

The Wallace Collection announces 2019 exhibition programme

Today the Wallace Collection announces highlights of its 2019 exhibition programme, featuring a ground-breaking exploration of Henry Moore's fascination with armour; the first UK exhibition of Indian paintings commissioned by the East India Company, curated by writer and historian William Dalrymple; plus a look at the genre paintings of Louis-Léopold Boilly.

Ticketed Exhibitions

Henry Moore: The Helmet Heads

6 March - 23 June 2019

Tickets on sale soon

In March 2019, the Wallace Collection presents *Henry Moore: The Helmet Heads* - the first major exhibition to explore the great twentieth century British sculptor's fascination with armour. Ground-breaking new research reveals that Moore's long relationship with the Wallace Collection directly inspired the creation of his celebrated Helmet Head sculptures, which are shown here together for the very first time.

Presented in collaboration with the Henry Moore Foundation, the exhibition uncovers the previously unknown role of specific helmets and armour from the Wallace Collection in influencing Moore's ideas and creations. This is the first time that Moore's helmet-related works, comprising over sixty sketches, drawings, maquettes and full-sized sculptures in plaster, lead and bronze, have been comprehensively assembled, to be juxtaposed with the Renaissance armour that inspired it.

Organised with the Henry Moore Foundation

Forgotten Masterpieces of Indian Painting for the East India Company

September 2019 - January 2020

Tickets on sale in 2019

In September 2019, the Wallace Collection presents *Forgotten Masterpieces of Indian Painting for the East India Company*. Curated by renowned writer and historian William Dalrymple, this is the first UK exhibition of Indian paintings commissioned by East India Company officials in the late eighteenth and nineteenth centuries. Reflecting both the beauty of the natural world and the social reality of the time, these dazzling and often surprising artworks offer a rare glimpse of the cultural fusion between British and Indian artistic styles during this period.

Comprising works from a wide variety of Indian traditions, the exhibition belatedly honours historically overlooked Mughal artists including Shaikh Zain ud-Din, Bhawani Das, Shaikh Mohammad Amir of Karriah, Sita Ram and Ghulam Ali Khan. It will shed light on a forgotten moment in Anglo-Indian history, recognising the vivid and highly original paintings it produced as among the greatest masterpieces of Indian painting.

Free Display

Spotlight on Boilly

January - May 2019

Over the course of his varied artistic career, Louis-Léopold Boilly witnessed the overthrow of the French monarchy, the revolutionary period and the rise of Napoleon. Of the fifteen paintings once owned by Sir Richard Wallace, three remain at the Wallace Collection, depicting detailed and humorous scenes of domestic life amongst the Parisian bourgeoisie.

Thanks to the generosity of Étienne Bréton and Pascal Zuber, authors of the forthcoming catalogue raisonné of Boilly's oeuvre, the paintings have undergone extensive restoration and will be welcomed back to the museum with a special display showcasing the renewed vibrancy of their finely jewelled colours and celebrating Boilly's genius as a chronicler of French society.

ENDS

For further press information please contact Eleanor Nimmo on press@wallacecollection.org / 0207 563 9516

Notes to Editor

About the Wallace Collection

The Wallace Collection is one of the most significant collections of European fine and decorative arts in the world and the greatest bequest of art ever left to the British Nation. The collection encompasses old master oil paintings from the 14th to the late 19th century including works by Titian, Velazquez, Rubens and Van Dyck, princely arms and armour, and one of the finest collections of French 18th century art in all media.

www.wallacecollection.org

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Tickets

Exhibition tickets will soon be on sale from the Wallace Collection website:

www.wallacecollection.org

Membership

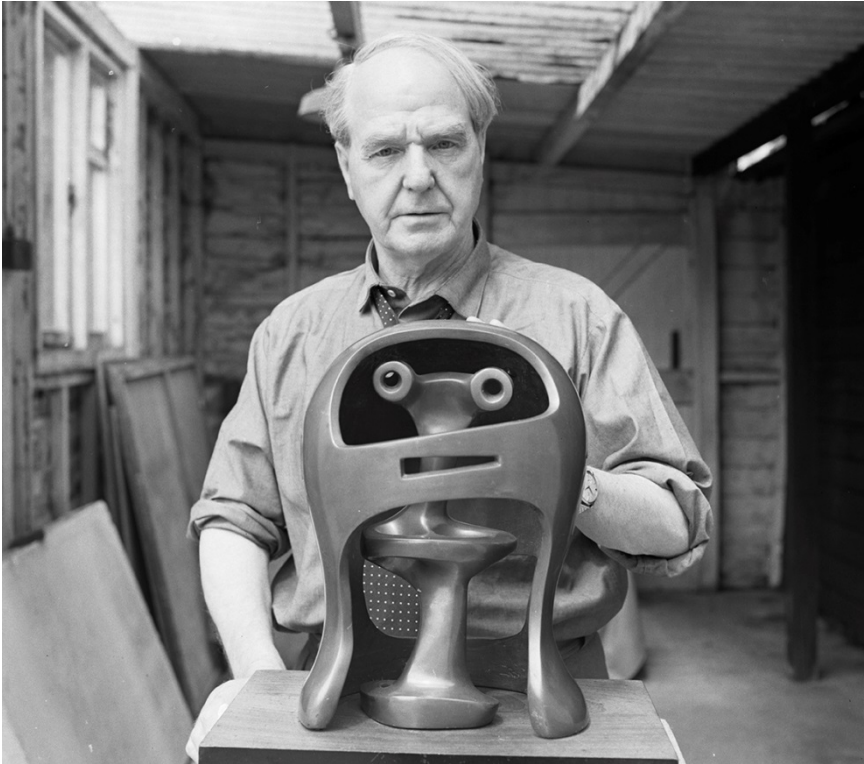
Members of the Wallace Collection enjoy free unlimited entry to all Wallace Collection exhibitions, as well as exclusive previews, private views and special events, plus discounts in the Wallace Collection Shop and Restaurant. For further information please visit:

<https://www.wallacecollection.org/support-us/become-a-member/>

Image Sheet

Henry Moore: The Helmet Heads

6 March - 23 June 2019



Portrait of Henry Moore with *Helmet Head No. 2* (LH281)
Reproduced by permission of The Henry Moore Foundation
Photo: John Hedgecoe, 1967



Sallet or *Barbuta*
North Italian, c. 1450
© The Wallace Collection



The Helmet 1939-40 bronze (LH 212)
Reproduced by permission of The Henry Moore Foundation
Photo: Henry Moore Archive

Forgotten Masterpieces of Indian Painting for the East India Company

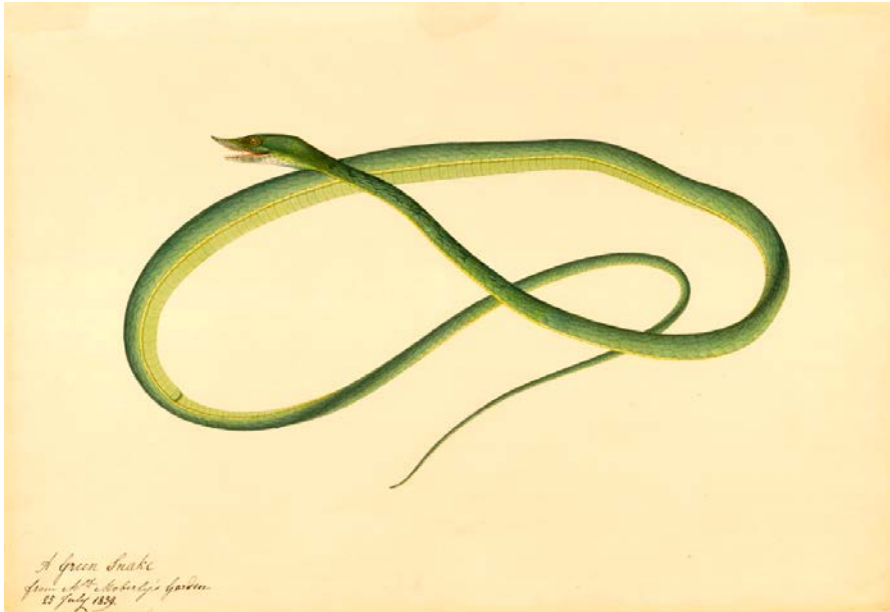
September 2019 - January 2020



Asian Openbill Stork in a Landscape, Lucknow, c. 1780
Courtesy Private Collection (Photo: Margaret Nimkin)



Shaikh Zayn-al-Din, *Malabar Giant Squirrel*, Eastern India, Calcutta, 1778.
Courtesy Private Collection (Photo: Margaret Nimkin)



Green Snake, Madras, 1839
Courtesy Private Collection (Photo: Margaret Nimkin)

Spotlight on Boilly

January 2019



Louis-Léopold Boilly, *Les Malheurs de l'amour* (*The Sorrows of Love*), France, 1790
© The Wallace Collection



Louis-Léopold Boilly, *La visite rendue (The Visit Returned)*, France, c. 1789
© The Wallace Collection



Louis-Léopold Boilly, *The Dead Mouse*, France, 1780s or 1790s
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