

# MONUMENTALITY

Getty Research Institute Galleries  
December 4, 2018 – April 21, 2019

## Monuments: Rise and Fall

### *History Lessons*

1990

Dennis Adams (American, b. 1948)

Translucent Cibachrome print and light box in wooden crate

Gift of Dennis Adams

2018.R.16

### *Description de l'Égypte (Description of Egypt), vol. 1, Antiquités*

Paris: Imprimerie impériale, 1809

Commissioned by Napoléon Bonaparte

83-B7948

### *Dislocation and Relocation of Monuments / Dislocamiento y reubicación de monumentos*

Leandro Katz (Argentine, b. 1938)

New York: T.V.R.T., 1972

Lithograph

Edition of 250

91-B26429

The Transport and Reerection of St. Peter's Obelisk to the Vatican as Engineered and Documented by Domenico Fontana in 1586

1590

Natale Bonifacio (Italian, 1538–1592)

Etching

2012.PR.35

### *Storia del monumento / History of Monument*

Rome: De Luca, 1968

Annalisa Alloatti (Italian, 1926–2000)

Mirella Bentivoglio (Italian, 1922–2017)

Relief prints

89-B15685

*Veduta del prospetto principale della Colonna Traiana (View of the main facade of Trajan's Column)*

1774

Giovanni Battista Piranesi (Italian, 1720–1778)

From *Trofeo o sia magnifica colonna coclide di marmot composta di grossi macigni ove si veggono scolpite le due guerre daciche fatte da Traiano* (Rome: n.p., 1774–1779)

Etching

90-B18303



# MONUMENTALITY

*Ichnographiam Campi Martii Antiquae Urbis* (Ground plan of the Campus Martius of the ancient city)

1762

Giovanni Battista Piranesi (Italian, 1720–1778)

From Giovanni Battista Piranesi, *Campus Martius antiquae Urbis* (Rome: n.p., 1762)

Etching

90-B18303

*Valley of the Tombs from Necropolis, Palmyra, Syria*

2005

Ursula Schulz-Dornburg (German, b. 1938)

Chromogenic color print

2017.R.21

*Palmyra, Temple of Bel*

2010

Ursula Schulz-Dornburg (German, b. 1938)

Gelatin silver print

Edition of 5

2018.R.17

Palmyra, Temple of Bel, Cella Entrance

1865–1867

Louis Vignes (French, 1831–1896), photographer

Charles Nègre (French, 1820–1880), printer

Albumen print from negatives of 1864

2015.R.15

Palmyra, Temple of Bel

1865–1867

Louis Vignes (French, 1831–1896), photographer

Charles Nègre (French, 1820–1880), printer

Albumen print from negatives of 1864

2015.R.15

The Toppling of the Vendôme Column

1871

Bruno Braquehais (French, 1823–1875)

Albumen print

95.R.102



# MONUMENTALITY

## Monumentality without Monuments: Urban Scale

*The Los Angeles River as Sunken Garden*

2004–2005

Lane Barden (American, b. 1950)

Color inkjet print (reproductions)

2013.R.4

*The Trench: An Artery in the Heart of Global Capitalism*

2004–2005

Lane Barden (American, b. 1950)

Color inkjet print (reproductions)

2013.R.4

*Wilshire Boulevard and the Linear City Center*

2004–2005

Lane Barden (American, b. 1950)

Color inkjet print (reproductions)

2013.R.4

*Los Angeles: The Architecture of Four Ecologies*

London: Allen Lane, 1971

Reyner Banham (British, 1922–1988)

2018-B80

Untitled (Delicatessen/Restaurant)

ca. 1970

Reyner Banham (British, 1922–1988)

Gelatin silver print

910009

Untitled (Apartment Building)

ca. 1970

Reyner Banham (British, 1922–1988)

Gelatin silver print

910009

Watts Towers

ca. 1970

Reyner Banham (British, 1922–1988)

Ink on paper

Gelatin silver print

910009

*Learning from Las Vegas*

Cambridge, MA: MIT Press, 1972

Robert Venturi (American, 1925–2018), Denise Scott Brown (Zambian-born American, b. 1931), and Steven Izenour (American, 1940–2001)

NA735.L3.V4.2017 and NA735.L3.V4.1972



# MONUMENTALITY

*Capitol Records, South and East Elevations*

1954

Welton Becket (American, 1902–1969)

Pencil on tracing paper

Gift of Mr. & Mrs. Welton McDonald Becket, Laguna Beach, CA

2010.M.83

*Metropolis: Paramount*

1986

From the series *Metropolis*, 1979–1989

Karl Gernot Kuehn (German-born American, b. 1940)

Solarized gelatin silver print

Gift of Karl Gernot Kuehn

2016.R.29

*Metropolis: Capitol Records*

1986

From the series *Metropolis*, 1979–1989

Karl Gernot Kuehn (German-born American, b. 1940)

Solarized gelatin silver print

Gift of Karl Gernot Kuehn

2016.R.29

Archival Materials from the Ongoing Project to Document the Streets of Los Angeles

1965–2010

Ed Ruscha (American, b. 1937)

Ledgers, notebook with taped photographs, Xerox prints, notebook pages (facsimiles), paper receipts, and film canister

2012.M.1

Ed Ruscha and Crew

1975

Paul Ruscha (American, b. 1942), photographer

Gelatin silver print

2012.M.1

Ed Ruscha with Motorized Nikon on Hollywood Boulevard, Los Angeles

1975

Paul Ruscha (American, b. 1942), photographer

Gelatin silver print

2012.M.1

*Reyner Banham Loves Los Angeles*

1972

Julian Cooper, director

Documentary video, excerpts, approx. 2 min.

BBC Motion Gallery / Getty Images



# MONUMENTALITY

*Mock-Up of Every Building on the Sunset Strip*

1966

Ed Ruscha (American, b. 1937)

Offset lithograph

Gelatin silver photographs mounted on paper

2012.M.1

*Annotated Press Proof of Every Building on the Sunset Strip*

1966

Ed Ruscha (American, b. 1937)

Offset lithograph

Gelatin silver photographs mounted on paper

2012.M.1

*Every Building on the Sunset Strip*

Los Angeles: Self-published, 1966

Ed Ruscha (American, b. 1937)

Offset lithograph

Edition of 1,000

86-B19486

*Hollywood Boulevard, 1973 and 2002*

Ed Ruscha (American, b. 1937)

5 min., 11 sec.

Produced by the Getty Research Institute. © Ed Ruscha

*Los Angeles, 02.12.04*

San Francisco: Self-published, 2004

Michael Light (American, b. 1963)

Pigment print

Edition of 8, plus 2 artist's proofs

2653-225

## **Monumentality without Monuments: Cosmic Scale**

*Invitation for the Opening of the Exhibition 10 at Dwan Gallery in Los Angeles, May 2,*

1967

1967

Lithograph

2012.M.37

*Invitation for the Opening of the Exhibition Earth Works at Dwan Gallery in New York, October 5, 1968*

1968

Virginia Dwan (American, b. 1931), designer

Sand lettering on paper

2012.M.37



# MONUMENTALITY

Michael Heizer's *Double Negative*

1970

Gianfranco Gorgoni (Italian, b. 1941)

Toned gelatin silver print

2008.R.6

*Chan Chan, Palacio Rivero, Trujillo, Peru*

2009

Edward Ranney (American, b. 1942)

Toned gelatin silver print

Partially purchased with support from Herbert L. and Ann Lucas

2013.R.18

*Chan Chan, Trujillo, Peru*

1998

Edward Ranney (American, b. 1942)

Toned gelatin silver print

Partially purchased with support from Herbert L. and Ann Lucas

2013.R.18

Michael Heizer's *Circular Surface Planar Displacement Drawing*

Gianfranco Gorgoni (Italian, b. 1941)

Gelatin silver print

2008.R.6

Michael Heizer's *Circular Surface Planar Displacement Drawing*

Gianfranco Gorgoni (Italian, b. 1941)

Gelatin silver print

2008.R.6

Boots Worn by Michael Heizer to Create *Circular Surface Planar Displacement Drawing*

1970

Gianfranco Gorgoni (Italian, b. 1941)

Gelatin silver print

2008.R.6

*Palpa Valley, Peru*

2004

Edward Ranney (American, b. 1942)

Toned gelatin silver print

Partially purchased with support from Herbert L. and Ann Lucas

2013.R.18

*Nazca Pampa, Peru*

1985

Edward Ranney (American, b. 1942)

Toned gelatin silver print

Partially purchased with support from Herbert L. and Ann Lucas

2013.R.18



# MONUMENTALITY

*Nazca Valley, Peru*

2009

Edward Ranney (American, b. 1942)

Toned gelatin silver print

Partially purchased with support from Herbert L. and Ann Lucas

2013.R.18

*Cantalloc, Nazca Valley, Peru*

2001

Edward Ranney (American, b. 1942)

Toned gelatin silver print

Partially purchased with support from Herbert L. and Ann Lucas

2013.R.18

*Southern Lunar Hemisphere, Homebound, Photographed by Alfred Worden, Apollo 15, July 26–August 7, 1971*

2018

Alfred Worden (American, b. 1932), photographer

Michael Light (American, b. 1963), printer

Black-and-white inkjet print of a 1971 negative processed in 1999

Gift of the Artist

2004.R.1

*Aerial View of the Uncompleted Spiral Jetty, Great Salt Lake, Utah*

1970

Gianfranco Gorgoni (Italian, b. 1941)

Gelatin silver print

Lent by the J. Paul Getty Museum, Los Angeles

2001.1

*Spiral Jetty, Aerial (Helicopter) View, Great Salt Lake, Utah*

1970

Gianfranco Gorgoni (Italian, b. 1941)

Gelatin silver print

Lent by the J. Paul Getty Museum, Los Angeles

2001.1

*Spiral Jetty, Aerial (Helicopter) View, Great Salt Lake, Utah*

1970

Gianfranco Gorgoni (Italian, b. 1941)

Gelatin silver print

Lent by the J. Paul Getty Museum, Los Angeles

2001.1



# MONUMENTALITY

Robert Smithson Standing on *Spiral Jetty*, View from the Hill, Great Salt Lake, Utah  
1970

Gianfranco Gorgoni (Italian, b. 1941)  
Gelatin silver print  
Lent by the J. Paul Getty Museum, Los Angeles  
2001.1

*JG (offset)*

2013  
Tacita Dean (English, b. 1965)  
Handmade offset prints on archival paper  
Edition of 12  
2018.PR.18

Poster for the Exhibition *Robert Smithson: Great Salt Lake, Utah* at Dwan Gallery in New York, October 31–November 25, 1970

1970  
Lithograph  
Gift of Virginia Dwan  
2012.M.37

*Pyramid of the Magician (West Face), Uxmal*

1970  
Edward Ranney (American, b. 1942)  
Toned gelatin silver print  
Partially purchased with support from Herbert L. and Ann Lucas  
2013.R.18

*Pyramid of the Magician (East Face), Uxmal*

1970  
Edward Ranney (American, b. 1942)  
Toned gelatin silver print  
Partially purchased with support from Herbert L. and Ann Lucas  
2013.R.18

*Maison du Nain, Uxmal, Yucatan (Pyramid of the Magician)*

Claude-Joseph-Désiré Charnay  
(French, 1828–1915)  
From Claude-Joseph-Désiré Charnay,  
"Ruines américaines," album of photographs, 1858–1860  
2014.R.13





# MONUMENTALITY

## Mediating Power

### *USSR Tower of Babel*

Saint Petersburg: M. K. Publishers, 2010

Mikhail Karasik (Russian, 1953–2017)

John Nicolson, translator

Lithograph and Japanese vellum

Edition of 15

2932-681

### *Table 16, Project No. 119*

Architect: L. P. Vyshinsky

Architects: V. Schuko and V. Gelfreich

From Mikhail Karasik, *The Palace of Soviets: Design Competition*

(Saint Petersburg: M. K. Publishers, 2006)

Mikhail Karasik (Russian, 1953–2017)

Lithograph

Edition of 15

2732-729

### *Table 3, Palace of Soviets Project*

Architect: Boris Iofan

Architects: V. Schuko and V. Gelfreich

From Mikhail Karasik, *The Palace of Soviets: Design Competition*

(Saint Petersburg: M. K. Publishers, 2006)

Mikhail Karasik (Russian, 1953–2017)

Lithograph

Edition of 15

2732-729

### *Table 8, Project No. 101*

Architects: A. F. Zhukov and D. N. Chechulin

From Mikhail Karasik, *The Palace of Soviets: Design Competition*

(Saint Petersburg: M. K. Publishers, 2006)

Mikhail Karasik (Russian, 1953–2017)

Lithograph

Edition of 15

2732-729

### *Table 10*

Architects: Alexander, Victor, and Leonid Vesnin

Architects: V. Schuko and V. Gelfreich

From Mikhail Karasik, *The Palace of Soviets: Design Competition*

(Saint Petersburg: M. K. Publishers, 2006)

Mikhail Karasik (Russian, 1953–2017)

Lithograph

Edition of 15

2732-729



# MONUMENTALITY

*Table 13, Project No. 120*

From Mikhail Karasik, *The Palace of Soviets: Design Competition*  
(Saint Petersburg: M. K. Publishers, 2006)

Mikhail Karasik (Russian, 1953–2017)

Lithograph

Edition of 15

2732-729

*Table 9*

Architects: V. Schuko and V. Gelfreich

From Mikhail Karasik, *The Palace of Soviets: Design Competition*  
(Saint Petersburg: M. K. Publishers, 2006)

Mikhail Karasik (Russian, 1953–2017)

Lithograph

Edition of 15

2732-729

*Table 6, Project No. 66*

Architects: A. B Varshaver and A. A. Dzerkovich

From Mikhail Karasik, *The Palace of Soviets: Design Competition*  
(Saint Petersburg: M. K. Publishers, 2006)

Mikhail Karasik (Russian, 1953–2017)

Lithograph

Edition of 15

2732-729

*Table 12*

Architects: K. S. Alabian, G. B. Kochar and F. G. Simbirtseva

From Mikhail Karasik, *The Palace of Soviets: Design Competition*  
(Saint Petersburg: M. K. Publishers, 2006)

Mikhail Karasik (Russian, 1953–2017)

Lithograph

Edition of 15

2732-729.6

*A Second World*

2016

Ruben Woodin Dechamps (English, b. 1989) and

Oscar Hudson (English, b. 1990), directors

Documentary video, 18 min., 26 sec.

© 2016 Ruben Woodin Dechamps & Oscar Hudson



# MONUMENTALITY

Drawings from *Berlin Free Zone*

1990

Lebbeus Woods (American, 1940–2012)

Electrostatic printing, colored pencil, pastel, and ink on paper

950081

Bust of Vladimir Lenin

n.d.

Pál után Pátzay (Hungarian, 1896–1979)

Ceramic

Lent by The Wende Museum of the Cold War

2018.E.12

Busts of Vladimir Lenin

ca. 1980s

Multiple makers

Lent by The Wende Museum of the Cold War

2018.E.12

Documents from the series *We the People: Message Monument #1*

*A Proposal for an Artwork: We the People: Message Monument #1*, 1976

Photograph of Joyce Cutler Shaw Holding Model of Proposed Monument in Front of the Capitol, 1976

Letter from Senator Wayne Hays to Joyce Cutler Shaw, March 9, 1976

Joyce Cutler Shaw Meeting a Government Official on Capitol Hill, 1976

Newspaper Clipping, 1976

Letter of Support from Margaret Mead to Senator Wayne Hays, April 22, 1976

Joyce Cutler Shaw Meeting Government Officials on Capitol Hill, 1976

Newsletter by Joyce Cutler Shaw, May 1976

Letter from Lindy Hale Boggs to Joyce Cutler Shaw, June 15, 1976

Newsletter by Joyce Cutler Shaw, June 1976

Newsletter by Joyce Cutler Shaw, December 1976

Collected Water Samples, 1976

*The Congressional Poll: Significant Dates of American History*, February 1976

Newsletter by Joyce Cutler Shaw, October–November 1976

Joyce Cutler Shaw Meeting Government Officials on Capitol Hill, 1976

Newsletter by Joyce Cutler Shaw, July–September 1976

Joyce Cutler Shaw on Capitol Hill, 1976

Letter from Congressman Frank Thompson Jr. to Joyce Cutler Shaw, June 15, 1976

Newspaper Clipping from the *Washington Post*, May 25, 1976

Joyce Cutler Shaw (American, 1932–2018)

Brochure and Xerox print

Gift of Maria Karras, BFA, RBP, MA

2018.M.16



# MONUMENTALITY

Futurist Scrapbook

1902–1965

Benedetta Cappa Marinetti (Italian, 1897–1977)

Newspaper clippings, printed ephemera, and taped photographs

920092

Clipping of "A Fascist Wife's Message to the Women of the United States and Europe"  
from Futurist Scrapbook

From *Columbus Record Monthly*, March 1936

Benedetta Cappa Marinetti (Italian, 1897–1977)

Newsprint (facsimile)

