

Art, Charity & the Navy: The Greenwich & Foundling Hospitals

In this one-day symposium explore similarities in the origins, artistic involvement and philanthropic purpose of the Foundling Hospital and the Greenwich Royal Hospital for Seamen

30 October 2017 | 9.30am-6pm

Programme of events

9:15-9:45 Registration and refreshments at Queen's House, Royal Museums Greenwich

9:45-10:00 Welcome and introduction (Christine Riding)

10:00-10:30 From Royal Residence to Naval Charity: Greenwich Hospital, School and College (Christine Riding)

10:30-11:00 Building an Icon: Christopher Wren and the Royal Hospital at Greenwich (Will Palin)

11:00-11:30 Art, Charity, Nation: The Hospital's Painted Hall and Naval Gallery of Art (Christine Riding)

11:30-12:30 Visit to the Old Royal Naval College and Chapel (Will Palin, with Christine Riding introducing The Shipwreck of St Paul altarpiece)

12:30-13:30 Lunch in the Orangery, Queen's House (opportunity to visit the galleries)

13:30-14:30 Travel to the Foundling Museum, Brunswick Square (participants will make their own way between the two sites)

14.30-15.00 Free time to visit the galleries of the Foundling Museum

15:00-15:30 Usefulness in all Things: Philanthropy, Practicality and the Foundling Hospital mission (Caro Howell)

15:30-16:00 Hogarth's Captain Thomas Coram, Marine Imagery and the Foundling Hospital (Christine Riding)

16:00-16:30 Break

16:30-17:00 The Foundling's Court Room: A Group Portrait of London's Hospitals (Jacqueline Riding)

17:00-18:00 Drinks reception and private view of the exhibition *Basic Instincts* (introduction to the exhibition by Jacqueline Riding)