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IN PREPARATION

Taste and the Antique: The Lure of Classical Sculpture: 1500-1900

Revised and Extended Edition

By Francis Haskell & Nicholas Penny
Edited by Eloisa Dodero & Adriano Aymonino


Publication scheduled for 2016

Taste and the Antique offers a comprehensive and accessible overview of the reception and afterlife of the most famous ancient statues discovered in Rome and Italy from the Renaissance to the close of the nineteenth century. Before Leonardo’s Mona Lisa, Botticelli’s Birth of Venus or Van Gogh’s Sunflowers, sculptures like the Laocoön, the Apollo Belvedere or the Medici Venus set the taste of artists, connoisseurs and the educated elites of the West for almost five centuries. Reproduced in every possible media for gardens and palaces throughout Europe, celebrated by poets and writers from Marino and Byron to Proust and Dickens, they served as sources of inspiration for artists as diverse as Michelangelo, Rubens and Turner.

Originally published in 1981, Taste and the Antique was hailed by Ernst Gombrich as a thought-provoking work that met a ‘long-felt want’. Reprinted five times since with minor alterations, Haskell and Penny’s book has become a classic of art history that is still used as the standard reference by scholars and anyone interested in the reception of the classical tradition.

This new edition offers a complete revision of the original text to incorporate updates and new information on the single statues and their context in the light of research undertaken in the field over the past three decades.

Nicholas Penny, FSA is a British art historian. Since Spring 2008 he has been director of the National Gallery in London.
VISTAS is interested in typical academic credentials, but there are no specific requirements.

VISTAS supports the publication of new scholarship on European sculpture of the late-Gothic, Renaissance, and Baroque periods, 1250-1780. VISTAS produces dual publications, one part in print, the other online.

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Each VISTAS publication will include an online component, Vistas Visuals, featuring additional images, videos, or virtual tours to exhibit the effects of changing light on outdoor sculptures. Orbital clips will show a sculpture in the round. Time-lapse photography will provide a treasury of gorgeous images.

VISTAS will also promote new scholarship on European sculpture of the late Gothic, Renaissance, and Baroque periods, 1250-1780. In the first book ever devoted to the sculpture of Venice's most famous Renaissance marble carver, Markham Schulz integrates all biographical data from primary and secondary sources and criticism of every epoch, with her own first-hand study of Tullio's work over the course of forty years, to create a comprehensive picture of Tullio's sculpture - its characteristics and iconography, its sources, development, and influence - within the context of Renaissance Venetian art. At the same time, she explores Tullio's relations to his father Pietro and his brother Antonio, both renowned sculptors in their own right. The text is accompanied by 339 newly made and largely full-page illustrations, many of sculptures which, on account of their height and inaccessibility, have never been photographed before. Thus, every detail of the author's meticulous and pellucid analyses is made manifest never before. Thus, every detail of the author's meticulous and pellucid analyses is made manifest never before. Thus, every detail of the author's meticulous and pellucid analyses is made manifest never before. Thus, every detail of the author's meticulous and pellucid analyses is made manifest never before. Thus, every detail of the author's meticulous and pellucid analyses is made manifest never before. Thus, every detail of the author's meticulous and pellucid analyses is made manifest never before.