A Symposium on the History of Art

Presented by The Frick Collection and the Institute of Fine Arts of New York University

Friday, April 15 & Saturday, April 16, 2016

All graduate students in the history of art, faculty, and museum staff members are cordially invited to attend.

For Friday’s session at the Institute of Fine Arts, R.S.V.P. to ifa.events@nyu.edu. No reservations are necessary to attend Saturday’s session at the Frick.

No one will be seated once a lecture has begun.
Friday Afternoon

at the Institute of Fine Arts
1 East 78th Street, New York

Lourdes Figueroa presiding

2:30
Welcome: Patricia Rubin, Judy and Michael Steinhardt Director, Institute of Fine Arts, New York University

2:40
“Figuring Violence in Nineteenth-Century South Africa”
Theresa Sims, Harvard University

3:00
“Act as Attribute: The Attacking Athena in Archaic Greek Art”
Matthew Peebles, Columbia University

3:20
“An Event Like a Ritual: Representative Fictions in The Declaration of Independence by John Trumbull”
Abigail Glogower, University of Rochester

3:40
“Photograph Confidential: The Double Lives of Zionist Photographic Archives”
Rotem Rozental, Binghamton University

Intermission

Josie Zhuxi Wang presiding

4:30
“Past and Presents: Politics, Faith, and Donation in the Leo Bible”
Nava Streiter, Bryn Mawr College
Saturday Morning

at The Frick Collection
1 East 70th Street, New York

AARON WILE PRESIDING

9:00
Coffee will be served in the Garden Court.

9:30
Welcome: Ian Wardropper, Director, The Frick Collection

9:40
“Reproducing Images, Reproducing Society: Female Clay Figurines in First Millennium BCE Assyria and Babylonia”
Anastasia Amrhein, University of Pennsylvania

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Saturday Morning, continued

10:00
“Seductive Surfaces in Anne Vallayer Coster’s *Still Life with Seashells and Coral* (1769)”
Kelsey Brosnan, Rutgers University

10:20
“Pietre Dure/Parchin Kari: Evidence of a Florentine Contribution to the Development of a Mughal Semi-Precious Stone Inlay”
Matteo Bellucci, The Graduate Center, City University of New York

Intermission

JOANNA SHEERS SEIDENSTEIN PRESIDING

11:00
“From Wonder to Dismay: Orthodox Aesthetics and the Architecture of the Ethiopian Jesuit Mission (1557–1632)”
Kristen Windmuller-Luna, Princeton University

11:20
“Specimens and Spoils: Auguste Salzmann’s Photographs of Antiquities”
Anjuli J. Lebowitz, Boston University

11:40
“The Making of the Orient and the Lion Hunt Series by Raden Saleh”
Anissa Rahadiningtyas, Cornell University

12:00
“Transhistorical Narratives: Gabriel Orozco’s Return to Painting”
Benjamin Clifford, Institute of Fine Arts, New York University