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GETTY RESEARCH INSTITUTE ACQUIRES RARE GASTRONOMY COLLECTION AND ANNOUNCES RELATED RESEARCH GRANTS

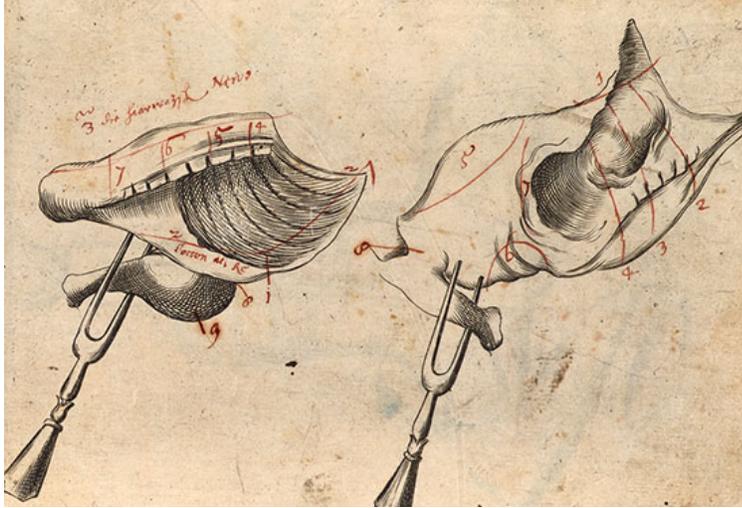
Following the donation of a collection from culinary authority Anne Willan, a gift in honor of her late husband Mark Cherniavsky creates the Cherniavsky Library Research Grants

LOS ANGELES – The Getty Research Institute announced the acquisition of a collection of hundreds of rare books, prints, and manuscripts related to the culinary arts from the 15th to the 19th centuries assembled by culinary authority Anne Willan and her husband Mark Cherniavsky – the Anne Willan and Mark Cherniavsky Gastronomy Collection. Additionally, a donation from Willan will support ongoing research grants known as the Cherniavsky Library Research Grants.

"Mark had a talent for finding great examples of rare prints and early cookbooks and books about food and has built an exceptional collection," said Getty Research Institute Chief Curator Marcia Reed. "Over the years Mark and Anne have been wonderful contributors and friends to the GRI, donating important rare books, lending works to our exhibitions, and hosting educational programs. We are grateful to Anne for her generous gift of this collection



Costume of the Boilemaker, Nicolas I de Larmessin, ca. 1690s. The Getty Research Institute, [2018.M.15](#). Gift of Anne Willan and Mark Cherniavsky



Carving diagrams, 1621. From Mattia Giegher, *Il Trinciante di Messer Mattia Giegher*. The Getty Research Institute, [2018.M.15](#). Gift of Anne Willan and Mark Cherniavsky

as well as her support of related scholarship in honor of her late husband, and our friend, Mark."

Named in honor of Mark Cherniavsky and in celebration of the Anne Willan and Mark Cherniavsky Gastronomy Collection, the Cherniavsky GRI Library Research Grants will support and encourage research relating to antiquarian books,

culinary research and other related topics. These grants will be awarded to up to two scholars a year and are made possible by a gift from Anne Willan. Willan is a celebrated author, cooking educator and founder of the prestigious Ecole de Cuisine La Varenne, which operated in Paris and Burgundy, France, from 1975 until 2007.

This extraordinary collection of rare books and prints on gastronomy from the 15th through the 19th century offers unique insight into the visual culture of food. The elaborate art of culinary preparation, consumption, and display reveals food's status as a symbol of political and social power. Amassed by antiquarian cookbook collectors Anne Willan and Mark Cherniavsky over a period of 50 years, the collection comprises nearly 200 books published before 1830 and hundreds from the 19th and 20th centuries.

Highlights include Johannes Cassianus's *De institutis coenobiorum, Collationes partum* (Venice, 1491), which describes fasting and feasting within a monastic order; M. Emy's *L'art de bien faire les glaces d'office* (Paris, 1768), which opens with an evocation of cupids making ice cream; and Antonin Carême's *Le Maître d'hôtel français* (Paris, 1823), which contains recipes for dinners given for, among others, Tsar Nicholas I, George IV, and Prince Charles-Maurice de Talleyrand.

The collection's many early modern books, which illustrate elaborate feasts, celebrations, and processions, complement the Getty Research Institute's unparalleled

[festival collection](#). Also included is Willan's working library of cookbooks, her professional archives, and the archives of [Ecole de Cuisine La Varenne](#), which she founded.

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The Getty Research Institute is an operating program of the J. Paul Getty Trust. It serves education in the broadest sense by increasing knowledge and understanding about art and its history through advanced research. The Research Institute provides intellectual leadership through its research, exhibition, and publication programs and provides service to a wide range of scholars worldwide through residencies, fellowships, online resources, and a Research Library. The Research Library—housed in the 201,000-square-foot Research Institute building designed by Richard Meier—is one of the largest art and architecture libraries in the world. The general library collections (secondary sources) include almost 900,000 volumes of books, periodicals, and auction catalogues encompassing the history of Western art and related fields in the humanities. The Research Library's special collections include rare books, artists' journals, sketchbooks, architectural drawings and models, photographs, and archival materials.

The J. Paul Getty Trust is an international cultural and philanthropic institution devoted to the visual arts that includes the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation. The J. Paul Getty Trust and Getty programs serve a varied audience from two locations: the Getty Center in Los Angeles and the Getty Villa in Pacific Palisades.