

MARIA SIBYLLA MERIAN CONFERENCE 2017



*Changing the Nature of Art and Science
Intersections with Maria Sibylla Merian*

PROGRAM

Wednesday 7 June | ROYAL INSTITUTE OF THE TROPICS

- 12.00–12.50 Registration and coffee
- 12.50–13.00 Introduction to the program
- 13.00–13.10 **Welcome address**
Karen Maex, Rector Magnificus, University of Amsterdam (to be confirmed)
- 13.10–13.40 Redmond O’Hanlon
Maria, the jungle and bird eating spiders
- 13.40–14.20 Kay Etheridge (Gettysburg College, Pennsylvania)
A biologist to the bone
- 14.20–15.00 Kate Heard (Royal Collection, London)
‘One of the most Curious Performances ... that ever was published.’ Merian in the Royal Collection
- 15.00–15.30 Tea break
- 15.30–16.15 Kurt Wettengl (TU, Dortmund)
Merian’s Launch Pad
- 16.15–17.00 Henrietta McBurney (Art curator and author, Cambridge)
The influence of Merian’s work on the art and science of Mark Catesby



- 8.30–8.50 Registration and coffee
- 8.50–9.00 Introduction to the program
- 9.00–9.10 **Welcome address**
José van Dijk, President of the Royal Netherlands Academy of Arts and Sciences and Distinguished University Professor, Utrecht University
- 9.10–9.50 George McGavin (Research Associate of the Oxford University Museum of Natural History)
Endless forms most beautiful and most wonderful
- 9.50–10.30 Katarina Schmidt-Loske (Research Center of Historical Biology – Biohistoricum – at the Zoological Research Museum Alexander Koenig, Leibniz-Institute for Animal Biodiversity, Bonn)
Pupa, chrysalis and cocoon
- 10.30– 11.00 Coffee break
- 11.00–11.40 Alicia Montoya (Radboud University, Nijmegen)
Maria Sibylla Merian's Eighteenth-Century Readers: The Evidence from Library Auction Catalogues (1700–1800)
- 11.40–12.20 Anja Grebe (Danube University, Krems)
Changing the Discourse of Science. New Insights on Maria Sibylla Merian's Impact on Entomology in Nuremberg and Beyond
- 12.20–13.45 Lunch break

Parallel sessions | MAXIMA ROOM

Biology and art

- 13.50–14.10 Yulia Dunaeva (Russian Academy of Science, St. Petersburg)
Using Merian's books to determine zoological specimens from the Kunstkamera Collection
- 14.10–14.30 Carin Grabowski (Humboldt University, Berlin)
Between faithfulness and construction: Re-assessing Merian's oeuvre

- 14.30–14.50 Berit Møller (Conservator at the Royal Danish Collections)
A close study of 50 Merian paintings
- 14.50–15.10 Jaya Remond (Max Planck Institute, Berlin)
Seeing Nature Up Close: Composing Exotic botanical imagery in Northern Europe ca. 1600–1700
- 15.10–15.40 Tea Break

History of Books and Collections

- 15.40–16.00 Marieke van Delft (Curator Royal Library, The Hague)
Surviving copies of Merian's 1705 edition of *Metamorphosis*
- 16.00–16.20 Leslie Overstreet (Curator Smithsonian Libraries)
The editions of Merian's *Metamorphosis insectorum Surinamensium*
- 16.20–16.40 Peter Kristiansen (Curator at the Royal Danish Collections)
The Merian drawings at Rosenborg Castle in Copenhagen
- 16.40–17.00 Hans Mulder (Curator Artis Library, UvA)
Who printed the texts of *Metamorphosis Insectorum Surinamensium* and *Der rupsen begin, voedzel en wonderbaare verandering?*

Parallel sessions | MAURITS ROOM

Network

- 13.50–14.10 Liesbeth Missel (Curator Wageningen University Library)
Merian, Alida Withoos & Agnes Block, a floral network of scientists, artists and the elite
- 14.10–14.30 Christine Sauer (Stadtbibliothek Nürnberg)
Painting flowers with needles
- 14.30–14.50 Florence Pieters (Former Curator Artis Library, UvA)
Maria Sibylla Merian's additions to *alba amicorum*
- 14.50–15.10 Bert van de Roemer (University of Amsterdam)
Merian's Amsterdam Network
- 15.10–15.40 Tea break

Biography and context

- 15.40–16.00 Joris Bürmann (École normale supérieure, Paris)
Maria Sibylla Merian at l'Église du Seigneur: A New Light on the Wieuwerd Context
- 16.00–16.20 Amanda Pipkin (University of North Carolina)
God's Handiwork: Searching for Herbs and Insects on the Moors of Friesland.
- 16.20–16.40 Rose Marie Tillisch (University of Copenhagen)
Garden of Eden: Depicted by Hildegard von Bingen (1098–1179) and Maria Sibylla Merian (1647–1717)
- 16.40–17.00 Margot Lölhöffel (Nürnberg)
Maria Sibylla Gräffin, née Merianin – Starting a Career in Nuremberg?
- 17.15–18.30 Drinks (Royal Institute of the Tropics)
- 19.00–22.00 Conference Dinner (Allard Pierson Museum)

Friday 9 June 2017 | ARTIS ZOO AND ARTIS LIBRARY



Artis Planetarium

- 9.00–9.15 Registration and coffee
- 9.15–9.45 Erik de Jong (Artis-chair University of Amsterdam)
Biophilia and Beauty in the work of Maria Sibylla Merian
- 9.45–10.00 Group division and walk

Artis Zoo

- 10.00–11.30 Artis experts
GROUP 1 **Artis Butterfly Garden**
- Artis Library*
- 10.00–10.40 Joos van de Plas
GROUP 2A **How Merian's legacy influenced my art work**
- 10.00–10.40 Anita Walsmit Sachs
GROUP 2B **Science meets Art, Art meets Science**

10.50–11.30 Joos van de Plas
GROUP 2B **How Merian's legacy influenced my art work**

10.50–11.30 Anita Walsmit Sachs
GROUP 2A **Science meets Art, Art meets Science**

11.30–12.00 Lunch

12.00–12.15 Changing group locations

Artis Zoo

12.15–13.45 Artis experts
GROUP 2 **Artis Butterfly Garden**

Artis Library

12.15–12.55 Joos van de Plas
GROUP 1A **How Merian's legacy influenced my art work**

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GROUP 1B **Science meets Art, Art meets Science**

13.05–13.45 Joos van de Plas
GROUP 1B **How Merian's legacy influenced my art work**

13.05–13.45 Anita Walsmit Sachs
GROUP 1A **Science meets Art, Art meets Science**

NB *Each panel session and each workshop is limited to 50 attendees.*

Additional program

Tour through Merian's Amsterdam (Dirk Tang)

Visit to the Merian exhibition at the Cromhouthuis (Amsterdam Museum)

The conference is supported by:



ARTIS

Maria Sibylla Merian
The Merian Society