C O N F E R E N C E  P R O G R A M M E

G O L D S M I T H S  
&  B A N K E R S
A S  C O L L E C T O R S

Above: Saint Agatha by Carlo Dolci, c. 1665-70 © National Trust Images/Matthew Hollow

Front cover: Richard Hilliard, miniature by Nicholas Hilliard, 1576-7 © Victoria and Albert Museum, London

28 OCTOBER 2019
GOLDSMITHS’ HALL, LONDON
Session I  Lucy Porten *chair*
The 16th and 17th centuries

10.30-10.50  Prof Malcolm Airs
David Papillon, Philip Burlamachi and the Roehampton Set

10.50-11.05  Dr Tarnya Cooper
Goldsmiths and Financiers in Tudor and Jacobean Portraiture

11.05-11.25  Anthony Hotson
City Financiers as Patrons in the Later Seventeenth Century

11.25-11.40  Q&A

11.40-12       Coffee Break

Session II  Pippa Shirley *chair*
The 18th and 19th centuries

12-12.20  Dr Wim Nys
Print Collections of Goldsmiths in the Southern Netherlands in the long Eighteenth Century. Models, Source of Inspiration, Merchandise or Art Collections?

12.20-12.40  Robert Wenley
Stephen Aler Die Hankey (1809-1878)

12.40-12.50  Diana Davis
Fine Old Things for Sale: Lionel de Rothschild (1808-79), Banker and Collector

1-1.15  Q&A

1.15-2.15       Lunch

Session III  Dr Tessa Murdoch *chair*
Into the 20th century

2.15-2.35  James Lomax
All that Glisters: James Walker Oxley of Leeds (1834-1928)

2.35-2.55  Dr Dora Thornton
Bell Salts and Bankers: Jack Pierpont Morgan's Gift to the Goldsmiths' Company

2.55-3.05  Dr Irene Galandra Cooper
Through the Court Cup: Bruno Schroder at the Goldsmiths' Company Spotlight Talk

3.05-3.20  Q&A

3.20-3.45       Tea Break

Dr Tarnya Cooper *keynote chair*

3.45-4.30  Dr Perry Gauci
The London Private Banker: Status, Consumption and Social Mobility in the Eighteenth-Century Metropolis

4.30-5  Wider Discussion and Next Steps