

Seminars in the History of Collecting 2018

5.30 pm*, The Wallace Collection Lecture Theatre

Monday 29 January

'This Jew of taste': Sir Ernest Cassel's collection of silver

Dr Tessa Murdoch (Deputy Keeper of Sculpture, Metalwork, Ceramics and Glass, Victoria & Albert Museum) and Dr Matthew Winterbottom (Curator of Sculpture and Decorative Arts, Ashmolean Museum, Oxford)

Monday 26 February

"Heureux ceux qui ont un Coeur de bronze...": The French financial crisis in the late reign of Louis XV and its impact on royal manufactures and royal patronage

Dr Alden Gordon (Paul E. Raether Distinguished Professor of Fine Arts, Trinity College, Hartford, CT, USA)

Monday 26 March

The politics of public collecting: William Gladstone and the National Gallery

Barbara Pezzini (PhD candidate, University of Manchester, and Editor-in-chief, Routledge-Taylor & Francis Journal)

Monday 30 April

Collecting Rembrandt's art in Britain

Dr C. Tico Seifert (Senior Curator, Northern European Art, Scottish National Gallery)

Monday 21 May

'The Prince of Wales' Indian Collection': the circulation of gifts from the 1875-6 tour of India

Kajal Meghani (Exhibition Assistant Curator, Royal Collection Trust)

Monday 25 June

'Sèvres-mania'? The history of collecting Sèvres porcelain in Britain in the later nineteenth-century

Caroline McCaffrey-Howarth (PhD Candidate and History of Art Tutor, University of Leeds)

Monday 30 July

Paris over London: Victorian curator J.C. Robinson's collection at auction

Dr Elizabeth Pergam (Lecturer, Sotheby's Institute of Art, New York, NY)

Monday 24 September

The sale of Sir Peter Lely's paintings and prints: A breaking point in the history of collecting in Britain?

Saskia van Altena (Cataloguer of prints, Rijksprentenkabinet, Rijksmuseum, Amsterdam)

Monday 29 October

The last great Demidoff sale of paintings

Alexandre Tissot Demidoff (Independent scholar)

Monday 26 November

Piecing together a collection: Sir William Holburne's display mounts

Catrin Jones (Curator of Decorative Arts, Holburne Museum, Bath)

*Monday 10 December (Please note start time 5.00 pm)

'Rare and Most Magnificent': The picture collection of Stephen Alers Hankey (1809-1878)

Robert Wenley (Deputy Director, Head of Collections, Barber Institute of Fine Arts, University of Birmingham)

For enquiries please contact collection@wallacecollection.org