

## AMERICAN LATIUM

American Artists and Travellers in and around Rome  
in the Age of the Grand Tour

*International Conference*

*American Latium* addresses the pioneering origins of the artistic relations between America, Rome and its environs from the Eighteenth century up until 1870, in order to define the extraordinary impact of the arts of Rome, from antiquity through to the modern period, that in large part resulted in the birth of a national American aesthetic. Interdisciplinary in nature, this conference will put forward new research and new research approaches to the study of cultural travel and cultural exchange, including exploring the reverse side of this story of exchange, foregrounding the experiences and the contributions of the first Italians who travelled to America in search of work opportunities and cultural acclaim.



*Conference Organisers/Scientific Coordinators*

CHRISTOPHER M.S. JOHNS

TOMMASO MANFREDI

KARIN WOLFE

*Organised and hosted by*

Centro Studi Americani, Roma

*and*

Accademia Nazionale di San Luca, Roma

Department of History of Art, Vanderbilt University, Nashville

Dipartimento PAU, Università Mediterranea di Reggio Calabria

*We are grateful to Albergo Santa Chiara, Roma ([www.albergosantachiara.com](http://www.albergosantachiara.com))*

INTERNATIONAL CONFERENCE

## AMERICAN LATIUM

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7<sup>th</sup> - 8<sup>th</sup> June 2018

CENTRO STUDI AMERICANI

Palazzo Mattei di Giove

*via Michelangelo Caetani 32, Roma*

## Thursday 7<sup>th</sup> June

### 9.15 Welcome

**Paolo Messa** Centro Studi Americani, Roma

**9.30** *Il Principe e il Presidente: riflessioni sull'incontro londinese tra Antonio Canova e Benjamin West*

**Francesco Moschini** Accademia Nazionale di San Luca

### Morning Session

**THE AMERICAN GRAND TOUR IN EUROPE: ORIGINS AND DYNAMICS**

Chair **Christopher M.S. Johns** Vanderbilt University, Nashville

**10.00** *Copying Old Masters for the New World: American Eighteenth-Century Painters in Rome*

**Jonathan Yarker** Lowell Libson&Jonny Yarker, Ltd, London

**10.30** *James Bowdoin III and Ward Nicholas Boylston in Italy: American Collectors in the Later Eighteenth Century*

**Sarah Cantor** University of Maryland, Adelphi

**11.00** *Benjamin West, The American School and the Remediation of History Painting*

**Vincent Pham** University of California San Diego

11.30-12.00 Morning Break

**12.00** *London Between America and Continental Europe: Art and Academies*

**Martin Postle** Paul Mellon Centre for Studies in British Art, London

**12.30** *Benjamin West's Portrait of Benjamin Franklin: New Themes and New Approaches for a New Nation*

**Duccio K. Marignoli** The Marignoli di Montecorona Foundation

13.00-14.00 Lunch Break

### Afternoon Session

**AMERICAN ROME AND LATIUM: IMAGE, SITES AND ITINERARIES**

Chair **Tommaso Manfredi** Università Mediterranea di Reggio Calabria

**14.00** *Luoghi e itinerari statunitensi a Roma dalla fine del Settecento a metà dell'Ottocento*

**Fabrizio Di Marco** Sapienza Università di Roma

**14.30** *The Final Destination: Early American Presence at the Protestant Burying-Ground in Rome*

**Nicholas Stanley-Price** Independent Scholar

**15.00** *Scenery Found: John Gadsby Chapman and Open-Air Oil Sketching in and around Rome, 1830-77*

**Mary K. McGuigan** Independent Scholar

15.30-16.00 Afternoon Break

**16.00** *John Izard Middleton: un archeologo americano nel Lazio*

**Luca Attenni** Università degli Studi Roma Tre

**16.30** *La "Scuola dei Castelli Romani" e la Locanda Martorelli ad Ariccia: artisti e intellettuali dall'Europa all'America nel XIX secolo*

**Francesco Petrucci** Palazzo Chigi, Ariccia

**17.00** *Sense and Sensibility Part I: American Artists Experiencing the Roman Campagna*

**Lisa Beaven** LaTrobe University, Bendigo

**17.30** *Sense and Sensibility Part II: American Artists Experiencing the Roman Campagna, The Tor de' Schiavi*

**David R. Marshall** University of Melbourne

## Friday 8<sup>th</sup> June

### Morning Session

**AMERICANS AND THE ARTISTIC CULTURE OF ROME: FROM OLD MASTERS TO NEW**

Chair **Karin Wolfe** British School at Rome

**9.00** *Angelica Kauffman's Portraits of Americans in Rome and a Self-Portrait in Philadelphia*

**Wendy Wassyng Roworth** University of Rhode Island

**9.30** *John Singleton Copley in Rome: The Challenge of the Old Masters Accepted*

**Christopher M.S. Johns** Vanderbilt University, Nashville

**10.00** *La Roma di Charles Bulfinch: un itinerario culturale al tempo di Pio VI*

**Tommaso Manfredi** Università Mediterranea di Reggio Calabria

**10.30** *L'idea di Roma di Thomas Jefferson e il suo viaggio in Italia*

**Maria Cristina Loi** Politecnico di Milano

11.00-11.30 Morning Break

**11.30** *John Neal, the Old Masters, and the American Muse*

**Francesca Orestano** Università degli Studi di Milano

**12.00** *A Painter and a Diplomat: The Two Careers of James E. Freeman and their Correspondences*

**John F. McGuigan Jr.** Independent Scholar

**12.30** *Vivere e creare nell'Antico. Le dimore e gli studi romani degli scultori Crawford, Story ed Ezekiel*

**Pier Paolo Racioppi** Fondazione IES Abroad Italy, Roma

**13.00** *Undressing America: Nineteenth-Century Expatriate Sculptors in Rome and the Question of Nudity*

**Kevin Salatino** The Art Institute of Chicago

13.30-14.30 Lunch Break

### Afternoon Session

**ROME IN AMERICA: TRANSPOSITIONS OF IDEAS, ART AND ARTISTS**

Chair **Francesco Moschini** Accademia Nazionale di San Luca

**14.30** *Piranesi in Eighteenth-Century America: Ancient Models for the New Nation*

**Mario Bevilacqua** Università degli Studi di Firenze

**15.00** *Imagining Liberty: the Roman Sculptor Giuseppe Ceracchi in America*

**Karin Wolfe** British School at Rome

**15.30** *An Ecclesiastical Network? Altarpieces Sent From Rome to the United States during the Second Half of the Nineteenth Century in the Papacy of Pius IX*

**Giovanna Capitelli** Università della Calabria

**16.00** *From One Capitol to the Other: Exploring Constantino Brumidi's Agency across the Atlantic*

**Tiziano Antognozzi** Independent Scholar

**16.30** *"In the beginning there was the word": American Writings on Raphael from the Founding Fathers to the Gilded Age*

**Linda Wolk-Simon** Fairfield University Art Museum

17.00 Discussion