modern Morality’ Art”
2. Corey GOERGEN, Georgia Institute of Technology, “‘Makes Human Race a Prey’: Hogarth’s Gin Lane in Twenty-First-Century Public Health Campaigns”
3. Debra BOURDEAU, Embry-Riddle Aeronautical University, “Hogarth’s Bedlam: A Rake’s Progress and Britain’s Mental Health Crisis”

94. BSECS / ASECS Exchange Discussion: “Devotional Duty, Scientific Practice, and Literary Genre: The Reverends Gilbert White and Griffith Hughes Write Natural History”
Chair: Jenna M. GIBBS, Florida International University
1. Tobias MENELY, University of California, Davis
2. Sayre N. GREENFIELD, University of Pittsburgh, Greensburg
3. Brycchan CAREY, Northumbria University

95. Roundtable: Teaching Eighteenth-Century Health Humanities
Chair: Rebecca MESSBARGER, Washington University in St. Louis
1. Andrew GRACIANO, University of South Carolina, “Art, Anatomy, and Medicine, 1700-Present”
2. Kate GUSTAFSON, Indiana University Northwest, “Teaching Empathy Practices through Eighteenth-Century Text”
3. Abigail ZITIN, Rutgers University, “Topics in Eighteenth-Century Literature and Culture: Fiction/Addiction”
4. C. C. WHARRAM, Eastern Illinois University, “Introduction to the Health & Medical Humanities: Contagion”
5. Brittany PLADEK, Marquette University, “Teaching Eighteenth-Century Medical Ethics in the Literature Classroom”
96. Roundtable: Reflections on David Gies and Cynthia Wall, eds., The Eighteenth Centuries: Global Networks of Enlightenment

Chair: Elizabeth Franklin LEWIS, University of Mary Washington

1. Jeanne BRITTON, University of South Carolina, “Using Global Networks of Enlightenment: Giovanni Piranesi and the Digital Eighteenth Centuries”
2. Valentina TIKOFF, DePaul University, “Using Global Networks of Enlightenment: How Interdisciplinary Perspectives, Multiple Geographies, and Linguistic Perspectives Help Us Navigate and Teach the Age of Enlightenment”
3. Carol GUARNIERI, University of Virginia, “Creating a Digital Companion to Global Networks of Enlightenment: ‘The Digital Eighteenth Centuries’ on mapscholar.org”
4. Cynthia WALL, University of Virginia, and David GIES, University of Virginia, “Editing Global Networks of Enlightenment”

97. Displacement

Chairs: Linda ZIONKOWSKI, Ohio University, and Cynthia KLEKAR-CUNNINGHAM, Western Michigan University

1. Janet SORENSEN, University of California, Berkeley, “Navigating Displacement: From Logbook to Realist Fiction”
2. Katie LANNING, Wichita State University, “Here and Gone: Transportation as Absence in Female Convict Narratives”
3. Andrea HASLANGER, University of Sussex, “Displacement and the War Dead”

98. Roundtable: The World and Other Worlds: Imagining the Universe in the Eighteenth Century

Chair: Arianne MARGOLIN, University of Maryland Global Campus

2. Matthew J. RIGILANO, Pennsylvania State University, Abington, “Another World of Spirits: Cavendish and Swedenborg”
3. Theodore E. D. BRAUN, University of Delaware, “What did Cyrano Suggest to Voltaire, and did Voltaire Follow his Lead?”
4. Ryan VU, Duke University, “Alterity and the Plurality of Worlds in Early Modern Speculative Fiction”
99. Roundtable: In/Visible Disability [Disability Studies Caucus]
**Chairs:** Hannah CHASKIN, Northwestern University
1. Travis Chi Wing LAU, Kenyon College, “Recovering Cripistemologies of Pain”
2. Annika MANN, Arizona State University, “Heart[s] Still Too Sensibly Alive to Misery: Immobility and Charlotte Smith’s ‘Beachy Head’”
3. Chris GABBARD, University of North Florida, “‘That Secret Something’: Invisible Mental Disability and the Trope of Exclusion”

100. Roundtable: Apples of Discord: Technology and Social Media in the Eighteenth Century
**Chair:** Katherine Playfair QUINSEY, University of Windsor
1. Dylan LEWIS, University of Maryland, College Park, “Tweeting to the Moment: The Epistolary Novel and Social Media”
2. Whitney ARNOLD, UCLA, “How We Narrate the Self: A Macroanalysis of Autobiographical Texts”
3. Bethany E. QUALLS, University of California, Davis, “Print, Social Media, and Gossip’s Longevity: From The Tea-Table to #SpillTheTea”
4. Hilary HAVENS, University of Tennessee, “The Failure of ‘Crowdsourcing’ in Samuel Richardson and Maria Edgeworth”
5. Julianne ADAMS, Vanderbilt University, “Poetry as Meme: Reading Satirical Poetry through Quirky Memes”

4:00-5:00 pm: Sessions 13

101. Networks and Practices of Connoisseurship in the Global Eighteenth Century
**Chairs:** Kristel SMENTEK, MIT, and Valérie KOBI, Universität Hamburg
1. Ünver RÜSTEM, Johns Hopkins University, “Connoisseurship and the Art of Synthesis in Eighteenth-Century Istanbul: Ottoman Engagements with Western Architectural Books and Prints”
2. Michele MATTEINI, New York University, “Western Painting Inside Out: Pak Chiwon and the Connoisseurship of Western Painting in Eighteenth-Century East Asia”
3. Elizabeth Saari BROWNE, MIT, “Discernment or Devotion: Egypt and Sculptural Politics in Eighteenth-Century France”
102. Getting Started with Digital Humanities Redux: A Mini Workshop for Beginners and Curious [Digital Humanities Caucus]
Chair: Megan PEISER, Oakland University
1. Anna FOY, University of Pennsylvania, “Digital Humanities Pedagogy”
2. Heather ZUBER, Queens College, CUNY, “GIS (Geographic Information System) Mapping”
3. Mattie BURKERT, University of Oregon, “Databases and Information Tracking”
4. Harold STONE, North Central College, “Databases and Information Tracking”
5. Danielle SPRATT, California State University, Northridge, “18thConnect & Digital Editions”
6. J. P. ASCHER, University of Virginia, “Apps, Bibliography, and Multi-Project Management”

103. Growth [Science Caucus]
Chair: Katie SAGAL, Cornell College
1. Leah BENEDICT, Kennesaw State University, “Speculations on Increase in Science and Satire”
2. Melissa BAILES, Tulane University, “Centlivre’s Originality: Science, Politics, and Monstrous (Re)Productions in A Bold Stroke for a Wife”
3. Ann Louise KIBBIE, Bowdoin College, “‘Diminutive Creatures’: The Disabled Female Body and Unproductive Labor”
4. Nicolle JORDAN, University of Southern Mississippi, “The Positive Values of Growth in Poems by Jane Barker and Anne Finch”

104. The Woman of Color in the Eighteenth Century
Chairs: Regulus ALLEN, California Polytechnic State University, San Luis Obispo, and Nicole ALJOE, Northeastern University
2. Nina MOON, Northwestern University, “‘Memboe, the black girl, before mentioned’: Black Women in Janet Schaw's Journal of a Lady of Quality”
4. Daniel YU, Saint Mary's College of Maryland, “Disgust, the Doubling of Interest in The Woman of Colour”
105. **Afterpieces** [Theatre and Performance Studies Caucus]

**Chair:** Misty G. ANDERSON, University of Tennessee.

4. Daniel O’QUINN, Guelph University, “Picking up the Pieces in All the World's a Stage: Mediating the Repertoire”

106. **Technologies of Deception and Desire**

**Chair:** Kristin GIRTEN, University of Nebraska at Omaha

1. Chih-En CHEN, University of London, “Genuineness or Forgery: Love Balls in China’s Long Eighteenth Century”
2. Anne FERTIG, University of North Carolina, Chapel Hill, “Contested Bodies: Women in Disguise in the Eighteenth Century”


**Chair:** Jennifer VANDERHEYDEN, Marquette University

1. Shelby JOHNSON, Florida Atlantic University, “Bone of my Bone: Samson Occom and Cosubstantial Kinship”
2. Judith STUCHINER, New Jersey City University, “Interruption, Indigeneity, and the Golden Rule”
4. Adam SCHOENE, University of New Hampshire, “Trauma, Resilience, and Indigenous Alterity”

108. **Samuel Richardson Abroad**

**Chair:** Samara CAHILL, Blinn College

1. Jessica RICHARD, Wake Forest University, “The Role of Abridgements in Richardson’s Global Circulation”
2. Rivka SWENSON, Virginia Commonwealth University, “Samuel Richardson's Defoe”
3. Teri DOERKSEN, Mansfield University of Pennsylvania, “Eroticizing Virtue in Dutch and English Illustrations of *Sir Charles Grandison*

5:10-6:10: Sessions 14

109. Gluck and the Institution of Opera

**Chair:** Edmund GOEHRING, The University of Western Ontario

1. Annalise SMITH, Memorial University, “Resituating Gluck at the Paris Opéra”
4. Vanessa BENOIT, University of Western Ontario, “Gluck à Paris (1774-1779): le porteur du *terrible* à l’Opéra”

110. Art Professions in the Eighteenth Century

**Chair:** Carole PAUL, University of California, Santa Barbara

2. Anne Nellis RICHTER, Independent Scholar, “‘Yr Obedient, Grateful, and Dutiful Servant’: Hierarchies of Work in a Private Art Gallery”
3. Rachel HARMeyer, Rice University, “Emulating Angelica: Decorative and Amateur Art after Kauffman”
4. Kristin O’ROURKE, Dartmouth College, “From Connoisseur to Professional: The Metamorphosis of Art Criticism”

111. Roundtable: Being an Eighteenth-Centuryist along Diverse Humanities Career Pathways

**Chair:** Manushag N. POWELL, Purdue University, and Kathryn D. TEMPLE, Georgetown University

1. Sarabeth GRANT, Brandeis University, “Scholarship from the Periphery: Part-Time Faculty and the Problem of Support”
3. Michelle LYONS-MCFARLAND, Case Western Reserve University, “Working in the Eighteenth Century while Teaching TechComm”

5. Mita CHOUDHURY, Purdue University Northwest, “Experiential Learning and the Eighteenth Century”


**Chair:** Phineas DOWLING, Auburn University


3. Shirley TUNG, Kansas State University, “Boswell’s Biographical Acts of Union”

4. Robert PAULETT, Southern Illinois University, Edwardsville, “George III, the Aesthetics of Nation, and the Body of the King”

113. Women Writers, Walls, and Gendered Spaces

**Chair:** Rachel SCHNEIDER, Missouri University of Science and Technology

1. Aurora WOLFGANG, Michigan State University, and Sharon Diane NELL, St. Edward's University, “Women's Spaces / Men's Fantasies: Salons, Ruelles and Pavilions in 17th- and 18th-Century French Literature”


3. Anne COTTERILL, Missouri University of Science and Technology, “Elizabeth Tollet Behind Tower Walls”


114. Roundtable: Rhetoric Revisited

**Chair:** Adam POTKAY, College of William & Mary

1. Torrey SHANKS, University of Toronto, “John Locke's Rhetoric of Experience”


115. Roundtable: 'I Refute It Thus”: Encounters with Eighteenth-Century Objects

Chair: Roger SCHMIDT, Idaho State University
1. Marvin D. L. LANSVERK, Montana State University, “Objects of Humor”
2. John WHATLEY, Simon Fraser University, “Gothic Objects”
3. Ellen MOODY, Oscher Institutes of Lifelong Learning, American University and George Mason University, “Trespassers in Time”
4. Tom HOTHEM, University of California, Merced, “Seeing through the Claude Glass”
5. Susan EGENOLF, Texas A&M University, “Ditto: William Godwin, Tom Wedgwood and the Copying Machine”
6. Catherine PARISIAN, University of North Carolina-Pembroke, “Burney's Object in 1814”

116. ASECS Listening Session

Chair: Jennifer GERMANN, Ithaca College
1. Nyree GRAY, ASECS Ombuds and Associate Vice President / Chief Civil Rights Officer, Claremont McKenna College

6:15 pm – 7:30 pm


A pre-recorded concert followed by an interview/Q&A with musicians Amie Weiss and Nicola Barbieri, hosted by historical musicologist Glenda GOODMAN.

This production is supported by the generosity of contributors to the ASECS Art, Theater and Music (ATM) Fund.
8:00 pm

The Society for Eighteenth-Century French Studies “Dinner”

The Zoom registration link is: https://go.umd.edu/SECFSDinner2021

ASECS 2022 Annual Meeting in Baltimore

The next ASECS Annual Meeting will be held at the Hilton Baltimore, March 30 - April 2, 2022. The Clifford Lecture will be delivered by Jennifer Morgan of the History Department at New York University.

The deadline for affiliate societies and caucuses to submit proposals for their guaranteed panels is April 30, 2021. The deadline for session proposals from individual members is May 15, 2021, and the CFP will be posted in early June. The deadline for submissions to sessions and roundtables will be September 15, 2021.

In the fall, ASECS will issue a call for proposals to enhance the meeting with support from our Art, Theater and Music (ATM) Fund.
This lecture will address the rise of African Art History— in the broadest sense— during the long eighteenth-century. During this period, notions of African art and its history were entangled with the idea of diasporic Africa or Blackness, as conceptualized by a diverse ensemble of European textual sources, most of them not concerned with art. The line of argument to be pursued here is that many of these early modern texts, ought, nonetheless, to be understood as a historical discourse on art— whether they describe African geography, natural history or commerce; narrate African history or catalogue its objects in Cabinets de Curiosités. Of course, these narratives, which are more or less connected with African material culture and ritual performances, eventually would be articulated in art theoretical publications properly speaking, as eighteenth-century authors such as abbé du Bos or Winckelmann began to include Africa in their ambition to write a comprehensive, comparative art history grounded on a climatic explanation of style. This approach to art history understood artistic style, form and content as products of the natural climate and atmosphere in which art was created. Recent scholarship has demonstrated the centrality of Whiteness to archeology’s emergence in the mid-eighteenth century. Adding to our understanding of the racial implications of whiteness and color in art history, this lecture will show, how, at the very same historical moment, Blackness was being constructed, both as a counterpart to Whiteness but also, more generally as a means of inscribing African rites and objects into the domain of European Fine Arts.
119. Contre-Nature / The Unnatural (SECFS) 1
Chair: Rudy LE MENTHEOUR, Bryn Mawr College
1. Pierre SAINT-AMAND, Yale University, “La Nuit des infâmes”
2. Mladen KOZUL, University of Montana, “Sade, la monstruosité naturelle et la pensé des Lumières”
3. Angeline NIES-BERGER, Rutgers University, “Justine ou les malheurs de la vertu: le vice naturel selon Sade”

120. “I’m First”: First-Generation Graduate Students and Mentors
[Graduate Student Caucus]
Chair: April FULLER, University of Maryland
1. Stacy CREECH, McMaster University, “First-Gen, Foreign Language: Thoughts on the International Graduate Experience”
2. Travis Chi Wing LAU, Kenyon College, “First-Gen, Queer, Crip”
3. Laura MILLER, University of West Georgia, “Parenting as a First-Generation Academic”
5. Linda ZIONKOWSKI, Ohio University, “Do I Even Belong Here?: Mentoring First-Gen Students”

121. Global Animals
Chair: Adela RAMOS, Pacific Lutheran University and Bryan ALKEMEYER, The College of Wooster
1. Jeremy CHOW, Bucknell University, “When Animals Attack”
2. Donna LANDRY, University of Kent, “Ottoman Ecocriticism and Political Ecology: Thinking with Evliya Çelebi”
3. Katherine Playfair QUINSEY, University of Windsor, “That equal sky’: Human-Animal Relations in Early American Societies”

Chair: Christine E. GRIFFITHS, Bard Graduate Center
2. Emily H. GREEN, George Mason University, “Following Instructions: Amateur Musicians and Desultory Reading”

123. Roundtable: Mapping Rival Geographies: Migrations, Crosscurrents, and Intimacies
Chair: Mona NARAIN, Texas Christian University
3. Katrina DZYAK, Columbia University, “To allow these People to have been the Ancient Dwellers of the New-World’: The Grammar of Indigenous Geographies in John Lawson's A New Voyage to Carolina”
4. Emily MN KUGLER, Howard University, “Mary, Margaret and Janet: Blank Spaces in the Transatlantic Archives of Britain, the Caribbean and South Africa”
Respondent: Kristina HUANG, University of Wisconsin, Madison

124. Writing Crime: Offenses, Offenders, and the Arbiters of Justice in the Eighteenth Century
Chair: Jarrod HURLBERT, Boise State University
1. Stephen LAZER, Arizona State University, “‘For you, too, will want good justice for such an atrocious crime’”
2. Robin RUNIA, Xavier University of Louisiana, “Coping with Injustice in Edgeworth’s Forester”

125. Roundtable: Re-Mediation
Chairs: Kacie WILLS, Illinois College, and Erica HAYES, Villanova University
1. Sarah T. WESTON, Yale University, “Color Quantization in William Blake: Reading Color and Empty Space in the Illuminated Books”

3. Brad PASANEK, University of Virginia, and Neal CURTIS, University of Virginia, “Puzzle Poesis”


5. Stephen H. GREGG, Bath Spa University, “Digital Bibliography and a History of Eighteenth-Century Collections Online”

126. The Politics of New Materialism
Chair: Shelby JOHNSON, Florida Atlantic University

1. Tracy L. RUTLER, Pennsylvania State University, “Careful Materialisms: Disability and Enlightenment Ethics of Care”

2. Carrie SHANAFELT, Fairleigh Dickinson University, “Quobna Ottobah Cugoano on Debt as Desubjectification”


1:20-2:20 pm Sessions 16

127. Contre-Nature / The Unnatural (SECFS) 2
Chair: Carole MARTIN, Texas State University

1. Celia ABELE, Princeton University, “‘Boursoufflé’ and ‘burlesque’: Rereading the *Encyclopédie’s* Struggles with Nature”

2. Anne SEUL, Washington University in St. Louis, “Genou cassé, livre interrompu: Dismantling, Restructuring, and Progress in *Jacques le fataliste*”


4. Nicholas ROBBINS, Yale University, “Scission: Pierre-Henri de Valenciennes and the Paysage Historique”

128. Ephemeral Objects in the Long Eighteenth Century
Chair: Matthew GIN, Northeastern University

1. Downing A. THOMAS, University of Iowa, “Diplomatic Soundscapes in Seventeenth-Century Franco-Siamese Relations”

2. Lillian LU, UCLA, “*Caleb Williams*’s Ephemeral Iron Chest”

3. Eleonora PISTIS, Columbia University, “Ephemeral Theaters of Knowledge”
129. Roundtable: Rethinking the Archive in 18c Science Studies [Science Caucus]
Chair: David ALFF, SUNY Buffalo
1. Tobias MENELY, University of California, Davis, “Geomythology, Catastrophism, Criticism”
2. Shifra ARMON, University of Florida, “Curiosity on the Spanish Stage”
3. Rajani SUDAN, Southern Methodist University, “De-Colonizing the Archive: Substance, Submergence, Submission”
4. Mark K. FULK, SUNY Buffalo State, “Ballooning in the Archive”

130. Roundtable: Hispanists Here to Help!
Chair: Karen STOLLEY, Emory University
1. Hazel GOLD, Emory University, “Spanish Utopian Literature and the European Enlightenment Framework”
2. Mariselle MELENDEZ, University of Illinois at Urbana-Champaign, “Food Studies and the Global in the Teaching of Eighteenth-Century Latin America”
3. Catherine M. JAFFE, Texas State University, “Spanish Feminist Texts in Interdisciplinary Courses on the Eighteenth Century”
5. Elena DEANDA-CAMACHO, Washington College, “Spanish Bawdy Literature: Expanding the Art of Teaching Sex and Gender in the Enlightenment”

131. G. E. Lessing and Dreams [Lessing Society]
Chair: Beate I. ALLERT, Purdue University
1. Christina M. WEILER, University of North Carolina, Chapel Hill, “Foreshadowing Dreams in G.E. Lessing's Miss Sara Sampson and Emilia Galotti”
3. Monika NENON, University of Memphis, “Beautiful Dream! On G.E. Lessing's Utopian Ideas in Ernst und Falk”
132. Cosmopolitan Defoe
Chair: Michael Benjamin PRINCE, Boston University
1. David ALVAREZ, DePauw University, “Deism and Cosmopolitanism in Daniel Defoe’s Crusoe Trilogy”
2. Rachel CARNELL, Cleveland State University, “Hybrid Cosmopolitanism: The Dutch Merchant and the English Quaker in Defoe’s Roxana”
3. Humberto GARCIA, University of California, Merced, “Geopolitics of Islamic Toleration in Defoe’s A Continuation of Letters Written by a Turkish Spy”
4. Robert MARKLEY, University of Illinois, “Defoe’s Imagined Geographies”

133. Eighteenth-Century Italian Economies of Exchange [Italian Studies Caucus]
Chair: Rachel WALSH, University of Denver
1. Shane AGIN, Duquesne University, “‘The street chatter of philosophy’: The Verri Brothers and the Philosophical Impact of the Book Trade in Enlightenment Europe”
2. Adrienne WARD, University of Virginia, “Italian Women Writers and their Reading Networks”
3. Clorinda DONATO, California State University, Long Beach, “The Controversy over Vesicants as Medical Malpractice in Eighteenth-Century Italy”

134. The Enlightened Mind: Education in the Long Eighteenth Century
Chairs: Karissa BUSHMAN, Quinnipiac University, and Amanda STRASIK, Eastern Kentucky University
1. Franny BROCK, University of North Carolina, Chapel Hill, “Madame de Genlis’ ‘New Method’ and Teaching Drawing to Children in Eighteenth-Century France”
2. Dorothy JOHNSON, University of Iowa, “Bodies of Knowledge? Teaching Anatomy to Artists in Enlightenment France”
3. Madeline SUTHERLAND-MEIER, University of Texas, Austin, “Raising and Educating Children in Eighteenth-Century Spain: Padre Sarmiento’s Discurso sobre el método que debía guardarse en la primera educación de la juventud”
135. The Enlightenment’s Invention of Free Speech was Vigorously Productive, but Can We Still Use It?
Chair: John BENDER, Stanford University
Presenter: William B. WARNER, University of California, Santa Barbara
This brief lecture will offer an account of the emergence of the eighteenth century’s idea of free speech as well as its incorporation into law. The popular declarations developed in the US and France (The Declaration of Independence, The Declaration of the Rights of Man and the Citizen) were a particularly effective form of corporate free speech. But for free speech to be productive, listeners are just as important as speakers. Frederick Douglass was the first to make this point in his “Plea for Free Speech in Boston.” I will specify the social and communication protocols that supported popular declarations and other forms of free speech. Finally, I will consider why the Jacobins in France and the Federalists in the US, when confronted with a perceived emergency, withdrew the legal protections of freedom of speech and restored the censorship of the press. As my title suggests, free speech has become a problem for those of us living in the third decade of the Twenty-first Century. Though my account of free speech is centered in the eighteenth century, it will be written so it engages some of our relatively recent doubts about the value of free speech.

2:50-3:50 pm Sessions 17

136. Anne Schroder New Scholars Session [HECAA]
Chair: Susanna CAVIGLIA, Duke University
1. Isabel BALDRICH, University of Iowa, “Black Skin, White Hands: Ambivalence in Girodet’s Portrait of Belley”
3. Xena FITZGERALD, Southern Methodist University, “Between Frame and Stage: Viewing a Historical Marriage in Eighteenth-Century”
4. Philippe HALBERT, Yale University, “La Belle Créole: Identity, Race, and the Dressing Table in the French Atlantic World”

137. Charles Burney's Tour in Perspective [Mozart Society of America]Chair: Laurel E. ZEISS, Baylor University
1. Morton WAN, Cornell University, “To Satisfy the University of My Abilities to Write in Many Parts: Charles Burney’s Doctoral Exercise as Institutional Critique”
2. Devon NELSON, Indiana University, “The Role of Burney’s Antiquarian Tour Guides in the Creation of his *General History of Music*


138. Performing Identity in the Long Eighteenth Century 1 [Graduate Student Caucus]

Chair: Megan COLE, University of Illinois

1. June OH, Michigan State University, “The ‘Old’ Robinson Crusoes”


4. Ulrike SCHIEFELBEIN, Bielefeld University, “Writing and Historicizing Identity around 1800: Self-fashioning in Wieland’s Late Novels”

139. Samuel Johnson, His Circle, and the Disabled Body

Chair: Myron D. YEAGER, Chapman University

1. Jason S. FARR, Marquette University, “Samuel Johnson and the Rise of Deaf Education in Britain”

2. Teri FICKLING, University of Texas, Austin, “‘Difficulties vanished at his touch’: Samuel Johnson's Ableist Vision of Milton's Misogyny”

3. Berna ARTAN, Fordham University, “Frances Burney, *Camilla* and Disability”


140. The Couplet

Chair: Sarah ELLENZWEIG, Rice University and Courtney Weiss SMITH, Wesleyan University

1. Dustin D. STEWART, Columbia University

2. John SITTER, University of Notre Dame

3. Rachael SCARBOROUGH KING, University of California, Santa Barbara

4. Suvir KAUL, University of Pennsylvania

5. Jared RICHMAN, Colorado College
6. Claude WILLAN, University of Houston

141. Queer Horizons
Chair: George HAGGERTY, University of California, Riverside
1. Emily WEST, University of Hawai‘i at Mānoa, “Gloomth’s Queer Temporalities”
2. Caroline GONDA, Cambridge University, “Queerness and Anxiety”
3. Cailey HALL, Oklahoma State University, “Queer Utopias in the Historical Romance Novel”
4. Madeline REYNOLDS, Cornell University, “Animal Studies and Queer Relational Forms of the Social”
5. Paul KELLEHER, Emory University, “Persuasion’s Queer Drift”

142. 2020 Presidential Session: Newton's Shadow: Francesco Algarotti and the Passion for Science in the Eighteenth Century
Chair: Jeffrey S. RAVEL, MIT
1. Paula FINDLEN, Stanford University, “Newton's Shadow: Francesco Algarotti and the Passion for Science in the Eighteenth Century”
2. Rebecca MESSBARGER, Washington University in St. Louis
3. Tita CHICO, University of Maryland

143. Censorship, Propaganda, Literature
Chair: Philip GOULD, Brown University
1. JoEllen DELUCIA, Central Michigan University, “Seditious Libel and Novel Reading in Charlotte Smith’s Desmond (1792)”
2. Clare SIVITER, University of Bristol, “Literature or Propaganda? Theater, Censorship, and Politics in the French Revolution”

3:55-4:55 pm

Affiliate Society and Caucus Business Meetings

Please consult the online schedule for a list of events.
144. Herbarium: Illustration, Classification, Exchange  
Chair: Sarah BENHARRECH, University of Maryland  
1. Maura C. FLANNERY, St. John's University, “Erasures and Additions: The Herbarium as a Changing Document”  
3. Katie SAGAL, Cornell College, “Naming is Not Knowing: Charlotte Smith’s Flora and Vegetal Proliferation”  
4. Nicole LABOUFF, Minneapolis Institute of Art, “Fair-Sexing the Herbarium: Making Women Horticulturalists Visible in Late 18th Century Britain”

145. Research in Eighteenth-Century Medical Humanities  
Chair: Kate GUSTAFSON, Indiana University Northwest  
1. Christina RAMOS, Washington University in St. Louis, “Tebanillo’s Notebook: The Drawings and Worldview of a Madman in Enlightenment Mexico”  
2. Roberta BARKER, Dalhousie University, “A Child of the Revolutions: Medical Humanities and the Case of the French Theatrical Consumptive”  
4. Margaret KOEHLER, Otterbein University, “‘Thy bright influence’: Poetry and Medicine in the Eighteenth Century”

146. Do-Overs: Repetition and Revision in the Long Eighteenth Century  
Chair: Elizabeth MANSFIELD, Penn State University  
1. Servanne WOODWARD, University of Western Ontario, “Transitions from Rococo to Neo-Classical Illustration with Moreau le jeune”  
2. Amy FREUND, Southern Methodist University, “Jean-Baptiste Oudry and Canine Repetition”  
3. Daniella BERMAN, New York University, “d’après David’: Variations on Portraiture”  
4. Wendy BELLION, University of Delaware, “The Eighteenth Brumaire of King George III”
147. Roundtable: Leadership and the Eighteenth Century: Then and Now
Chair: Heidi BOSTIC, Marquette University
1. Steven C. BULLOCK, Worcester Polytechnic Institute
2. Sharon NELL, St. Edward's University
3. David SLADE, Berry College
4. Peggy THOMPSON, Agnes Scott College
5. Lesley Heins WALKER, University of Wisconsin-Parkside

148. Performing Identity in the Long Eighteenth Century 2 [Graduate Student Caucus]
Chair: Ziona KOCHER, University of Tennessee
1. Nathan RICHARDS-VELINOU, McGill University, “Pray Where’s the Difference?: Female Masculinity and the Breeches Role in Secret Love, or the Maiden Queen”
3. Rose HILTON, Sheffield Hallam University, “Gender, Identity, and Performance in Elizabeth Inchbald’s The Widow’s Vow (1786)”

149. ASECS Innovative Course Design Competition
Chair: Celia BARNES, Laurence University
1. Emily FRIEDMAN, Auburn University, “‘Let people tell their stories their own way’: Tristram Shandy as Novel, Provocation, Remix”
3. Shirley TUNG, Kansas State University, “The Cult of Celebrity: From the Eighteenth Century to the Present Day”

150. Roundtable: Roads, Bridges, and Ports: Infrastructures of Empire in the Long Eighteenth Century
Chair: Julie Chun KIM, Fordham University
1. David ALFF, SUNY Buffalo, “Public Works in Richard Ligon’s Barbados”
2. Mellissa BLACK, University of Mississippi, “Imperial Breeding: Sexual Infrastructures and National Husbandry”
3. Ryan Kaveh SHELDON, SUNY Buffalo, “‘aided by the line, consult the site’: Form, Environment, and Quantitative System in *The Sugar-Cane*”
4. Ramesh MALLIPEDDI, University of Colorado, Boulder, “Infrastructure in the Plantation Economy”

151. Charlotte Lennox: An Independent Mind

**Chair:** Nicole HOREJSI, California State University, Los Angeles

1. Martha F. BOWDEN, Kennesaw State University, “Finding Fabular Structures in Charlotte Lennox’s *Sophia and Old City Manners*”
2. Leah M. THOMAS, Virginia State University, “Romantic and Gothic Trompe-l’œil: Frames of Reading in *The Female Quixote* and *Northanger Abbey*”
3. Leah GRISHAM, George Washington University, “Charlotte Lennox’s Subversive Satire”

**Respondent:** Susan CARLILE, California State University, Long Beach

6:10 – 7:15 pm

152. Theatre and Performance Studies Caucus (TaPS) Staged Reading

**A Bickerstaff’s Burying; or, Work for the Upholders**

A farcical afterpiece by Susannah Centlivre. Followed by discussion.

Ready for some levity and well-earned drinks? Join us to watch classically trained actors tackle Susannah Centlivre’s two-act afterpiece from 1724. Mattie BURKERT, University of Oregon, will do the introduction; afterwards, we will have a chance to chat about the play.

This production is supported by the generosity of contributors to the ASECS Art, Theater and Music (ATM) Fund.
SUNDAY APRIL 11

11:00 am -12:00 pm: Sessions 19


Chair: William B. WARNER, University of California, Santa Barbara
1. Suvir KAUL, University of Pennsylvania
2. Katie JARVIS, University of Notre Dame
3. Eugenia ZUROSKI, McMaster University
4. Charles WALTON, University of Warwick

153. 1794: An Interdisciplinary Roundtable

Chair: Logan J. CONNORS, University of Miami
2. Pierre FRANTZ, Sorbonne Universités, “Le théâtre, participation ou résistance à la Terreur?”
3. Clare SIVITER, University of Bristol, “Censorships”
4. Benjamin HOFFMANN, Ohio State University, "The Revolution from Afar—Casanova in 1794"

[Women’s Caucus]

Chair: Marilyn FRANCUS, West Virginia University
1. Regulus ALLEN, California Polytechnic State University, San Luis Obispo
2. Nicole AIJOE, Northeastern University
3. Joseph BARTOLOMEO, University of Massachusetts, Amherst
4. Jade HIGA, Iolani School
5. Christy PICHICHERO, George Mason University
6. Cynthia RICHARDS, Wittenberg University


Chair: Enid VALLE, Kalamazoo College, Michigan
1. Pamela PHILLIPS, University of Puerto Rico, Río Piedras, “Dead Space: Cemetery Policies in Eighteenth-Century Spain”
2. Sam KRIEG, University of North Carolina, Chapel Hill, “Malisimamente estoy: Prostitution, Enclosure, and Disease in Eighteenth-Century Lima”
3. Megan GARGIULO, University of Illinois at Urbana-Champaign, “Marginalizing Spaces: Race, Class, and Disrepair in Recogimientos de mujeres in Colonial New Spain, 1700-1821”
156. The Married Condition in the Eighteenth-Century Americas
Chairs: Katherine BERGEVIN, Columbia University, and Lilith TODD, Columbia University
1. Olivia CARPENTER, Harvard University, “‘Their Very Feet Speak’: Fetishizing the ‘Almost Wife’ in *The Jamaica Lady* and *The Horrors of St. Domingo*”
2. Jamie KRAMER, Florida Gulf Coast University, “‘It is Better to Dwell in the Wilderness’: Negotiating Liminal Gender Roles through Marriage in *The Female American*”
4. Emilee DURAND, University of Maryland, College Park, “‘The root of domestic quiet’: The Married Condition in Gilbert Imlay's *The Emigrants* (1793)”

157. Material Forms
Chair: Chloe WIGSTON SMITH, University of York
1. David A. BREWER, The Ohio State University, “Charles II in Aurangabad”
2. Allison LEIGH, University of Louisiana at Lafayette, “Cultural Bilingualism in Eighteenth-Century Russian Portraiture”
3. Laura AURICCHIO, Fordham University, “French Accents: Picturing the Mechanical Arts in Early Republican New York”

152. The Deserted Village at 250
Chair: David O'SHAUGHNESSY, Trinity College Dublin
1. Timothy ERWIN, University of Nevada, Las Vegas, “The Sister Arts in *The Deserted Village*”
2. Denys VAN RENEN, University of Nebraska at Kearney, “‘Eternal Sunshine’: Intertextuality as Environmental History in Oliver Goldsmith”
3. Joshua WRIGHT, University of Notre Dame, “‘Sweet was the sound’: The Acoustic World of Oliver Goldsmith’s *The Deserted Village*”

Respondent: Michael GRIFFIN, University of Limerick

153. Roundtable: Forms of Early Modern Trauma: Making Legible Historical Suffering
Chair: Erin PETERS, University of Gloucestershire, and Cynthia RICHARDS, Wittenberg University
1. Sara LULY, Kansas State University, “German Gothic as Post-War Trauma Narratives: The Works of Caroline de la Motte Fouqué”
2. Katherine ELLISON, Illinois State University, “Daniel Defoe’s Mediations of Trauma through the Subjunctive Mood”
3. Geremy CARNES, Lindenwood University, “The Eighteenth-Century Gothic and Catholic Trauma”
4. Kristín DISTEL, Ohio University. “‘She Owes Me Her Consent’: Trauma, Shame, and Internalized Misogyny in Richardson’s Clarissa”
5. David HALEY, University of Minnesota, “The Discourse of Regicide”
6. Tamar LEROY, University of Maryland, “Exploring Trauma, Ritual, and the Temporality of War through George Farquhar’s The Recruiting Officer”

12:10-1:10 pm: Sessions 20

154. Writing Décor: Material Culture in the Letters of Enlightenment France
Chair: Peggy ELLIOTT, Georgia College & State University
1. Lauren WALTER, University of Florida, “Ma chère amie: The Art of Letter Writing & Female Friendship in Late Eighteenth-Century France”
2. Julie Candler HAYES, University of Massachusetts, Amherst, “Reading the Correspondence of Emilie Du Châtelet: Materiality and Methodology”
3. Sarah BENHARRECH, University of Maryland, “Becoming-Plant: Vegetal Images as a Self-Assertion Tool in a Woman Botanist’s Correspondence”

155. Shorelines: The Enlightenment Experience of Beaches, Coasts, Harbors, Bays, Islands, and Riversides 1 [South-Central Society for Eighteenth-Century Studies]
Chair: Deborah KENNEDY, St. Mary's University
1. Bethany WILLIAMSON, Biola University, “Nature’s ‘Fence’: Mineable Ore at the Land’s End Coastline in Defoe’s Tour”
2. Samuel DIENER, Harvard University, “The Coastline and the Collective View”
3. Susan HOWARD, Duquesne University, “Moll Flanders's Transatlantic Narrative Circuit”
156. Mineralogy and Artful Metamorphosis

**Chairs:** Tara ZANARDI, Hunter College, CUNY, and Christina LINDEMAN, University of Southern Alabama

1. Elisabeth C. RIVARD, University of Virginia, “The Handheld Wunderkammer: Mineralogical Snuffboxes in the Enlightenment”
4. Eleanore NEUMANN, University of Virginia, “Maria Graham's Landscapes following the 1822 Valparaiso Earthquake”

157. Music and Privilege [Society for Eighteenth-Century Music]

**Chair:** Emily H. GREEN, George Mason University

1. Annelies ANDRIES, Oxford University, “Composers at the Institut de France: The Privilege of Technical Music Knowledge”
2. Catherine MAYES, University of Utah, “No Room at the Inn: Gender and the Public Musical Sphere in Enlightenment Vienna”
3. Faith LANAM, University of California, Santa Cruz, “Dichotomies of Privilege: Lifting Up and Holding Down Women in New Spain through Music Education”
4. Adeline MUELLER, Mount Holyoke College, “To Distinguish Themselves in the Arts’: Racial Exceptionalism in the Reception of Elite Musicians of African Descent”

158. Roundtable: Has the Eighteenth Century Ever Been Modern?

**Chair:** David A. BREWER, The Ohio State University

1. Pamela CHEEK, University of New Mexico
2. Kristin EICHHORN, Universität Paderborn
3. Michael R. LYNN, Purdue University Northwest
4. Nicholas PAIGE, University of California, Berkeley
5. Susan S. LANSER, Brandeis University
6. Wolfram SCHMIDGEN, Washington University in St. Louis

159. Eighteenth-Century Addictions

**Chair:** Corey GOERGEN, Georgia Institute of Technology

1. Nick ALLRED, Rutgers University, “Colonel Jack and Defoe's Possessed Individualism”
2. Jillian Q. WINTER, University of Kentucky, “Give Yourself to Death: Charitable Giving as Addiction in Frances Burney’s Cecilia”

160. Sight and Seeing in Eighteenth-Century Fiction
Chair: Jesse MOLESWORTH, University of Indiana, Bloomington
1. Vivian PAPP, Fordham University, “‘To See a Thing Which is Not’: The Visual Rhetoric of Jonathan Swift’s Travels into Several Remote Nations of the World (1726)”
2. Sofya DMITRIEVA, University of St. Andrew, “Monocular Vision: Voyeurship in Eighteenth-Century France”
3. John HAN, University of Tennessee Knoxville, “Mapping the Inverted Poetic Prospect from Below in Pope’s The Dunciad”

161. Confinement: "Now joyful from their long confinement rose" 2
Chair: Melinda Alliker RABB, Brown University
2. Monika FLUDERNIK, Freiburg University, “Dungeons, Retreats, and Merited Confinements”

1:20-2:20 pm

ASECS Women’s Caucus Plenary

Information on registering for this event is available through the online schedule or the Women’s Caucus website (http://www.asecsomenscaucus.com/).
2:30-3:30 pm Sessions 21

162. The Global Eighteenth Century (Roundtable) [Western Society for Eighteenth-Century Studies (WSECS)]

Chair: Sören HAMMERSCHMIDT, GateWay Community College

1. Samara CAHILL, Blinn College, “The Propagation of Infidels”
2. Norbert SCHÜRER, California State University, Long Beach, “Found in Translation”
4. James MULHOLLAND, North Carolina State University, “Middle Reading”
6. Emily CASEY, Saint Mary’s College of Maryland, “Decolonizing Colonial American Art Histories”

Respondent: Stephanie DEGOOYER, UCLA

163. Inter- and Intra-Relations of Cultural Fields 1660-1800

Chair: Michael Benjamin PRINCE, Boston University

1. Cedric D. REVERAND, University of Wyoming, “Scarlatti: Jesting with Art”

This session is dedicated to the memory of James Winn.

164. “Flyover” Texts [MWASECS]

Chair: Sharon SMITH, South Dakota State University

1. Jeanine CASLER, Northwestern University, “Truth, Lies, and Metafiction: A Case for Baron Munchausen”
2. Andrea PAPPAS, Santa Clara University, “Botanizing the (Embroidered) Landscape: Women’s Knowledge of Nature in British North America”

165. Roundtable: Some New Chronologies
Chair: David MAZELLA, University of Houston
1. Laura J. ROSENTHAL, University of Maryland, “Rethinking the Restoration”
2. Michael ROTENBERG-SCHWARTZ, New Jersey City University, “The Pedagogical Function of Chronology in the Literature Survey”
3. Konstantinos POZOUKIDIS, University of Maryland, “Emma's Detour”

166. Systems of Life: Prospects, Proposals, Problems 1
Chair: Warren MONTAG, Occidental College
1. Mike HILL, SUNY Albany, “A Tendency to Absence’: Adam Smith, Genre Systems, and Set Theory”
2. Joseph SERRANO, University of California, Berkeley, “Scott’s Wavering Multitudes: System and History in Waverley”
3. Rajani SUDAN, Southern Methodist University, “Systematic Submission: Land ‘Reform’ and the Subjugation of India”

167. Raw: Materials, Merchants, and Movement in the 18th Century
Chair: Brittany LUBERDA, Baltimore Museum of Art
2. Cynthia KOK, Yale University, “The Plastic Shell: Mother-of-Pearl and Material Literacy in Early Modern Europe”

168. Reviewing #C18dh Scholarship [Digital Humanities Caucus]
Chair: John IVERSON, Whitman College
1. Emily FRIEDMAN, Auburn University, “Peer Review of C18 Digital Humanities Projects through 18thConnect.org”
2. Clovis GLADSTONE, University of Chicago, “Peer Review and the Early Career DH Scholar”

4:00-5:00 pm  Sessions 22

169. 2020 Presidential Session: Innovating the Next Fifty Years of ASECS
Chair: Jeffrey S. RAVEL, MIT
2. Emily FRIEDMAN, Auburn University, “Digital Humanities and the Future of ASECS”
5. April FULLER, University of Maryland, “Humanities Beyond the Academy”
6. Dylan LEWIS, University of Maryland, “Humanities Beyond the Academy”

170. Systems of Life: Prospects, Proposals, Problems 2
Chair: Richard BARNEY, SUNY Albany
1. Aaron R. HANLON, Colby College, “Novel as System”
2. Blanca MARIA MISSÉ, San Francisco State University, “The Undoing of System in the French Materialist Tradition”
3. Sean SILVER, Rutgers University, “From Physical Chemistry to Henry Fielding’s Character Systems”

171. Centering Mid-Century Drama 1
Chair: Brett D. WILSON, College of William & Mary
1. Laura MILLER, University of West Georgia, “Other Books than Novels: Dramatizing the Eighteenth-Century Library”
2. Anaclara CASTRO-SANTANA, National Autonomous University of Mexico, “Mid-centering the Restoration; or Dulling the Rake with Charm”
3. Willow WHITE, McGill University, “Catherine Clive’s Afterpieces and the Resurgence of the Eighteenth-Century Woman Playwright”
4. Ziona KOCHER, University of Tennessee, Knoxville, “Don Felix Triumphant: Garrick’s Re-Writing of Centlivre’s The Wonder”
172. Race, Gender, and Dispossession [Race and Empire Caucus]
Chairs: Charlotte SUSSMAN, Duke University, and Nicole M. WRIGHT, University of Colorado, Boulder

1. Alison CONWAY, University of British Columbia, Okanagan, “Dispossession in The History of Emily Montague”
2. Victoria BARNETT-WOODS, Loyola University, Maryland, “The Case of Dorothy Bennett: Women, Slavery, and Property in the Eighteenth-Century Atlantic”
3. Lauren DEMBOWITZ, UCLA, “Between Flesh and Figure: The Dispossessing Trope of the Black Venus”
4. Nicolle JORDAN, University of Southern Mississippi, “Elizabeth Montagu’s Dispossession of James Woodhouse, the ‘Shoemaker Poet’”
5. Olivera JOKIC, John Jay College, CUNY, “East India Company Representatives and Local ‘Princes’”
6. Srividhya SWAMINATHAN, St. John’s University, “Representing the Good Life: Slavery, Gender, and Beneficial Dispossession”

Chair: Teri FICKLING, University of Texas at Austin

1. Lisa BRUNE, Washington University in St. Louis, “‘So artfully planted’: Women’s Utopian Curation in Sarah Scott’s Millenium Hall”
2. Jane CELESTE, Rice University, “Farnley Hall and Fairfaxiana: Collecting History, Displaying Politics”
3. Jennifer TINONGA-VALLE, University of California, Davis, “Relics Behaving Badly: Curating the Curious in Walpole’s The Castle of Otranto”

174. The Visual Gothic in the Long Eighteenth Century
Chair: Kristin O’ROURKE, Dartmouth College

2. Elizabeth HORNBECK, University of Missouri, “The Vetusta Monumenta and the 18th Century Remediation of Gothic Architecture”
3. Pamela WEIDMAN, University of California, Berkeley, “Imperfect gleam of moonshine’: Beholding Gothic Objects in Horace Walpole’s The Castle of Otranto”

175. Roundtable: Revision and the Eighteenth Century 1
*Chair:* Misty KRUEGER, University of Maine at Farmington

2. Carly YINGST, Harvard University, “Daniel Defoe and the Revisions of Fiction”
3. Anne L. PERSONS, University of Virginia, “Revising the Gothic: Eliza Haywood’s *The Distress’d Orphan*”
5. Ashley BENDER, Texas Woman’s University, “Samuel Richardson and the Rhetoric of Revision”

5:10-6:10 pm:  Sessions 23

176. Workshop: Bringing Historical Maps into GIS
*Chairs:* Erica HAYES, Villanova University, and Kacie WILLS, Illinois College

This workshop will provide participants with the technical skills to align geographic coordinates to a digitized historical map in the eighteenth-century in order to create a georeferenced historical map. Participants will learn how to use simple tools like Map Warper, an open source image georeferencer tool, in order to overlay the digitized historical map on top of a GIS modern basemap for comparison and use in an interactive web mapping application. This workshop is ideal for scholars working with historical maps or interested in learning digital humanities GIS skills. No prior GIS or mapping experience is required.

177. Roundtable: *Call Me by Your Name*: Naming the Queer Eighteenth Century [Gay and Lesbian Caucus]
*Chair:* Kevin BOURQUE, Elon University

1. Chris ROULSTON, University of Western Ontario, “What’s in a Name?: Revisiting Queerness In the Eighteenth Century”
2. Declan KAVANAGH, University of Kent, “Defining ‘Queer’: Samuel Johnson’s *Dictionary* (1755)”
3. Carrie SHANAFELT, Fairleigh Dickinson University, “Jeremy Bentham on Dyslogism and Sexual Nonconformity”

5. Jeremy CHOW, Bucknell University, “Don’t Call Me by Any Name; or, Call me, Maybe?”

Respondent: Kristina STRAUB, Carnegie Mellon University

178. Roundtable: Revision and the Eighteenth Century 2
Chair: Hilary HAVENS, University of Tennessee
   1. Betty A. SCHELLENBERG, Simon Fraser University, “‘Grand nonsense, scratch it out’: Revising the Self in the Manuscript Poetry Miscellany”
   2. Crystal BIGGIN, University of Leicester, “Novelistic Revisions: Richardson’s Suggestions for a Second Edition of The Cry: A New Dramatic Fable (1754)”
   3. Jenny FACTOR, Brandeis University, “Phillis Wheatley, Poems, and the Politics of Voice: (re) and (multi) Vision in the Matrix of Meaning”
   5. Misty KRUEGER, University of Maine at Farmington, “Jane Austen, Editor”

179. The Particularity of Experience and the Art of Judgment
Chair: Neil SACCAMANO, Cornell University
   1. Vivasvan SONI, Northwestern University, “Experience with(out) Judgment: Senses of Experience in Locke’s Essay, Sterne’s Tristram Shandy and Blake’s Songs”
   3. Karen VALIHORA, York University, “Adam Smith’s Sublime and Beautiful”

180. Experiencing the Past: Bringing Collections to Life through Experiment and Reconstruction
Chair: Al COPPOLA, John Jay College, CUNY
   1. Emily BECK, Wangensteen Historical Library of Biology and Medicine, Bentley GILLMAN, Tattersall Distilling, Jon KRIEDLER, Tattersall Distilling, Nicole LaBOUFF, Minneapolis
Institute of Art, “Alcohol’s Empire: Distilled Spirits in the 1700s Atlantic World”

2. Christine E. GRIFFITHS, Bard Graduate Center, “Distilling Gardens and (Re)Materializing Eighteenth-Century Perfumes”


181. Centering Mid-Century Drama 2

Chair: Diana SOLOMON, Simon Fraser University

1. Elaine McGIRR, University of Bristol, “The Actress’s Stage”

2. Tamar LeROY, University of Maryland, “Marking Loss (and Nervous Plots) in Arthur Murphy’s The Orphan of China (1759)”


182. Shorelines: The Enlightenment Experience of Beaches, Coasts, Harbors, Bays, Islands, and Riversides 2 [South-Central Society for Eighteenth-Century Studies]

Chair: Kevin L. COPE, Louisiana State University

1. Deborah KENNEDY, St. Mary's University, “Frances Burney's Adventure at Ilfracombe”

2. Nika ELDER, American University, “At the Edge of Empire: John Singleton Copley's Watson and the Shark (1778)”

# INDEX OF PRESENTERS
(listed by session number)

ABELE, Celia, 127
ABRAMS, Barbara, 60
ADAMS, Julianne, 100
AGIN, Shance, 133
AHN, J. Cabelle, 144
AILWOOD, Sarah, 16
ALFF, David, 129, 150
ALGEE-HEWITT, Mark, 30
ALJOE, Nicole, 57, 104, 155
ALKEMEYER, Bryan, 77, 121
ALKER, Sharon, 168
ALLEN, Regulus, 57, 104, 155
ALLERT, Beate I., 131
ALKER, Sharon, 168
ALLEN, Regulus, 57, 104, 155
ALLERT, Beate I., 131
ALRED, Nick, 93, 166
ALRYYES, Ala, 40
ALT, Kasie, 33
ALVAREZ, David, 89, 132
ALVES, Kathleen Tamayo, 23
AMSTUTZ, Nina, 163
ANDERSON, Misty G., 105
ANDRIES, Annelies, 164
ARMON, Shifra, 129
ARMSTRONG, Stephen, 137
ARNOLD, Whitney, 100
ARTAN, Berna, 139
ASCHER, J. P., 51, 102
AURICCHIO, Laura, 158
AYRES, Sydney, 76
BAGHAI, Farshid, 89
BAILES, Melissa, 103
BALDRICH, Isabel, 136
BALDYGA, Natalya, 21
BALZER, Nicole, 47
BARANELLO, Micaela, 87
BARBÓN, María Soledad, 32
BARKER, Roberta, 145
BARNES, Celia, 149
BARNET, Edward Halley, 36
BARNETT-WOODS, Victoria, 179
BARNETT-WOODS, Victoria, 179
BARNEY, Richard, 177
BARTOLOMEA, Joseph, 40, 155
BARTOSZYNKA, Katarzyna, 40
BASTIEN, Pascal, 76
BATCHELORE, Jennie, 79
BEACH, Adam R., 150
BEACHDEL, Thomas, 24, 68
BEASLEY, G. David, 28
BECK, Emily, 187
BEENSTOCK, Zoe, 3
BELLION, Wendy, 146
BENDER, Ashley, 182
BENDER, John, 135
BENEDICT, Leah, 103
BENHARRECH, Sarah, 144, 161
BENOIT, Vanessa, 109
BERGEMIN, Katherine, 157
BERGLUND, Lisa, 58
BERK, Seth, 17
BERMAN, Daniella, 26, 146
BERRY, David, 5
BEZILLA, Charlee Redman, 98
BIGGIN, Crystal, 185
BIRCEA, Jason, 24
BLACK, Mellissa, 150
BLAKELY, Kathryn, 13
BLASCHAK, Jan, 28
BLOOM, Rori, 50
BOHLS, Liz, 97
BOLUFE, Mónica, 47
BONNELL, Thomas F., 48
BOSTIC, Heidi, 147
BOUCHARD, Mathieu, 51
BOULUKOS, George, 65, 172
BOURDEAU, Debra, 93
BOURQUE, Kevin, 184
BOWDEN, Martha F., 151
BOYD, Bradford, 9
BRAUN, Theodore, 6, 98
BREUNINGER, Scott, 53
BREWER, David A., 27, 158, 165
BRIN, Raphaëlle, 42
BRINGAS SILVA, Lilian, 7
BRYTON, Jeanne, 96
BROCK, Franny, 134
BROWN, Bruce Alan, 109
BROWN, Gregory S., 175
BROWN, Nathan, 6
BROWN, Michael, 33, 80
BROWN, Elizabeth Saari, 101
BRUNE, Lisa, 180
BRYZIK, Renee, 64
BULLOCK, Steven C., 147
BURKERT, Mattie, 70, 102
BURROW, David, 53
BURTON, William M., 157
BUSCIGLIO-RITTER, Thomas, 61
BUSHMAN, Karissa, 7, 134
BYERMAN, Keith, 80, 104
CAHILL, Samara, 108, 1
<table>
<thead>
<tr>
<th>Name</th>
<th>Page(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>CALCATELLA, Angela</td>
<td>3</td>
</tr>
<tr>
<td>CALDON, Alexandra</td>
<td>61</td>
</tr>
<tr>
<td>CALVIN, Katherine</td>
<td>84</td>
</tr>
<tr>
<td>CAMOGLU, Arif</td>
<td>67</td>
</tr>
<tr>
<td>CAMP, Pannill</td>
<td>1, 71</td>
</tr>
<tr>
<td>CAMPBELL, Ann</td>
<td>62, 124</td>
</tr>
<tr>
<td>CARDON, Allison</td>
<td>65</td>
</tr>
<tr>
<td>CAREY, Brycchan</td>
<td>85, 94</td>
</tr>
<tr>
<td>CARLILE, Susan</td>
<td>151</td>
</tr>
<tr>
<td>CARNELL, Rachel</td>
<td>39, 132</td>
</tr>
<tr>
<td>CARNES, Geremy</td>
<td>63, 160</td>
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<td>CARPENTER, Olivia</td>
<td>157</td>
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<td>CARTER, Ollie</td>
<td>73</td>
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<td>CASEY, Emily</td>
<td>23, 169</td>
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<tr>
<td>CASLER, Jeanine</td>
<td>171</td>
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<tr>
<td>CASTRO-SANTANA, Anaclara</td>
<td>178</td>
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<td>CATALDO, Ashley</td>
<td>51, 122</td>
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<td>136</td>
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<td>CHOW, Jeremy</td>
<td>121, 184</td>
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<td>25, 48</td>
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<td>109</td>
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<td>90, 108</td>
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<td>5, 21</td>
</tr>
<tr>
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<td>ENGEL, Laura</td>
<td>35, 43</td>
</tr>
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<td>ERICKSON, Peter</td>
<td>176</td>
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<td>ERWIN, Timothy</td>
<td>159</td>
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<tr>
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<tr>
<td>FABBRICATORE, Arianna</td>
<td>78</td>
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<tr>
<td>FACTOR, Jenny</td>
<td>138, 185</td>
</tr>
<tr>
<td>FARR, Jason S.</td>
<td>139</td>
</tr>
<tr>
<td>FARRELL, Molly</td>
<td>20</td>
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<tr>
<td>FAWCETT, Julia</td>
<td>70</td>
</tr>
</tbody>
</table>
FEILLA, Cecilia, 46
FEILNER, Kirsten, 148
FERRI, Sabrina, 145
FERTIG, Anne, 106
FICEK, Agnieszka Anna, 8, 68
FICKLING, Teri, 139, 180
FINDLEN, Paula, 142
FITZGERALD, Xena, 136
FLANNERY, Maura C., 144
FLEMING, Kelly, 38
FLUDERNIK, Monika, 168
FOURNY, Diane, 72
FOY, Anna, 74, 102
FRANCOIS, Paul, 86
FRANCUS, Marilyn, 155
FRANTA, Andrew, 91
FRANTZ, Pierre, 154
FREDDYERICKS, Kathryn, 50
FREEMAN, Lisa, 49, 176
FREEMAN, Luke, 35
FREUND, Amy, 146
FRIEDMAN, Emily, 149, 175, 176
FRISS, Jessica L., 61
FROIÖD, Daniel, 80
FUENTES, Yvonne, 32, 43
FULK, Mark K., 66, 129
FULLER, April, 120, 176
GABBARD, Chris, 99
GAGNÉ, Joseph, 45
GALVAO, Dario, 77
GANZ, Melissa J., 29, 124, 176
GARCIA, Humberto, 57, 132
GARGIULO, Megan, 156
GARNICA, Naím, 81
GASS, Izabel, 68
GASTON, Lise, 88
GENOVESE, Michael, 15
GERLANGH, Jennifer, 116, 163
GEVLIN, Rachel, 4, 15
GIBBS, Jenna M., 5, 85, 94
GIERALT, Aleksandra, 60
GIES, David, 96
GILLMAN, Bentley, 187
GIN, Matthew, 128
GKITEN, Kristin, 106
GLADSTONE, Clovis, 175
GLASS, Grant, 3
GLEESON, Maura, 35
GLOVER, Brian, 31
GOEHRING, Edmund, 109
GOERGEN, Corey, 93, 166
GOLD, Hazel, 130
GOLDBERG, Meira, 7
GOLDRING, Thea, 26
GOLIGHTLY, Jennifer, 45
GONDA, Caroline, 43, 141
GOODIE, Dawn, 15
GORDO PELAEZ, Luis J., 10
GOULD, Philip, 143
GOWRY, Freya, 84
GRACIANO, Andrew, 95
GRANT, Sarahbeth, 111
GRAY, Nyree, 116
GREEN, Emily H., 122, 164
GREENFIELD, Sayre N., 94
GREENWOOD, Andrew, 46
GREGG, Stephen H., 125
GRIFFIN, Michael, 53, 159
GRIFFITHS, Christine E., 122, 187
GRIMES, Kaitlin, 38
GRISHAM, Leah, 151
GUARNIERI, Carol, 96
GUSTAFSON, Kate, 95, 145
GUTTÉRREZ, A. Renee, 72
HAGGERTY, George, 141
HAINY, Josh, 84
HALBERT, Philippe, 68, 136
HALEY, David, 160
HALL, Cailey, 36, 141
HAMILTON, Julia, 104
HAMMERSCHMIDT, Sören, 111, 169
HAN, John, 167
HANLEY CARDOZO, Kristen, 54
HANLON, Aaron R., 30, 177
HAPPE, Marguerite, 187
HARDY, Dominic, 19
HARMEYER, Rachel, 110
HARRIS, Mary Beth, 18
HARROW, Sharon, 46
HASLANGER, Andrea, 97
HAVENS, Hilary, 100, 185
HAYES, Erica, 83, 125, 183
HAYES, Julie Candler, 161
HECKMAN-MCKENNA, Heather, 13
HERNANDEZ, Alex, 89
HERSHINO, Stephanie, 64
HIGA, Jade, 155
HIGH, Ean C., 20
HILL, Matthew, 34
HILL, Mike, 173
HILTON, Rose, 148
HINER, Amanda L., 113
HODGSON ANDERSON, Emily, 27, 49, 56
HODSON, Daren, 60
HOEGBERG, Miranda, 67
HOFFMANN, Benjamin, 154
HOLAHAN, Cassidy, 125
HOLM, Melanie, 54
HOLMQUIST, Paul, 10
HOREJSI, Nicole, 75, 151
HOROWITZ, James, 4
HOROWITZ, James, 4
HOTHEM, Tom, 115
HUNTER, Angela, 83
JAMIESON, David, 106
JENSEN, Katharine, 64
JOHNSON, Amanda Louise, 91
JOHNSON, Dorothy, 134
JOHNSON, Rachael Givens, 7
JOHNSON, Shelby, 107, 126
JOKIC, Olivera, 179
JONCUS, Berta, 125
JORDAN, Nick, 153
JORGENSEN, profesional, 106
JOSEPH, Betty, 73
JOSEPH, Betty, 73
KANE, Jessica, 36
KARIAN, Stephen, 31
KASS, Lily, 87
KAUL, Suvir, 74, 140, 153
KAVANAGH, Declan, 184
KEISER, Jess, 52
KELLEHER, Paul, 141
KEDDY, Deborah, 162, 189
KERFOOT, Alicia, 90
KIBBIE, Ann Louise, 103
KIM, Julie Chun, 150
KINCADE, Kit, 80
KLEIN, Ula Lukaszo, 43, 184
KLEKAR-CUNNINGHAM, Cynthia, 90, 97
KLINGNER, Marina, 61
KNUTH KLEIN, Deborah, 182
KOBL, Valerie, 101
KOBZA, Meg, 21, 43
KOCHER, Ziona, 148, 178
KOELHER, Margaret, 145
KOK, Cynthia, 174
KOZACZKA, Adam, 14, 112
KOZUL, |aden, 119
KRAMER, Jamie, 157
KRIEDLER, Jon, 187
KRIEG, Sam, 156
KRUEGER, Misty, 182, 185
KRUEGER, Rita, 143
KUGLER, Emily MN, 123
KVANDE, Marta, 62
LABOUFF, Nicole, 144, 187
LAFONT, Anne, 118
LAMINEN, Dana, 77
LANAM, Faith, 164
LANDRY, Donna, 77, 121
LANCEILLE, Edouard, 6
LANNING, Katie, 97
LANSER, Susan S., 154, 165
LANSVERK, Marvin D. L., 46, 115
LAROCHE, Florent, 86
LAU, Travis Chi Wing, 99, 120
LAZY, Charles, 124
LE MENTHEEUR, Rudy, 11, 119
LECKEY, Kat, 55
LEDoux, Ellen Malenas, 36
LEELATHA WORNCHAI, Satit, 29
LEICHHAN, Jeffrey M., 78, 86
LEIGH, Allison, 158
LEIMAN, Jessica, 49
LENE CERNEENZ, Johanna, 11
LEONARD ROY, Thomas, 31
LEROY, Tamar, 160, 188
LEVY, David, 51
LEWIS, |ylan, 100, 176
LEWIS, Elizabeth Franklin, 96
LILTJ, Antoine, 76
LINDEMAN, Christina, 163
LITTS, Joseph, 68
LU, Lillian, 128
LUBERDA, Brittany, 174
LUBOEY, Kathleen, 57, 64
<table>
<thead>
<tr>
<th>Name</th>
<th>First Name</th>
<th>Last Name</th>
<th>Last Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
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<td>188</td>
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<td>88, 99</td>
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<td>Blanca</td>
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<td>Carole</td>
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<td>119, 127</td>
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<td>169, 172</td>
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<td>94, 129</td>
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<td>Rebecca</td>
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<td>122</td>
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<td>Jesse</td>
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<td>115</td>
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<td>37, 104</td>
<td>14</td>
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<td>Adeline</td>
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<td>James</td>
<td></td>
<td></td>
<td>74, 169</td>
</tr>
<tr>
<td>MULLINS</td>
<td>J. Patrick</td>
<td></td>
<td></td>
<td>61</td>
</tr>
<tr>
<td>MYERS</td>
<td>Joanne E.</td>
<td></td>
<td></td>
<td>182</td>
</tr>
<tr>
<td>NACHUMI</td>
<td>Nora</td>
<td></td>
<td></td>
<td>15</td>
</tr>
<tr>
<td>NARAIN</td>
<td>Mona</td>
<td></td>
<td>41, 123</td>
<td>14</td>
</tr>
<tr>
<td>NEIMAN</td>
<td>Elizabeth</td>
<td></td>
<td></td>
<td>79, 88</td>
</tr>
<tr>
<td>NELL</td>
<td>Sharon Diane</td>
<td></td>
<td></td>
<td>113, 147</td>
</tr>
<tr>
<td>NELSON</td>
<td>Devon</td>
<td></td>
<td></td>
<td>137</td>
</tr>
<tr>
<td>NELSON</td>
<td>Holly Faith</td>
<td></td>
<td></td>
<td>168</td>
</tr>
<tr>
<td>NELSON</td>
<td>Taylor</td>
<td></td>
<td></td>
<td>8</td>
</tr>
<tr>
<td>NENTON</td>
<td>Monika</td>
<td></td>
<td>44, 131</td>
<td>14</td>
</tr>
<tr>
<td>NEUMANN</td>
<td>Eleanore</td>
<td></td>
<td>8, 163</td>
<td>14</td>
</tr>
<tr>
<td>NEWMAN</td>
<td>Ian</td>
<td></td>
<td></td>
<td>5</td>
</tr>
<tr>
<td>NICOLAZZO</td>
<td>Sal</td>
<td></td>
<td></td>
<td>57</td>
</tr>
<tr>
<td>NIES-BERGER</td>
<td>Angeline</td>
<td></td>
<td></td>
<td>119</td>
</tr>
<tr>
<td>NOLAN</td>
<td>Katherine</td>
<td></td>
<td></td>
<td>67</td>
</tr>
<tr>
<td>NORTHROP</td>
<td>Chloë</td>
<td></td>
<td>46</td>
<td>14</td>
</tr>
<tr>
<td>NUNNERY</td>
<td>David</td>
<td></td>
<td>31</td>
<td>14</td>
</tr>
<tr>
<td>O'BRIAIN</td>
<td>Katarina</td>
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<td>2</td>
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<tr>
<td>O'CONNOR</td>
<td>Daniel</td>
<td></td>
<td>105</td>
<td>14</td>
</tr>
<tr>
<td>O'ROURKE</td>
<td>Kristín</td>
<td></td>
<td>110, 181</td>
<td>14</td>
</tr>
<tr>
<td>O'SHAUGHNESSY</td>
<td>David</td>
<td></td>
<td>105, 159</td>
<td>14</td>
</tr>
<tr>
<td>O'HANLON</td>
<td>Triona</td>
<td></td>
<td>53</td>
<td>14</td>
</tr>
<tr>
<td>O'HAGAN</td>
<td>June</td>
<td></td>
<td>138</td>
<td>14</td>
</tr>
<tr>
<td>O'REILLY</td>
<td>Itai</td>
<td></td>
<td>20</td>
<td>14</td>
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<td>O'REILLY</td>
<td>Leah</td>
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<td>40</td>
<td>14</td>
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<td>OVERHOFF</td>
<td>Jürgen</td>
<td></td>
<td>47</td>
<td>14</td>
</tr>
<tr>
<td>OZMENT</td>
<td>Kate</td>
<td></td>
<td>149</td>
<td>14</td>
</tr>
<tr>
<td>PAESELLA</td>
<td>Giorgina Samira</td>
<td></td>
<td></td>
<td>83</td>
</tr>
<tr>
<td>PAIGE-LOVINGOOD</td>
<td>Mandy</td>
<td></td>
<td>138</td>
<td>14</td>
</tr>
<tr>
<td>PAIGE</td>
<td>Nicholas</td>
<td></td>
<td>165</td>
<td>14</td>
</tr>
<tr>
<td>PAPP</td>
<td>Vivian</td>
<td></td>
<td>167</td>
<td>14</td>
</tr>
<tr>
<td>PAPPAS</td>
<td>Andrea</td>
<td></td>
<td>171</td>
<td>14</td>
</tr>
<tr>
<td>PARDOEN</td>
<td>Mylène</td>
<td></td>
<td>78</td>
<td>14</td>
</tr>
<tr>
<td>PARISIAN</td>
<td>Catherine</td>
<td></td>
<td>115</td>
<td>14</td>
</tr>
<tr>
<td>PARK</td>
<td>Julie</td>
<td></td>
<td>122</td>
<td>14</td>
</tr>
<tr>
<td>PASAN</td>
<td>Brad</td>
<td></td>
<td>125</td>
<td>14</td>
</tr>
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<td>Carole</td>
<td></td>
<td>110</td>
<td>14</td>
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<tr>
<td>PAULETT</td>
<td>Robert</td>
<td></td>
<td>112, 120</td>
<td>14</td>
</tr>
<tr>
<td>PAVLUJK</td>
<td>Charles Michael</td>
<td></td>
<td></td>
<td>45</td>
</tr>
<tr>
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<td>Jason</td>
<td></td>
<td>169</td>
<td>14</td>
</tr>
<tr>
<td>PEDREIRA</td>
<td>Mark A.</td>
<td></td>
<td>55, 189</td>
<td>14</td>
</tr>
<tr>
<td>PEISER</td>
<td>Megan</td>
<td></td>
<td>28, 102</td>
<td>14</td>
</tr>
<tr>
<td>PERSONS</td>
<td>Anne L.</td>
<td></td>
<td>75, 182</td>
<td>14</td>
</tr>
<tr>
<td>PETERS</td>
<td>Catherine R.</td>
<td></td>
<td></td>
<td>123</td>
</tr>
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<td>PETERS</td>
<td>Erin</td>
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<td>160</td>
<td>14</td>
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<td>Laurel</td>
<td></td>
<td>35</td>
<td>14</td>
</tr>
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<td>PHILLIPS</td>
<td>Chelsea</td>
<td></td>
<td>70</td>
<td>14</td>
</tr>
<tr>
<td>PHILLIPS</td>
<td>Pamela</td>
<td></td>
<td>156</td>
<td>14</td>
</tr>
<tr>
<td>PICHICHERO</td>
<td>Christy</td>
<td></td>
<td>57, 155</td>
<td>14</td>
</tr>
</tbody>
</table>

77
PISTIS, Eleonora, 128
PLADEK, Brittany, 95
PLAMONDON, Alain, 14
PLANTE, Kelly, 75
POIRIER, Marjolaine, 19
POLLOK, Anne, 81
PORTER, Elizabeth, 41, 54
POSEY, Jennifer, 5
POWELL, Manushag N., 111
POZOUKIDIS, Konstantinos, 172
PRINCE, Michael Benjamin, 132, 170
QUALLS, Bethany E., 45, 100
QUINSEY, Katherine Playfair, 100, 121
RABB, Melinda Alliker, 67, 168
RACEVSKIS, Roland, 34
RAMOS, Adela, 77, 121
RAMOS, Christina, 36, 145
RAUSER, Amelia, 38
RAVEL, Jeffrey S., 1, 69, 142, 176
RAY, Sara, 127
REALEY, Kathleen, 28
REED, Jennifer, 112
RENE, Denys Van, 74
REVERAND, Cedric D., 27, 170
REYNOLDS, Madeline, 77, 141
RICHARD, Jessica, 108
RICHARDS-VELINOU, Nathan, 148
RICHARDS, Cynthia, 155, 160
RICHARDSON, Robbie, 23
RICHMAN, Jared, 99, 140
RICHTER, Anne Nellis, 110
RIDLEY, Glynis, 25
RIGILANO, Matthew J., 98
RINEHART, Nicholas, 150
RITCHIE, Fiona, 43, 70
RIVARD, Elisabeth C., 163
ROACH, Joseph, 49
ROBBINS, Nicholas, 127
ROBERT, Yann, 14
ROBERTS, Charlotte, 48
ROBERTS, F. Corey, 47
ROBERTS, Meghan, 76
ROBICHAUD, Philippe Sarrasin, 42
ROCKELMANN, Joseph D., 131
ROMAN, Cynthia, 35
ROSEN, David, 2
ROSENTHAL, Laura, 27, 172
ROUSE, Adam, 66
ROBELLIN, Françoise, 86
RUDY, Seth, 30
RUNIA, Robin, 124
RUSSO, Elena, 12
RÜSTEM, Ünver, 101
RUTLER, Tracy L., 126
SACCAMANO, Neil, 186
SAGAL, Katie, 103, 144
SAINTE-AMAND, Pierre, 119
SAMUEL, Benjamin, 78
SANDERS, Scott, 71
SANDERS, Trevor, 81
SANFORD, Susannah B., 24
SANTERI, Aaron, 2
SAXTON, Kirsten, 46
SCANLAN, J.T., 27
SCARBOURGH KING, Rachael, 140
SCHELLENBERG, Betty A., 25, 185
SCHIEFELBEIN, Ulrike, 138
SCHMIDGEN, Wolfram, 165
SCHMIDT, Johannes, 17, 81
SCHMIDT, Roger, 115
SCHNEIDER, Nina M., 51
SCHNEIDER, Rachel, 113
SCHOENE, Adam, 27, 107
SCHRADER, Jeffrey, 139
SCHUMANN, Matt J., 32
SCHÜRER, Norbert, 169
SCHÜRER, Norbert, 169
SCHUMANN, Matt J., 32
SEATTLE, Lindsey, 56
SEDECNO-GUENILLEN, Kevin
SELINGER, Liora Connor, 13
SERRANO, Joseph, 173
SEUL, Anne, 127
SHAPIRA, Yael, 54, 79
SHELDON, Ryan Kaveh, 65, 150
SHERMAN, Alex, 8
SHERMAN, Alexander, 30
SHERMAN, Stuart, 105
SIENKEWICZ, Julia, 33
SILVER, Sean, 91, 177
SISKIN, Clifford, 12
SITTER, John, 140
SIVITTER, Clare, 143, 154
SLADE, David, 130, 147
SMALLWOOD, Philip, 55

78
SMENTEK, Kristel, 101
SMITH, Annalise, 109
SMITH, Courtney Weiss, 140
SMITH, Sharon, 171
SOBREVILLA PEREA, Natalia, 22
SOLOMON, Alex, 39, 80
SOLOMON, Diana, 188
SONI, Vivasvan, 186
SOLENSKEN, Janet, 97
SPAMPINATO, Erin A., 37, 82
SPENCER, Jane, 77
SPENCER, Susan, 171
SPIER, Dylan Wayne, 10
SPRATT, Danielle, 37, 102
SPUNAUGLE, Emily D., 79
STANBACK, Emily, 18
STECHER, Gabrielle, 44
STERN, Simon, 16
STEWART, Dustin D., 140
STOCKMANN, Colleen, 26
STOLLEY, Karen, 9, 130
STONE, Harold, 102
STRASIK, Amanda, 134
STRAUB, Kristina, 184
STROBEL, Heidi, 110
STUCHNER, Judith, 107
SUDAN, Rajani, 129, 173
SUSSMAN, Charlotte, 3, 179
SUTHERLAND-MEIER, Madeline, 22, 134
SWAMINATHAN, Srividhya, 65, 179
SWARTZ, Kelly, 40
SWENSON, Rivka, 108
SWIDZINSKI, Joshua, 9, 66
TADIE, Alexis, 71
TAKHATA, Kimberley, 74
TANTET, Élodie, 71
TANTER, Elizabeth, 114
TAYLOR, David, 21
TEMPLE, Kathryn D., 29, 111
THOMAS, Downing A., 34, 128
THOMAS, Leah M., 151
THOMPSON, Peggy, 147
THORN, Jennifer, 27
TIKOFF, Valentina, 22, 96
TINONGA-VALLE, Jennifer, 180
TODD, Lilith, 37, 157
TONTI, Kaitlin, 88
TORRIANI, Tristan Guillermo, 17
TROOST, Linda, 46
TSAPINA, Olga, 25
TUA’ONE, ’Tlaheva, 82
TUNG, Shirley, 33, 112, 149
TUNNEY, Sophie, 174
TURNER, Allison, 2, 126
UHLYARIK, Georgiana, 19
URDA, Kathleen E., 183
VALERIO, Miguel, 10
VALIHORA, Karen, 186
VALLE, Enid, 156
VAN ENGEL, Abram, 20
VAN RENEN, Denys, 159
VANDERHEYDEN, Jennifer, 29, 107
VANEK, Morgan, 73
VANHOOSE, Michael, 51
VILLANUEVA NORIEGA, Gabriela, 77, 107
VINCENT, Charles, 42
VOGIAITZAKI, Demetra, 8
VOLLE, Marianne, 8
VON MEHREN, Ann, 93
VU, Ryan, 98
WALDOFF, Jessica, 87
WALKER, D. T., 2
WALKER, Lesley Heins, 147
WALL, Cynthia, 96
WALLACE, Miriam L., 5
WALLE, Taylor, 48
WALSH, Rachel, 133
WALTER, Lauren, 161
WALTON, Charles, 153
WALTON, Whitney, 34
WAN, Morton, 137
WANKHAMMER, Johannes, 186
WARD, Adrienne, 133
WARNER, William, 12, 58, 135, 153
WEIDMAN, Pamela, 181
WEILER, Christina M., 17, 131
WEINBROT, Howard, 71
WEINREICH, Spencer, 168
WEINSHENKER, Anne Betty, 24
WEISS, Deborah, 62
WEITZ, Shaena, 50
WELTMAN-ARON, Brigitte, 11, 134
WESSEL, Jane, 70
WEST, Emily, 141
WESTON, Sarah T., 125
WHARRAM, C.C., 95
WHATLEY, John, 115
WHITE, Janet, 10
WHITE, Sophie, 68
WHITE, Willow, 178
WIEHE, Jarred, 18, 105
The 51st Annual Meeting of the American Society for Eighteenth Century Studies

WIGGINTON, Caroline, 20
WIGSTON SMITH, Chloe, 158
WILKS, Aisha, 18
WILLAN, Claude, 140
WILLAMSON, Bethany, 46, 162
WILLARD, Ashley, 18
WILLS, Kacie, 125, 183
WILSON, Brett D., 4, 178
WILSON, Rose
WILSON, Seth, 111, 148
WINCKLES, Andrew, 79
WINTER, Jillian Q., 45, 166
WOLFGANG, Aurora, 113
WOOD, James, 82
WOODWARD, Servanne, 72, 146
WRIGHT, Joshua, 159
WRIGHT, Nicole M., 3, 179
WROBEL, Claire, 16
WURST, Karin, 44, 72

YANG, Chi-ming, 23
YEAGER, Myron D., 139
YINGST, Carly, 182
YU, Daniel, 104
ZANARDI, Tara, 163
ZANINI-CORDI, Irene, 133
ZASTOUPIL, Lynn, 17
ZEISS, Laurel E., 137
ZHANG, Wen, 166
ZIAROVICH, Jolene, 16
ZIONKOWSKI, Linda, 97, 120
ZITIN, Abigail, 15, 95
ZUBER, Heather, 30, 102
ZUMHOFF, Tim, 47
ZUROWSKI, Eugenia, 27, 153
ZWICKER, Steven, 170
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The Shirley Bill Endowed Fund recognizes the centrality of teaching to academic life. Members of ASECS can recognize a professor who has been an exemplary teacher or adviser by contributing $300 in honor or in memory of a great teacher and designating that donation to the Shirley Bill Teaching Fund. The names of teachers so honored are printed in the Annual Meeting Program. This fund supports the ASECS Innovative Course Design Competition.

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Information on how to apply for these awards is available at www.asecs.org. Only members of ASECS are eligible.

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The Louis A. Gottschalk Prize recognizes annually the ASECS member who writes the best book-length study in any field related to the eighteenth century.

The Annibel Jenkins Biography Prize of $1000 recognizes the best book-length biography of a Restoration or eighteenth-century subject. Awarded biennially.

The James L. Clifford Prize goes to the author of an article on an outstanding study of an aspect of eighteenth-century culture, interesting to any eighteenth-century specialist, regardless of discipline. It carries an award of $500.

The Srinivas Aravamudan Prize goes to the author of an article published in the previous year that pushes the boundaries, geographical and conceptual, of eighteenth-century studies, especially by using a transnational, comparative, or cosmopolitan approach. It carries an award of $250.

The Hans Turley Prize in Queer Eighteenth-Century Studies is a biennial award of $100 given to the best paper on a topic in LGBTQ Studies delivered at the ASECS Annual Meeting by a graduate student, an untenured faculty member, or an independent scholar.

The Innovative Course Design Competition awards three $500 prizes annually in recognition of distinguished, creative teaching.

Graduate Student Research Paper Prize is a $200 award given to an outstanding research essay of 15-30 pages that has not been previously published.

Graduate Student Conference Paper Prize of $200 is given for the best paper presented by a graduate student at the ASECS Annual Meeting.

The Race and Empire Caucus Graduate Student Essay Prize is given to a revised version of a conference paper that combines the multifarious legacy of post-colonial and/or critical race studies with the analysis of eighteenth-century literature and culture.

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The Mary D. Sheriff Travel and Research Award is a biennial award of $2,000 that supports research into feminist topics in eighteenth-century art history and visual culture.

ASECS Women’s Caucus Editing and Translation Fellowship is an annual award of $1,000 to support an editing or a translation work-in-
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The Gwin J. and Ruth Kolb Research Travel Fellowship of $500 supplements costs for younger eighteenth-century scholars to travel to distant collections in North America and abroad.

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ASECS is a member of ISECS, an umbrella organization comprising 33 eighteenth-century societies from around the world. ISECS was founded to promote the growth, development and coordination of studies and research relating to the eighteenth century in all aspects of its cultural heritage (historical, philosophical, ideological, religious, linguistic, literary, scientific, artistic, juridical) in all countries, without exception.

Every four years, ISECS holds an International Congress on the Enlightenment. The next International Congress will take place in Rome in 2023. ISECS also hosts an annual International Seminar for Early Career Eighteenth-Century Scholars.

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