PIRANESI TURNS 300: A LECTURE SERIES

To commemorate the tricentennial of Giovanni Battista Piranesi’s birth on October 4, 1720, the Digital Piranesi at the University of South Carolina is hosting a virtual lecture series in Fall 2020. (All times EST.)

**PIRANESI’S LOST PAGES**
Heather Hyde Minor
Professor, Art History
University of Notre Dame

*Thursday, October 1, 10 a.m. (EST)*

RSVP to jbritton@mailbox.sc.edu for Zoom link

Drawings were a part of Giovanni Battista Piranesi’s daily life in his studio. In his hands, scraps of wastepaper became designs for prints, a way to record the action in his workshop, and much more. Piranesi’s scrap paper pile reveals not only a fiercely talented artist at work but a book that went missing, one that he never released for sale. In this talk, we will make our way through the clues these recycled sheets present to find this lost volume.

**THE COMPLETE PIRANESI**
Carolyn Yerkes
Professor, Art and Archaeology
Princeton University

*Thursday, November 12, 2 p.m. (EST)*

**THE PRINCIPLE OF AESTHETIC DISINTEREST: GIOVANNI BATTISTA PIRANESI AND THE LISBON EARTHQUAKE OF 1755**
Peter Parshall
Former Curator, Old Master Prints
National Gallery of Art

*Thursday, December 3, 2 p.m. (EST)*