Leonardo in Britain: Collections and reception

Organised by Juliana Barone of Birkbeck College, University of London and Susanna Avery-Quash of the National Gallery, London

DAY 1: 25 May 2016, Birkbeck College, London
Keynote lecture

4.45pm Registration
5.15pm Welcome and introduction: Juliana Barone (Birkbeck College) and Susanna Avery-Quash (National Gallery)
5.30pm Martin Kemp (Oxford University) – ‘Spinning a yarn or two: Leonardo’s two matching Madonnas’
6.30pm Q&A and drinks

DAY 2: 26 May 2016, National Gallery, London
Collections

10am Registration
10.30am Welcome and introduction: Juliana Barone (Birkbeck College) and Susanna Avery-Quash (National Gallery)
10.45am Panel 1: Drawings collections
Martin Clayton (Royal Collection Trust, Windsor) – ‘The ‘Windsor’ Leonardos after Arundel’
11.15am Jacqueline Thalmann (Christ Church Picture Gallery, Oxford) – ‘Leonardo in the collection of General John Guise (1682-1765)’
11.45am Hugo Chapman and Sarah Vowles (British Museum, London) – ‘Leonardo drawings in Bloomsbury and beyond’
12.15pm Discussion and Q&A
12.45pm Lunch (not provided)
1.45pm Panel 2: Originals, versions, and copies
Carmen Bambach (The Metropolitan Museum, New York) – ‘The St Anne Burlington cartoon: function, provenance and dating’
2.15pm Caroline Campbell and Larry Keith (National Gallery) – Some observations on the provenance and conservation history of the London Virgin of the Rocks’
2.45pm Pietro Marani (Università Cattolica, Politecnico, Milan) – ‘Clarifications and novelties on the issue of the copy of the Last Supper at the Royal Academy and its reception in England in the first half of the 19th century’

3.15pm Discussion and Q&A

3.45pm Refreshment break

4.15pm **Panel 3: What was thought to be a Leonardo?**
Margaret Dalivalle (Centre for Medieval and Renaissance Studies, Oxford University) – ‘Said to be of Leonard de Vincia: Or out of his Scoule: Appraising Leonardo in 17th-century England’

4.45pm Susanna Avery-Quash (National Gallery) – ‘Sir Charles Eastlake at the National Gallery (1843-1865): towards a clearer picture of Leonardo as an artist’

5.15pm Discussion and Q&A

---

**DAY 3: 27 May 2016, The Warburg Institute, London**

**Reception**

10am Registration

10.10am Welcome and introduction:
Juliana Barone (Birkbeck College) and Susanna Avery-Quash (National Gallery)

10.15am **Panel 1: Leonardo on art and science**
J.V. Field (Birkbeck College) – ‘Leonardo’s after-life in the world of new philosophy’

10.45am Domenico Laurenza (Museo Galileo, Florence) – ‘Leonardo’s science in 17th-18th-century England: the Codices Leicester, Arundel, and Huygens’

11.15am Discussion and Q&A

11.30am Refreshment break

12pm **Panel 2: Around the Treatise on Painting**
Juliana Barone (Birkbeck College) – ‘The Treatise on Painting: British collectors’ manuscript copies and the first English printed edition’

12.30pm Harry Mount (Oxford Brookes, Oxford) – ‘Leonardo’s Treatise and the empirical undertow in British art theory’

1pm Discussion and Q&A

1.15pm Lunch (provided)
2.15pm **Panel 3: Teaching and theoretical knowledge**
Charles Saumarez Smith (Royal Academy, London) – ‘Leonardo’s legacy in London: The teaching programme at the Royal Academy’

2.45pm Francesco Galluzzi (Accademia Belle Arti, Carrara) – ‘Alexander Cozens, Leonardo da Vinci and landscape painting in England between the 18th and 19th century’

3.15pm Discussion and Q&A
3.30pm Refreshment break

4pm **Panel 4: Re-reading Leonardo**
Francesca Fiorani (University of Virginia, Virginia) – ‘Kenneth Clark’s Leonardo’

4.30pm Alessandro Nova (Kunsthistorisches Institut, Florence) – ‘John Shearman’s Leonardo’

5pm Claire Farago (University of Colorado at Boulder, Colorado) – ‘Re-reading Richter and MacCurdy in conversation with Carlo Pedretti: Lessons in translation’

5.30pm Discussion and Q&A, concluding remarks

**With special thanks to:**
Monica Taddei, The Biblioteca Leonardiana, Vinci

**With grateful thanks to:**

---

Leonardo in Britain: Collections and reception