Ideals and Nations: New perspectives on the European reception of Winckelmann’s aesthetics

09.30 Registration

10.15 Welcome
The Very Revd Prof. Martyn Percy, The Dean of Christ Church
Dr Fiona Gatty (Oxford) and Dr Lucy Russell (Oxford)

10.30 Session 1: Keynote Lecture
Professor Alex Potts (Michigan): ‘Winckelmann: Historicity and Multiple Temporalities in the Art of Antiquity’

11.15 Coffee & Biscuits

11.45 Session 2
1: France
Dr Fiona Gatty (Oxford): ‘Clothing the Ideal; Winckelmann and the costume dictionaries of late eighteenth-century France’

2: Italy
Dr Lucy Russell (Oxford): ‘The Winckelmann Dilemma: Italy’s nationalistic response, 1755-1834’

13.00 Lunch

14.30 Session 3
3: Germany
TBC: ‘From Winckelmania to the Wehrmacht: Receptions of Winckelmann in the German-speaking world’

4: England
Dr Helen Slaney (Roehampton): ‘Winckelmann in English Travel Writing’

15.45 Tea & Biscuits

16.15 Session 4: Keynote lecture
Professor Elisabeth Décultot (Halle): ‘History of Art and Ethnology. Winckelmann’s panorama of the Ancient peoples and its reception in the 18th century’

17.30 Drinks reception to launch the Ure Museum (University of Reading)/Christ Church Library collaborative exhibition: ‘Winckelmann in Italy: Curiosity and connoisseurship in the 18th-century gentleman’s study’

19.30 Conference dinner