PROGRAM

(All sessions and events take place at The Omni William Penn unless noted otherwise)

WEDNESDAY, MARCH 30, 2016

Digital Publishing Workshop*

8 a.m. - 5 p.m.
Room ??

Taught by 18th Connect.org of Texas A&M University
Laura MANDELL

Register in Advance at idhmc@tamu.edu

For the full schedule, please see http://idhmc.tamu.edu/ASECS

5 p.m. – 7 p.m.  ASECS Registration

Thursday - Saturday

The doctor is IN” is a kind of help desk that will provide mentoring for students to mid-career faculty at all manner of institutions. The format is like speed-mentoring (you can either drop in or make an appointment)—specialists will counsel others on such topics as:

- what are appropriate structure / categories for CVs, especially for work in the US;
- how to say no (nicely) to more service;
- how to interpret readers’ comments after an article is returned and how to tackle a revision;
- what are good venues for grants;
- how does one write a job letter to a 4/4 institution when one is a
graduate student at an R1 school;
• what are ways to do or incorporate research at teaching institutions;
• how to choose a journal for an article;
• how to track citations of one’s work and make sense of it;
• how does one write an attractive book proposal for an edition, an anthology, a monograph—and for which kind of press;
• what kinds of publishing and scholarly venues are helpful for people with access needs;
• what are allied professions other than university teaching,
• dual career couples / work-life situations;
• stoppig the tenure clock?;
• adjunct concerns
• and etc., etc., etc.

Visit *Franklin/Greene*

If you are interested in offering your services and expertise, know of colleagues who would be good resources, would like to suggest topics for mentoring, or would like to sign up for mentoring when we complete the list of experts, please contact Rebecca Shapiro at rshapiro@citytech.cuny.edu.

THURSDAY, MARCH 31, 2016

8:00 a.m. – 5 p.m.                Registration
8:00 a.m. – 5 p.m.                Book Exhibit

SESSIONS I         8:00 – 9:30 a.m.

1.  “New Perspectives on Allan Ramsay and Robert Fergusson”  
(Eighteenth-Century Scottish Studies Society Sponsored Session)  
Chair:  Jeff STRABONE, Connecticut College  
1.  Steve NEWMAN, Temple University, “The ‘Contagion’ of Ballad Opera and the Circulation of Ramsay’s Scots Songs: Pastoral, Anglo-Scottish Cultural Markets, and the Invention of the Scottish Enlightenment”
2.  Sandro JUNG, Ghent University, “Editing Ramsay’s Poems”
3.  Rosaleen KEEFE, University of Rhode Island, “Fergusson’s Vernacular Poetics and the New Aesthetic in Enlightenment Scotland”

**LCD PROJECTOR PACKAGE**
2. “Visualizing the Eighteenth-Century Novel” (Roundtable)
   Chair: Danielle SPRATT, California State University, Northridge
   1. Jennifer GOLIGHTLY, Colorado College
   2. Nicole HOREJSI, California State University, Los Angeles
   3. Hannah JORGENSON, University of Minnesota
   4. Melissa FILBECK, Texas A&M University
   5. Nazanin KEYNEJAD, California State University, Northridge

3. “Interdisciplinary Perspectives on the Moral Imagination”
   Chair: Andrew DICUS, Queens College, City University of New York
   1. Heather KLEMMANN, Yale University, “Wollstonecraft, Blake, Godwin, and the Moral Imagination for Parents”
   2. Roger MAIOLI, Johns Hopkins University, “Empiricism on Fact and Fiction”

4. “Vernacular, Secret, and ‘Other’ Languages” (Roundtable)
   Chair: Roxann WHEELER, The Ohio State University
   2. Daniel DEWISPELARE, George Washington University, “‘The last spark of the Cornish tongue:’ Dorothy Pentreath, Daines Barrington, and Linguistic Ethnography”
   4. Janet SORENSEN, University of California, Berkeley, “Print Institutions of the English Vernacular”
   5. Natasha LEE, Yale University, “Sebastien Mercier’s Challenge: ‘Make Your Own Language’”

5. “Filling the Vacuum of Space and Time in Eighteenth Century”
   Chair: Brian TATUM, University of North Texas
   1. Jennifer BATT, University of Bristol, “Can we, like shepherds, tell a merry tale?” Stephen Duck and Pastoral Life Writing”

Thursday, March 31, 2016
3. Lindsay Emory MOORE, University of North Texas, “The Construction of Anti-Laureate Legacies in William Mason’s Biographies”


6. “Quantifying the Enlightenment”

Chair: Anthony JARRELLS, University of South Carolina
2. Rachel SEILER-SMITH, Indiana University, “Forms of Account”
3. Mike HILL, State University of New York, Albany, “Cesar and the Census: Quantitative Difference in Ferguson’s History of Rome”
4. Corrinne HAROL, University of Alberta. “Enlightened Numbers?”

7. “Picturing the News”

Chair: Leslie RITCHIE, Queen’s University
1. Rachael KING, University of California, Santa Barbara, “The Appearance of News in The London Gazette and The Tatler”
2. Darryl DOMINGO, University of Memphis, “‘To Catch the Reader’s Eye’: Seeing the Sights in Eighteenth-Century Newspaper Advertisements”
3. Laura ENGEL, Duquesne University: “Fashioning Faces: Portraits of Actresses, Princesses, and Queens in Late Eighteenth-Century Periodicals”
4. Jocelyn ANDERSON, The Courtauld Institute of Art, “‘Discovered in the Ruins’: British Newspaper Reports of Italian Antiquities”

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8. “Dismissing or Appropriating Dante in Eighteenth-Century Europe”

Chair: Rita KRUEGER, Temple University
1. Karen RAIZEN, Yale University, “Apostolo Zeno, Comediphobe and Commediaphile”
2. Russell GOULBOURNE, King’s College London, “Voltaire and Dante: Translation and Appropriation”
3. Francesca SAVOIA, University of Pittsburgh, “Gasparo Gozzi’s Defense of Dante”

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9. “Satire: Then and Now”
Chair: Deborah NESTOR, Fairmont State University
1. Aaron SANTESSE, Georgia Institute of Technology, “Satire and Hate”
2. Matthew HUNT, University of Arkansas, “‘Pedants, Liars, Hypocrites’: Menippean Satire and the Philosophus Gloriosus in the Eighteenth Century and Today”
3. David Francis TAYLOR, University of Warwick, “Digital Gillray: From the Printshop Window to the Windows Phone”

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10. “Compassing the Mind in Travel Literature”
Chair: Anne M. THELL, National University of Singapore AND Frank BOYLE, Fordham University
1. Jessica KANE, Michigan State University, “Rewriting Wonder: Mingling Aesthetic and Scientific Discourses in Craven’s Journey from the Crimea to Constantinople”
3. Rebekah MITSEIN, Purdue University, “African Worlds in European Minds: Reframing the Travelling Subject in William Smith’s New Voyage to Guinea”

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Chair: Kit KINCADE, Indiana State University
1. Keith BYERMAN, Indiana State University, “Everyday Business and the Caribbean Slave Trade”
2. Rebecca SHAPIRO, City University of New York, “Practical Education in the Nursery: Maria Edgeworth’s Philosophy of Hands-On Learning for Mothers of ‘Little Boys and Girls’”
4. Slaney Chadwick ROSS, Purdue University, “Everyday Espionage: Matthew Smith and the Business of an Informer”

12. “Pennsylvania’s ‘Mixed Multitude’ in History and Literature”
Chair: Peter C. MESSER, Mississippi State University
2. Gregory D. SPECTER, Duquesne University, “‘We cannot be indifferent’: Native Americans and the Students of the Moravian Seminary for Young Ladies”

3. Judith RIDNER, Mississippi State University, “Representing Ethnicity in Eighteenth-Century Pennsylvania”

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**13. “‘Fenc’d Against Loss’: Insurance, Risk, and Probability in the Eighteenth Century”**

**Chair:** Jared JONES, The Ohio State University

1. Scott ENDERLE, Skidmore College, “‘Consistency which is seldom attendant but upon truth’: Bayesian Probability and Caleb Williams”

2. Mary M. EVANS, University at Albany, State University of New York/Hudson Valley Community College, “Yorick’s Gambit: The Aleatory in *A Sentimental Journey through France and Italy*”


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**14. “English Catholicism in Eighteenth-Century Literature and Culture”**

**Chair:** Geremy CARNES, Lindenwood University

1. Margaret TUCKER, Washington University in St. Louis, “Acting Popish: Confession in Defoe’s *Roxana*”

2. Katherine QUINSEY, University of Windsor, “Catholicism and the City in *The Dunciad Variorum* of 1729”


4. Tonya MOUTRAY, Russell Sage Collage, “‘An Honorable and Elegant Asylum’: Refugee Nuns, the French Revolution, and Migration to England”

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**15. “Eighteenth-Century Freemasonry and the Arts”**

**Chair:** Rebecca Dowd GEOFFROY-SCHWIDEN, University of North Texas

3. Reva WOLF, State University of New York, New Paltz, “Goya’s Art and the Spirit of Freemasonry”

**LCD PROJECTOR PACKAGE WITH EXTERNAL SPEAKERS**

16. “Shame and Its Neighbors” (Roundtable)
   **Chair:** Daria SAMOKHINA, Stanford University
   1. Jennifer REED, University of Virginia, “Neighborhoods of Stigma, Territories of Shame”
   2. Cecilia FEILLA, Marymount Manhattan College, “The Saint-Preux Complex: Contempt, Shame and the Value of Tutors in Rousseau’s Fiction”
   3. Rodrigo Salomón Pérez HERNÁNDEZ, El Colegio de México, “Wounds Sensitivities, Rude Words: Shame and Insults in New Spain, Eighteenth Century”
   4. David ROSEN, Trinity College, “Shame and Anti-liberalism”
   5. Katie GEMMILL, Columbia University, “What Shame Does to Form in Burney and Boswell”

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17. “Once Upon A Mother”
   **Chair:** Kelli WILHELM, West Virginia University
   1. Aaron ROVAN, West Virginia University, “Creating Monsters from Mothers in Charles Perrault’s ‘Little Poucet’”
   2. Dominique BRUNO, West Virginia University, “Rehabilitating Good Conduct Through Cinderella: Frances Burney’s Evelina, Sarah Pennington’s Unfortunate Mother’s Advice, Maternity, and Voyeurism”
SESSIONS II 9:45 – 11:15 a.m.

18. “Scottish-American Lives”  
(Eighteenth-Century Scottish Studies Society Sponsored Session)  
Chair: Ned C. LANDSMAN, Stony Brook University  
1. John DIXON, College of Staten Island, CUNY, “Reducing Politics to a Science: Cadwallader Colden and Political Partisanship in British New York”  
2. Gideon MAILER, University of Minnesota at Duluth, “‘Every One of Them Full of the Old Cameronian Resisting Sentiments’: John Witherspoon, Anglo-Scottish Union, and American Independence”  
3. James P. AMBUSKE, University of Virginia, “The McCall Family and the Problem of Identity and Property in Revolutionary Virginia”  

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19. “Lesbian Studies” and the Long Eighteenth Century”  
(Gay & Lesbian Caucus)  
Chair: Greta LAFLEUR, Yale University  
1. Fiona BRIDEOAKE, American University, “Unseeing the Apparitional Lesbian: The Ladies of Llangollen and the History of Sexuality”  
3. Ula KLEIN, Texas A&M International University, “Female Cross-Dressers as the Category of ‘Lesbian’ in the Eighteenth-Century”  

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Chair: Michael P. PARKER, United States Naval Academy  
1. Jeremy WEAR, University of Montevallo, “Thirteen Ways of Looking at Stella”  
2. Melanie ZYNEL, Wayne State University, “Queer Aging in Frances Burney’s Evelina”  
3. Ian SULLIVAN, Fordham University, “The Rehabilitation of Mrs. Norris and Mr. Woodhouse: The Marginalization of the Elderly in Austen’s Mansfield Park and Emma”  

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Chair: Greg CLINGHAM, Bucknell University
1. Noriyuki HATTORI, University of Osaka, “Trafficking Spices, Silver, and Japan: Representations of the Amboina Massacre”
4. James WATT, University of York, “Charles Lamb and Networks of Empire”

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22. “In the 1720s. . .” (Roundtable)

Chair: Regina JANES, Skidmore College
1. Maximillian NOVAK, University of California, Los Angeles, “Masquerade, Murder and Excess: Defoe’s Roxana in the 1720s”
2. Karen LIPSEDGE, Kingston University, “Men Made Homes, and Homes Made Men”
3. William E. RIVERS, University of South Carolina, “Nicholas Amhurst’s Writing as a Window on the Complex, Interconnected World of the 1720s”
4. Celestina SAVONIUS-WROTH, University of Illinois, Urbana-Champaign, “Jovial Devotion: Attacking and Defending Ritual and Popular Culture in the 1720s”
5. Malinda Gar SNOW, Georgia State University, “The Country House in Defoe’s Tour thro’ the Whole Island of Great Britain: Money Well Spent”
6. Anne Betty J. WEINSHENKER, Montclair State University, “Tombeaux des princes: A Unique Political-Cultural Painting Cycle”
7. Mattie BURKET, University of Wisconsin, Madison, “Predatory Lending: The South Sea Bubble and The Conscious Lovers”
8. Noel CHEVALIER, University of Regina, “‘Their Crimes conspir’d to make ’em Great’: Pirate Narratives and Political Morality in the 1720s”

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Chair: Hazel GÖLD, Emory University


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**Chair:** Nathan D. BROWN, Randolph-Macon College


3. John KNOX, University of South Carolina, “Common Sense Romanticism”


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25. “Spectacle Events in Eighteenth-Century Society” - I

**Chair:** Guy SPIELMANN, Georgetown University

1. Susan HOWARD, Duquesne University, “Parading the Royal Brand: Terracing as Political Tool and Social Spectacle in the Reign of George III”

2. Chelsea MILBOURNE, California Polytechnic State University, “Rational Recreation and Fashionable Instruction: Public Science Spectacles in Eighteenth-Century Great Britain”

3. Yann ROBERT, University of Illinois at Chicago, “Actors, Never Liars: The Eighteenth Century’s Invention of the Modern Lawyer”

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26. “Le Plagiat / Plagiarism”

**(Society for Eighteenth-Century French Studies)**

**Chair:** Hanna ROMAN, Vanderbilt University


2. Benjamin BAKER, University of Pennsylvania and Université Paris-Sorbonne (Paris IV), “Mauvillon and Prévost: Continuation, Plagiarism, Reboots and Retcons in Mémoires d’un honnête homme”
3. Sarah BENHARRECH, University of Maryland, “Desfontaines, the Anti-author: Ironical Plagiarism in the Dictionnaire néologique (1728)”

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27. “Geist as a ‘Keyword’ during the Age of Goethe”  
(The Goethe Society of North America)  
Chair: Clark MUENZER, University of Pittsburgh  
1. Michael HOUSE, University of South Carolina, “Vestigial Traces: Geist, World History and Theological Remains”  
2. Beate ALLERT, Purdue University, “Caroline Flachsland Herder on ‘Geist’”  

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Chair: Amy FREUND, Southern Methodist University  
1. Meredith GAMER, Yale University, “‘The Sheriff’s Picture Frame:’ Art and Execution in Eighteenth-Century Britain”  
2. Catherine GIRARD, Columbia University, “Embedded Oudry: Drawing with Hunters”  
3. Anne Nellis RICHTER, Independent Scholar, “This once elegant mansion’: Representing Revolutionary Violence in England in the 1790s”  

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(The Aphra Behn Society for Women in the Arts, 1660–1830)”  
Chair: Misty KRUEGER, University of Maine at Farmington  
2. Joseph BARTOLOMEO, University of Massachusetts, Amherst, “Transatlantic Agency, Susanna Rowson, and Reuben and Rachel”  
3. Katie CHARLES, University of California, Los Angeles, “Not a Gentleman’s Contract: Interpolating the Transatlantic Passage”  
4. Shelby JOHNSON, Vanderbilt University, “Mary Prince and the Spaces of Moravian Redress”

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Chair: Jessica RICHARD, Wake Forest University
1. Martha F. BOWDEN, Kennesaw State University
2. Craig HANSON, Calvin College
3. Tonya-Marie HOWE, Marymount University
4. Emrys JONES, University of Greenwich
5. John O’BRIEN, University of Virginia
6. Alaina PINCUS, University of Illinois
7. Laura RUNGE-GORDON, University of South Florida

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31. “Technologies of Empire” (Race and Empire Studies Caucus) (Roundtable)

Chair: Olivera JOKIC, John Jay College, City University of New York
1. Rajani SUDAN, Southern Methodist University, “Abject Materials and Technologies of Colonialism”
2. Eugenia Zuroski JENKINS, McMaster University, “The Nautilus: Creature of Empire”
3. David MAZELLA, University of Houston, “The Colonial Newspaper’s Contribution to Britain’s Commercial Empire”
4. Siraj AHMED, Graduate Center City University of New York, “The Imperial University”
5. George BOULUKOS, Southern Illinois University, “Honoring and Killing Rebel Slaves: Rights as a Technology of Empire”

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32. “Frances Burney and Other Women Writers” (The Burney Society)

Chair: Hilary HAVENS, University of Tennessee
1. Sophie COULOMBEAU, Cardiff University, “Mrs. Delvile and Mrs. Montagu: The ‘point of the name’ in Frances Burney’s Cecilia”
2. Jessica EVANS, University of Kentucky, “The ‘Revised’ Legacy of Frances Burney: Edgeworth’s Belinda and Burney’s Evelina”
3. Elaine BANDER, Dawson College, “Cecilia, or Camilla, or …? Austen’s Evolving Revisions of Burney”
4. Jocelyn HARRIS, University of Otago, “Fanny Burney and Jane Austen”

Respondent: Katie GEMMILL, Columbia University
33. “Novels and Not Novels”  
(NWSECS - North West Society for Eighteenth-Century Studies)  
Chair: Marvin LANSVERK, Montana State University  
1. Zoe BEENSTOCK, University of Haifa, NEED PAPER TITLE  
2. Johann REUSCH, University of Washington, Tacoma, NEED PAPER TITLE  
3. Rachel CARNELL, Cleveland State University, NEED PAPER TITLE  

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34. “On Not Only Teaching the Eighteenth Century: Specialists Becoming Generalists at the Teaching-Centered College”  
(Roundtable)  
Chair: Maria Park BOBROFF, Guilford College AND Lori A. Davis PERRY, United States Air Force Academy  
2. Dana Gliserman KOPANS, State University of New York, Empire State College, “Confessions of a Furtive Eighteenth-Centuryist, or, All Roads Lead to Austen”  
3. Kathleen ALVES, City University of New York, Queensborough, “‘Reading This is Worth It, I Promise’: Engaging Two-Year College Students with the Eighteenth Century”  
4. Caitlin L. KELLY, Georgia Institute of Technology, “Specialists Turned Generalists off the Tenure Track”  
5. Tom HOTHEM, University of California, Merced, “Eighteenth-Century Studies and the Back History of the Natural Sciences in an Interdisciplinary General Education Course”  
6. Eric LARSON, University of Arkansas, “Modernizations of Chaucer’s Canterbury Tales in the 1700s”  
7. Douglas MURRAY, Belmont University, “Jane Austen in the Composition Curriculum”  
8. Teri DOERKSEN, Mansfield University of Pennsylvania, “‘Penetration: The Musical’: Teaching the Gothic and Permeating Student Culture”  

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SESSIONS III 11:30 a.m. – 1 p.m.

35. “Scots and Scotland in *The Bloomsbury Encyclopedia of the American Enlightenment*”
   (Eighteenth-Century Scottish Studies Society Sponsored Session)
   Chair: Mark G. SPENCER, Brock University
   1. Ned C. LANDSMAN, Stony Brook University, “Scotland and the American Enlightenment”
   2. Roger FECHNER, Adrian College, “‘John Witherspoon’ and ‘Moral Philosophy’”
   3. Nina REID-MARONEY, Huron University College, “‘Benjamin Rush’ and ‘Women’”
   
   **LCD PROJECTOR PACKAGE**

36. “Epistolarity in Early Eighteenth-Century Texts” (Roundtable)
   (SEASEC)
   Chair: Martha F. BOWDEN, Kennesaw State University
   1. Leah BENEDICT, University at Buffalo, “Onania”
   2. Christopher D. JOHNSON, Francis Marion University, “Sarah Fielding, *Familiar Letters*”
   3. Andreas MUELLER, University of Worcester, “Daniel Defoe, Correspondence and *Robinson Crusoe*”
   5. Mallory Anne PORCH, Auburn University, “Margaret Cavendish, Sociable Letters”

37. “Mapping the Eighteenth-Century City”
   Chair: Hannah WILLIAMS, Queen Mary University of London
   1. Nicholas VALVO, Northwestern University AND John NEVIN, University of Southampton, “Spaces of Exception: Methodological Challenges in Mapping Early Modern Debt Sanctuaries”
   2. Sarah COLLINS, Northumbria University, “Mapping Enlightened Space in Eighteenth-Century Cities”
   
   **LCD PROJECTOR PACKAGE AND INTERNET ACCESS**
38. “Psychological Trauma in the Long Eighteenth Century” – I
Chairs: Erin PETERS, University of Gloucestershire AND Cynthia RICHARDS, Wittenberg University
1. Katherine ELLISON, Illinois State University, “Ciphering and the Expression of Psychological Trauma”
2. Ismini PELLS, University of Cambridge, “War Trauma and Local Politics in Restoration England”
3. Adam BEACH, Ball State University, “Torture, Trauma, and Slaves Who Love Their Masters”
4. Erik BOND, University of Michigan, Dearborn, “Rehearsing the Unspeakable: Burney’s Mastectomy and the Otherness of Pre-Romantic Trauma”

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39. “Spectacle Events in Eighteenth-Century Society” – II
Chair: Guy SPIELMANN, Georgetown University
1. Killian QUIGLEY, Vanderbilt University, “Spectacle Naturalized: George Edwards and Bartholomew Fair”
2. Lindsay DUNN, Texas Christian University, “A Spectacular Marriage: The 1810 Hôtel de Ville Event Celebrating Emperor Napoleon Bonaparte and Empress Marie-Louise”
3. David VINSON, Auburn University, “The Extraordinary Afterlife of Major John Andre, the ‘Common Spy’”

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40. “Rousseau and Diderot: Collaboration and Conflict in the Enlightenment” - I (Rousseau Association)
Chair: Carole MARTIN, Texas State University, San Marcos
1. Chloe EDMONDSON, Stanford University, “Rousseau and Diderot: Pillars of the Paradox of the Passions”
2. Laurence MARIE-SACKS, French Embassy in the US / CRLC Paris-Sorbonne, “Becoming ‘passionate in cold blood’: Rousseau and Diderot on Acting”

41. Johann Gottfried Herder and Empathy (International Herder Society)
Chair: Beate ALLERT, Purdue University
1. Chris CHIASSON, Indiana University, Bloomington, “The Language of Sight and Touch: Feeling with Other Bodies in Herder”
2. David SIMMONS, University of Wisconsin, Whitewater, “The ‘Hermeneutics of Empathy’ and Enlightenment Thought in Johann Gottfried Herder’s Interpretation of the Genesis Flood”
3. Kaspar RENNER, Humboldt-Universität, “Herder’s Sympathies with the French Revolution”
4. Lynn ZASTOUPIL, Rhodes College, “Einfühlung in British India”

42. “Mozart and the Promise of the Enlightened Stage”  
(Mozart Society of America)  
Chair: Edmund J. GOEHRING, University of Western Ontario  
1. Katharina CLAUSIUS, Cambridge University, “Silet Poetry, Epic Opera”  
2. Laurel E. ZEISS, Baylor University, “The Seses in Mozart’s Da Ponte Operas”  
3. Larry WOLFF, New York University, “Rage and Restraint in Mozart’s Turkish Scenarios: Not Only the Abduction, but al Zaide”

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43. “The Amatory in the Eighteenth Century” (Roundtable)  
Chairs: Toni BOWERS, University of Pennsylvania AND Aleksandra HULTQUIST, University of Melbourne  
1. Mary Beth HARRIS, Purdue University, “What’s in a Rake?: Unbracketing Masculine Desire in Amatory Fiction”  
2. Paul KELLEHER, Emory University, “Eliza Haywood’s Sentimentalism”  
3. Kathleen LUBEY, St. John’s University, “When Is the Amatory Pornographic?”

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44. “Widows and Working Women: Making a Living without a Husband”  
Chair: Amber LUDWIG, Honolulu Museum of Art  
1. Jaclyn GELLER, Central Connecticut State University, “Widows, Spinsters, and Other Marriage Refugees: Satiric Utopianism in Sarah Scott’s Millennium Hall”  
2. Evangeline VAN HOUTEN, University of Connecticut, “Charlotte Charke’s Perilous Play”  
3. Christina LINDEMAN, University of South Alabama, “Collaboration as a Veil: The Widowed Anna Dorothea Therbusch”  

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45. “The Objects of Performance”
Chair: Ashley BENDER, Texas Woman’s University
1. Kalissa HENDRICKSON, Arizona State University, “Indian Gowns in Comedies of Seduction”
2. Daniel GUSTAFSON, The City College of New York, City University of New York, “Corpsing Lothario”
3. Deirdre O’ROURKE, Independent scholar, “The Sculptures from Elkanah Settle’s The Empress of Morocco”

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46. “Making Sense of the Mathers” (American Antiquarian Society)
Chair: Paul ERICKSON, American Antiquarian Society
2. Jared S. RICHMAN, Colorado College, “‘Free Speech’?: Cotton Mather, Disability, and Identity in Early America”
Respondent: Meredith NEUMAN, Clark University

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47. “Milton in the Long Eighteenth Century”
Chair: Mark A. PEDREIRA, University of Puerto Rico
1. Blair HOXBY, Stanford University, “Poetic and Pictorial Sublimity from Milton to Winckelmann”
2. Adam ROUNCE, University of Nottingham, “Editing Milton’s Shorter Poems”
3. Michael EDSON, University of Wyoming, “Reading Milton’s Personifications”
4. Frank BOYLE, Fordham University, “Milton in the Lady’s Dressing Room”

48. “Books, Periodically”
Chair: Hannah Doherty HUDSON, The University of Texas at San Antonio
1. Hilary HAVENS, University of Tennessee, “‘I will do better next time’: Maria Edgeworth’s Belinda, Patronage, and their Reviewers
2. Christine WOODY, University of Pennsylvania, “‘System met by System’: The Anti-Jacobin and the Tactics of Publication”
3. Manushag POWELL, Purdue University, “Skipping a Step: Pseudo-Periodicals and the Legacy of the Essay Form”

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49. “Land, Labor and Literature in the Eighteenth Century” (Roundtable)

Chair: Suvir KAUL, University of Pennsylvania
1. Bridget ORR, Vanderbilt University, “Local Savagery”
3. Alexander DICK, University of British Columbia, “Ossian and the Dialectics of Improvement”
4. Anne MILNE, University of Toronto, Scarborough, “‘In my bare uncultur’d mind’: Some Implications of Land-Use without Habitat in Eighteenth-Century Labouring-Class Poetry”
5. Ramesh MALLIPEDDI, Hunter College, City University of New York, “Land and Labor in the Aftermath of Slavery”

50. Eighteenth-Century Camp: A Roundtable and Workshop

Chairs: Ula KLEIN, Texas A&M International University AND Emily MN KUGLER, Howard University
1. Kathleen WILSON, State University of New York, Stony Brook
2. Joseph ROACH, Yale University
3. Misty G. ANDERSON, University of Tennessee
4. Devoney LOOSER, Arizona State University
5. Fiona BRIDEOAKE, American University
6. Declan KAVANAGH, University of Kent
7. Ersy CONTOGOURIS, Université du Québec à Montréal

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51. “The Practice of Parody”

Chair: David Francis TAYLOR, University of Warwick
1. Paula BACKSCHEIDER, Auburn University, “The Cockade and the Strut: Parodic Women Fashioning the True Briton”
2. Aparna GOLLAPUDI, Colorado State University, “Parody and Corporeality in Fielding’s Tom Thumb”
3. Brian BATES, Cal Poly University, “Periodical Parody at the Close of the Eighteenth Century”
1 – 2:30 p.m.

Luncheon

Affiliate Societies - Phipps

Chair: Catherine M. PARISIAN, University of North Carolina, Pembroke
Affiliates Coordinator

Representatives of the American Society for Eighteenth Century Studies
Affiliate Societies:

Women’s Caucus Business Meeting

Bob & Delores Hope

SESSIONS IV  2:30 – 4 P.M.

49. “Scottish Periodicals, Pamphlets, and Prints in the 1770s”
(Eighteenth-Century Scottish Studies Society Sponsored Session)

Chair: Leith DAVIS, Simon Fraser University

1. Nelson MUNDELL, University of Glasgow, “‘To You Invective Is More Natural than Eulogy’: The Scottish Backlash to Samuel Johnson’s Journey to the Western Islands of Scotland”

2. Robert MANKIN, Université Paris Diderot, “Of the Public Utility of Thinking about Death: Hume’s ‘My Own Life’”
3. Ann V. GUNN, University of St. Andrews, “‘One Hundred and Sixty Copperplates’: Andrew Bell’s Illustrations for the First Edition (1771) of the Encyclopaedia Britannica”

**LCD PROJECTOR PACKAGE**

Chairs: Courtney WENNERSTROM, Indiana University Bloomington AND Christopher NAGLE, Western Michigan University

All attendees are welcome! Most participants have indicated in advance a specific topic on which they will write or contribute edits, but some will also attend to assist in collaborating on the works in progress. This is a collaborative editing project, not a conventional panel of papers being presented. Participants are encouraged to drop in and out as needed, and to contact the organizers with any questions.

**LCD PROJECTOR PACKAGE AND INTERNET**

53. Re-defining Romanticism in the Eighteenth Century” (Roundtable)
Chair: Jeff STRABONE, Connecticut College
1. Carol MCGUIRK, Florida Atlantic University
2. Jacob RISINGER, The Ohio State University
3. Catherine ROSS, University of Texas at Tyler
4. Mark SCHOENFIELD, Vanderbilt University
5. Stefan UHLIG, University of California at Davis

**LCD PROJECTOR PACKAGE**

54. “Eighteenth-Century Book Clubs and Reading Societies”
Chair: Alison O’BYRNE, University of York
1. Jon MEE, University of York, “Bristol, Baptists, and Books”
2. Alexander DICK, University of British Columbia, “The End of Improvement: George Miller, Bookseller of Haddington”
3. Ina FERRIS, University of Ottawa, “Rereading the ‘Dividing’ Book Club”

**LCD PROJECTOR PACKAGE**

55. “Satirical Images: Between Sociability, Animosity, and Entertainment”
Chair: Kathryn DESPLANQUE, Duke University AND Jessica FRIPP, Texas Christian University
2. Dominic HARDY, Université du Québec à Montréal, “Recovered Laughter: An Inquiry into the Role of Women in the Authorship and Circulation of Caricature in Montréal, c. 1808–1811”

4. Andrew SCHULZ, The Pennsylvania State University, “Reading Between the (Etched) Lines: The Anonymous Manuscript Commentaries on Goya’s Caprichos”

**LCD PROJECTOR PACKAGE**

56. “Transnational Feminisms in the Eighteenth Century” (Roundtable)

**Chair:** Yvonne FUENTES, University of West Georgia

1. Karen STOLLEY, Emory University, “Late Colonial Convent Writing as an Expression of Transnational Feminisms”


3. Elizabeth LEWIS, University of Mary Washington, “Civic Motherhood in Spain”

4. Kate PARKER, University of Wisconsin, La Crosse, “Gender, Translation, and the Question of Autonomy in the Eighteenth Century”

5. Catherine JAFFE, Texas State University, “Transnational Feminism and Translation in Spain”

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**Chair:** Nathan D. BROWN, Randolph-Macon College


2. Lorraine PIROUX, Rutgers University, “The Trouble with Literary Paternity, or the Untold History of the Modern Author”

3. Veronica LITT, University of Toronto, “‘You make my mouth water when you talk so sensibly of these matter:’ A Comparison of Two Editions of Venus in the Cloister (1683, 1725)”

4. Rita KRUEGER, Temple University, “The Case for Intolerance: Practical Politics and Eternal Salvation at the Habsburg Court”

**LCD PROJECTOR PACKAGE**

58. “Psychological Trauma in the Long Eighteenth Century” – II

**Chairs:** Cynthia RICHARDS, Wittenberg University AND Erin PETERS, University of Gloucestershire

1. Heather L. ROBINSON, The University of North Texas, “Melancholic Memory, Republican Fragmentation, and Christian Sovereignty in Elias Boudinot’s and William Apess’s Speeches”

3. Lisa OTTUM, Xavier University, “Feeling Felled Forests: Solastalgia in the Eighteenth Century”

4. Rebecca Roma STOLL, University of Iowa, “The Trauma of Sympathy and the Sublime in The Sorrows of Young Werther (1774)”

**LCD PROJECTOR PACKAGE**

59. “Rousseau and Diderot: Collaboration and Conflict in the Enlightenment” - II (Rousseau Association)

**Chair:** Ourida MOSTEFAI, Brown University
1. Maria GULLSTAM, Stockholm University, “Spectators in Dialogue: Rousseau, Diderot and the Theatre”
2. Carole MARTIN, Texas State University, San Marcos, “From Portraiture to Self-Portrait in Diderot’s and Rousseau’s Promenades”

**LCD PROJECTOR PACKAGE**

60. “Science Studies Around the Eighteenth Century” (Roundtable) (Science Studies Caucus)

**Chair:** TO BE ANNOUNCED
1. Tita CHICO, University of Maryland
2. Sean SILVER, University of Michigan
3. Joseph DRURY, Villanova University
4. Al COPPOLA, John Jay College, City University of New York
5. Rajani SUDAN, Southern Methodist University
6. William WARNER, University of California, Santa Barbara

61. “Framing the Eighteenth Century: Borders and Peripheries in Visual Culture”

**Chairs:** Blythe C. SOBOL, Institute of Fine Arts / New York University AND Daniella BERMAN, Institute of Fine Arts / New York University
1. Margot BERNSTEIN, Columbia University, “Inside Out: Crossing Thresholds and Blurring Boundaries with Eighteenth-Century Sedan Chairs”
2. Laurel PETERSON, Yale University, “Taking it All In: the Unity of Painting and Carving in the Country House Interior”
3. Agueda ITURBE-KENNEDY, Université Laval, Québec/ Université Pari IV, Paris, “Framing the Eighteenth Century City : Jean-Gabriel Legendre’s Project”

**LCD PROJECTOR PACKAGE**
Chair: Regulus ALLEN, California Polytechnic State University, San Luis Obispo
1. Rebekah MITSEIN, Purdue University, “African Women as Producers of Global Knowledge in Eighteenth-Century Travelogues”
2. Katie CHARLES, University of California, Los Angeles, “Faniaca’s *Magic Drum*: A Woman of Color in Vertue Rewarded; Or, The Irish Princess (1693)”
3. Liz POLCHA, Northeastern University, “Versions of Joanna: John Gabriel Stedman’s *Narrative of Joanna*, Gender, and the Black Atlantic”
5. Tara BYNUM, Rutgers University, New Brunswick, “The Many Interiorities of Phillis Wheatley”
7. Nicole N. ALJOE, Northeastern University, “Representations of Caribbean Women of Colour in European Novels, 1808–1825”

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63. “Women in Motion: The Figure of the Female Traveler in Eighteenth-Century Literature and Culture”
Chair: Linda VAN NETTEN BLIMKE, Concordia University of Edmonton
1. Sharon SMITH, South Dakota State University, “‘Cruel Wanderings’: The Female Traveler in Sophia Lee’s *The Recess*”
2. Greg CLINGHAM, Bucknell University, “Enlightened Orientalism: Lady Anne Barnard at the Cape of Good Hope, 1797–1802”
3. Mona NARAIN, Texas Christian University, “Motion and Stasis: Gender Politics and English Women Travelers in India”
4. Henna MESSINA, University of Georgia, “Domestic Liminality and Dislocation in Frances Burney’s *The Wanderer*”

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64. “Stage-craft and State-craft on the Eighteenth-Century Stage”
Chair: Lisa A. FREEMAN, University of Illinois at Chicago
1. Ashley COHEN, Georgetown University, “Imperial Crisis and Geographics of Corruption in Samuel Foote’s *The Cozeners*”
2. Bridget ORR, Vanderbilt University, “‘Lose myself to save a state’: Incan Statecraft in Alzira”
3. Laura ROSENTHAL, University of Maryland, College Park, “Colley Cibber’s W(h)ig Cosmopolitanism”

**LCD PROJECTOR PACKAGE**

65. “Building an Eighteenth-Century Corpus” (Roundtable) (Digital Humanities Caucus)

**Chair:** Scott ENDERLE, Skidmore College AND Mark VARESCHI, University of Wisconsin, Madison

4. Michael GAMER, University of Pennsylvania, “Repertory, Reprint, Corpus”

**LCD PROJECTOR PACKAGE**

66. “Teaching Book History and Bibliography” (The Bibliographical Society of America)

**Chair:** Norbert SCHÜRER, California State University, Long Beach

1. Benjamin F. PAULEY, Eastern Connecticut State University, “Making Do with What You Have (and Haven’t) Got: Teaching Book History without Special Collections”
2. David BUCHANAN, University of Alberta, “Popular Romanticism and Multimedia Histories”
3. Stephen GREGG, Bath Spa University, “Digital Exercises for Undergraduates”

**LCD PROJECTOR PACKAGE**

67. “Revising Eighteenth-Century Literature, History, and Culture” (Graduate Student Caucus)

**Chair:** Mallory Anne PORCH, Auburn University

1. Mellissa BLACK, University of Alabama, Huntsville, “Milton, Cleland, and the Naked Truth”
2. Crystal BIGGIN, University of Leicester, “Lady Bradshaigh’s Grandison Letter: Fiction-Writing, Criticism and Correspondence in the Richardson Circle”
3. Benjamin KOLENDA, Georgia State University, “Looking Back and Looking Ahead: Ethan Allen’s and Thomas Young’s Reason, the Only Oracle of Man as the Best Worst Text of Its Time”
4. Mary Beth HARRIS, Purdue University, “Uncovering the Gentleman: Recovering the Male Characters of Eighteenth-Century Women Writers”

68. “Eighteenth-Century Research: Addressing Our Future Audiences” (Roundtable)

Chair: Jennifer KEITH, University of North Carolina at Greensboro
1. Julie Candler HAYES, University of Massachusetts, Amherst
2. Aaron HANLON, Colby College
3. Dennis MOORE, Florida State University
4. Steven PINCUS, Yale University
5. Laura RUNGE-GORDON, University of South Florida

INTERNET CONNECTION AND LCD PROJECTOR PACKAGE

SESSIONS V 4:15 – 5:45 P.M.

69. “James Boswell and a Theory of ‘Natural’ Quotation” (Eighteenth-Century Scottish Studies Society Plenary Lecture)
Gordon TURNBULL, Yale University

Presiding: Catherine JONES, University of Aberdeen (ECSSS President)

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70. “Innovative Course Design Competition”
Chair: TBA (THREE TO BE SELECTED)
3. Susan HOWARD, Duquesne University, “Jane Austen Fan Fiction”
4. Catherine INGRASSIA, Virginia Commonwealth University, “Cultures of Captivity in the Long Eighteenth Century”
5. Misty KRUEGER, University of Maine, Farmington, “Adolescent Angst and a Digital Austen: From the Juvenilia and Northanger Abbey to Wikis and Twitter”
6. David RICHTER, City University of New York, “The Text in Its
7. Mary ROMANOVSKI, Florida Gulf Coast University, “Experimental Texts in Eighteenth-Century British Literature”

8. Kailan RUBINOFF, University of North Carolina at Greensboro, “Music and the Grand Tour”

9. Kathleen STALL, Ursuline Academy, “If a book is well-written, I always find it too short”: Fan Fiction and Teaching the Novel

10. Jane WESSEL AND Matt KINSERVIK, University of Delaware, “Making Shakespeare”

**LCD PROJECTOR PACKAGE**

Chairs: Courtney WENNERSTROM, Indiana University Bloomington AND Christopher NAGLE, Western Michigan University

All attendees are welcome! Most participants have indicated in advance a specific topic on which they will write or contribute edits, but some will also attend to assist in collaborating on the works in progress. This is a collaborative editing project, not a conventional panel of papers being presented. Participants are encouraged to drop in and out as needed, and to contact the organizers with any questions.

**LCD PROJECTOR PACKAGE AND INTERNET**

72. “Loving Literature: A Roundtable on Deidre Lynch’s New Book” (Roundtable)
Chair: William WARNER, University of California, Santa Barbara
1. Christina LUPTON, University of Warwick
2. Jonathan KRAMNICK, Yale University
3. Sandra MACPHERSON, The Ohio State University
4. Jacob Sider JOST, Dickinson College
5. Jody GREENE, University of California, Santa Cruz

Respondent: Deidre LYNCH, Harvard University

**LCD PROJECTOR PACKAGE**

73. “Sensibility: How is that Still a Thing?” (Roundtable)
Chair: Juliet SHIELDS, University of Washington
1. Melissa J. GANZ, Marquette University
2. Katherine BINHAMMER, University of Alberta
3. Paul KELLEHER, Emory University
4. Stephanie DEGOOYER, Willamette University
5. Michael GENOVESE, University of Kentucky

**LCD PROJECTOR PACKAGE**
74. “Recent Research on Voltaire” (Roundtable)  
(The Voltaire Society of America)  
Chair: Russell GOULBOURNE, King’s College London  
1. April G. SHELFORD, American University, “Voltaire in the Caribbean”  
2. Jack IVERSON, Whitman College, “The Pensées philosophiques de m. de Voltaire (1766) and the Phenomenon of Rediffusion”  
3. Theodore E. D. BRAUN, University of Delaware, “Voltaire and his Fictive Le Franc de Pompignan”  
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75. “Women Writers and Female Leadership”  
(The Goethe Society of North America)  
Chair: Elisabeth KRIMMER, University of California, Davis  
2. Sarah Vandegrift ELDRIDGE, University of Tennessee, Knoxville, “Crossing the Front Lines: Female Leadership, Politics, and War in Die Familie Seldorf”  
3. Margaretmary DALEY, Case Western Reserve University, “The Visibility of Influence: Sophie von La Roche from Pomona für Teutschlands Töchter (1783) to Mein Schreibetisch (1799)”  
Respondent: Sara LULY, Kansas State University  
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76. “Inside the Artist’s Studio”  
Chair: Heather MCPHERSON, University of Alabama at Birmingham  
1. Wendy Wassyng ROWORTH, University of Rhode Island, “A Celebrity Artist’s Studio in Rome”  
2. Francesca BOVE, University of East Anglia, Norwich, “The Modern Artist’s Studio: George Morland and the ‘curious scenery of his painting room’”  
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77. “The Competitive Edge: Ambitious Relations Among Women”  
Chair: Miriam WALLACE, New College of Florida  
1. Claire GROGAN, Bishop’s University, “Frenemies, Enemies, or Friends? Elizabeth Hamilton and Hannah More”
2. Kate JENSEN, Louisiana State University, “Ambivalent Accolades: Madame de Genlis Rewrites Madame de Lafayette”
3. Pamela CHEEK, University of New Mexico, “The New Female Exceptionalism: Elite Women Writers and the National Female Characters Left Behind”
4. Antoinette SOL, University of Texas at Austin, “A Critical Eye Toward Women: Pauline de Meulan, Journalist and Book Reviewer”

**LCD PROJECTOR PACKAGE**

78. “Health and Disease in the Eighteenth Century” - I  
Chair: Chris MOUNSEY, University of Winchester  
2. Stan BOOTH, University of Winchester, “Richard Steele: The Christian Hero as the Foundation of a Life Well Lived”
4. George HAGGERTY, University of California, Riverside, “Horace Walpole’s Gout”

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79. “Theater and Migration”  
Chair: Daniel GUSTAFSON, The City College of New York  
1. Matthew MCMAHAN, Tufts University, “Cultural Improvisations: Luigi Riccoboni and the Nouveau Théâtre Italien”
2. Ian SMALL, Independent Scholar, “Mrs Inchbald’s Shoe Repairs: Actors’ Travels for the Eighteenth-Century Theatre”
3. Fiona RITCHIE, McGill University, “Touring as Theatrical Migration: Dorothy Jordan in Liverpool, 1809–1810”

**LCD PROJECTOR PACKAGE**

80. “Re-Imagining Enlightenment: Islamic Cosmopolitanism in the Pan-Oceanic World”  
(The Southeast Asian Society for Eighteenth-Century Studies)  
Chair: Benjamin F. PAULEY, Eastern Connecticut State University  
1. Mehl PENROSE, University of Maryland, “Samaniego and Muslims of Satire”
2. Emily MN KUGLER, Howard University, “Troubling the Black Atlantic: Competing Geographic Claims for the Legacy of Ayuba Suleiman Diallo”

**LCD PROJECTOR PACKAGE WITH EXTERNAL SPEAKERS**
81. “Intercultural Conflict in the Caribbean”  
(Early Caribbean Society)  
Chair: Richard FROHOCK, Oklahoma State University  
2. Megan CONWAY, Louisiana State University, Shreveport, “L’Homme partout est égal: Olympe de Gouges and the Natural Morality of Man”  
3. Shaun F. D. HUGHES, Purdue University, “The British in Suriname 1650–1667: The Founding of a Caribbean-Style Slave Colony on the Coast of South America at the Beginning of the Long Eighteenth-Century”  

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82. “Jane Austen, Moral Philosopher?”  
Chair: Peggy THOMPSON, Agnes Scott College  
1. Alessa JOHNS, University of California, Davis, “Jane Austen’s Bluestocking Stoicism”  
2. Kyoko TAKANASHI, Indiana University, South Bend, “An Archaeology of Form: Northanger Abbey as Case Study”  
3. Willam Cook MILLER, Johns Hopkins University, “Jane Austen’s Evils”  

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83. “The Atlantic Exchange: The Two-Way Street of Reading and Publishing during the Eighteenth Century”  
(Society for the History of Authorship, Readership & Publishing (SHARP))  
Chair: Eleanor SHEVLIN, West Chester University  
1. Angela CALCATERRA, University of West Florida, “Through the Eastern Door: Print and Manuscript Circulation in the Eighteenth-Century Haudenosaunee Longhouse”  
2. Kelly BEZIO, Texas A&M University, Corpus Christi, “Pestilent Print Cultures: Daniel Defoe’s Journal of the Plague Year in America, 1763–1793”  
3. Colin RAMSEY, Appalachian State University, “Becoming Dr. Franklin: Benjamin Franklin’s Construction of a Trans-Atlantic Scientific Reputation in Manuscript and Print”  

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84. **“Illustration, Visual Interpretation, and the Eighteenth-Century Book Market”**

**Chair:** Kwinten VAN DE WALLE, Ghent University

1. Betsy BOWDEN, Rutgers University, Camden, “For Richer, for Poorer: Illustrating Chauceriana for Luxury-Book Collectors (1721) and Ballad-Mongers (ca. 1600–ca. 1850)”

2. Emma Lesley DEPLEDGE, University of Fribourg, “The Visual (Re)interpretation of Samuel Butler’s *Hudibras* for the Eighteenth-Century Book Market”

3. Dahlia PORTER, University of North Texas, “Botanical Illustration Impersonated: Loves of the Plants as Image-Text-Book”

4. Megan WALSH, St. Bonaventure University, “The Illustrated Seduction Novel in America”

**LCD PROJECTOR PACKAGE**

85. **“Reading for Depth: Quantitative Research and Literary Analysis”**

**Chair:** Elizabeth NEIMAN, University of Missouri AND Megan PEISER, University of Missouri

1. Karen DE COENE, University of Ghent, “Can a Map Show the Historian the Unexpected?”

2. Emily FRIEDMAN, Auburn University, “Reading Between Distant and Close, or, How to Work with Grubby Data”

3. Hannah Doherty HUDSON, University of Texas at San Antonio, “‘Innumerable Imitations’ and Scholarly Problems: Fiction Reviewing Around 1800”

**LCD PROJECTOR PACKAGE**

86. **“The Imperial Fates of Eighteenth-Century Classics”**

**Chair:** Robert MANKIN, Université Paris Diderot


3. Johnathan PETTINATO, The College of Wooster, “Burke Beyond Britain: Global Receptions of Edmund Burke’s Writings on Religious Toleration”

4. Howard WEINBROT, University of Wisconsin, Madison, “Samuel Johnson’s *Shakespeare* in France: From Voltaire to Francois-Victor Hugo; From Conflict to Collaboration”

**LCD PROJECTOR PACKAGE**
6:00 – 7:00 p.m.

MEMBERS RECEPTION
William Penn Ballroom

FRIDAY, APRIL 1, 2016

8:00 a.m. – 5 p.m.      Registration      17th Floor Coat Check
8:00 a.m. – 5 p.m.      Book Exhibit      Urban

SESSIONS VI     8:00 – 9:30 a.m.

87. “Moral Philosophy and Political Economy in Hume, Smith, and Others”
(Eighteenth-Century Scottish Studies Society Sponsored Session)

Chair: John CAIRNS, University of Edinburgh
1. Toni Vogel CAREY, Independent Scholar, “From Real to Ideal: The Evolution of Adam Smith’s Moral Philosophy”
2. Ryu SUSATO, Kansai University, “Two Epicureans in the Age of Enlightenment: Hume and Rousseau on Luxury and Happiness”

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88. “Anne Schroder New Scholars’ Session”
(Historians of Eighteenth-Century Art and Architecture)

Chair: Janet R. WHITE, University of Nevada, Las Vegas School of Architecture
3. Hannah Wirta KINNEY, Oxford University, “Con Fiducia: Commissioning Copies of Antiquities in Late-Medicean Florence”
4. Paul HOLMQUIST, McGill University, “L’harmonie tient tout dans un équilibre parfait: Re-enacting Origins in Claude Nicolas Ledoux’s Ideal City of Chaux”

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89. “Sade at 200”

Chair: Melissa DEININGER, Iowa State University
2. Dorothée POLANZ, James Madison University, “Sade as Fictional Character in Pop Culture”
3. Kate PARKER, University of Wisconsin, La Crosse, “Senses of Sade: The Marquis in the Twenty-First Century”

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90. “Empires of Print”

Chair: Douglas FORDHAM, University of Virginia
1. Robbie RICHARDSON, University of Kent, “How Peter Williamson Became an Indian”
3. Catriona KENNEDY, University of York, “Egypt Through Military Eyes: Illustrating the British Army’s 1801 Egyptian Campaign”

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Chair: Sara TAVELA, Duquesne University
1. Cait COKER, Texas A&M University, “Recovering Women in the Book Trades”
2. Paula J. MCDOWELL, New York University, “The Fishwives of Billingsgate”
3. Kristina BOOKER, St. Gregory’s University, “Eighteenth-Century Domestic Goddesses and Their Sacred Texts”
4. Chris GOLDSMITH, Southern Methodist University, “Sex Work and Female Agency in Fanny Hill”

LCD PROJECTOR PACKAGE
92. “Performing Restoration Shakespeare” (Roundtable)
Chair: Richard SCHOCH, Queen’s University, Belfast AND Amanda Eubanks WINKLER, Syracuse University
1. Judith MALAFRONTE, Yale University
2. Leslie NICKERSON, State University of New York, Buffalo
3. Denise WALEN, Vassar College
4. Leslie RITCHIE, Queen’s University

LCD PROJECTOR PACKAGE with external speakers

93. “Against the Novel” (Roundtable)
Chair: Scott BLACK, University of Utah AND Anthony JARRELLS, University of South Carolina
1. Anne H. STEVENS, University of Nevada, Las Vegas, “Really Against the Novel”
2. David A. BREWER, The Ohio State University, “Demoting the Novel”
3. Nicole M. WRIGHT, University of Colorado at Boulder, “Trials and Tribulations: Real and Faux Legal Autobiographies Litigate the Boundaries of the Eighteenth-Century Novel”
4. Kevin BOURQUE, Elon University, “Reading for the Real: The Novel Before Fiction”
5. Aleksandra HULTQUIST, University of Melbourne, “Laboratories of Feeling: Using Affect to Push Against the Novel”
6. Rachel CARNELL, Cleveland State University, “Against the Novel: Secret History and Epic”
7. Stephanie Insley HERSHINOW, Baruch College, City University of New York, “Epic Proportions”

94. “Fashioning Fame: Celebrity Studies, Where Have We Been, Where Are We Going?” (Roundtable)
Chairs: Laura ENGEL, Duquesne University AND Jocelyn HARRIS, University of Otago
1. Elaine MCGIRR, Royal Holloway, University of London
2. Anna SENKIW, Oxford University
3. Julia FAWCETT, Ryerson University
4. Kate C. HAMILTON, Carnegie Mellon University
5. Nora NACHUMI, Yeshiva University

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95. “Not the Usual Suspects” (Roundtable)
Chairs: Melissa MOWRY, St. John’s University AND David MAZELLA, Central University of Houston
1. Mark PHILLIPS, Carleton University
2. Kristina STRAUB, Carnegie Mellon University
3. Rebecca SHAPIRO, City University of New York
4. Andrew BLACK, Murray State University
5. Rachel Sagner BUURMA, Swarthmore College
6. Laura HEFFERAN, Independent Scholar

96. “Transnational Exchanges: Gender and Embodiment”
   Chairs: Pamela CHEEK, University of New Mexico AND
   Mona NARAIN, Texas Christian University
1. Regulus ALLEN, California Polytechnic State University, San Luis Obispo, “African Mothers and Mother Africa in British Travel Narratives”
2. Sarah SCHUETZE, University of Kentucky, “‘I fell ill of a burning fever’: Sickness and the White, Female Captive”
3. Bryan BANKS, George State University “Gendered Apologetics: Masculinizing Protestantism in the French Enlightenment”
4. Anna Dodson SAIKIN, Rice University, “Jamaican Female Hybridity in The Woman of Colour (1808)”

97. “Women and Poetry, 1700–1730” (Roundtable)
   Chair: Jennifer BATT, University of Bristol
   1. Jennifer KEITH, University of North Carolina at Greensboro
   2. Annette HULBERT, University of California, Davis
   3. Ann M. ROSS, California State University, Dominguez Hills
   4. Christine GERRARD, University of Oxford

98. “Literary History and Life Writing: The Development of Nonfiction in the Eighteenth Century”
   Chair: Lindsay Emory MOORE, University of North Texas
   1. Thomas FROHE, University of Manchester, “This Live-long Minute: Libertine Temporality as Resistance in the Eighteenth Century”
   2. Adam MILLER, Vanderbilt University, “The Cosmic Feeling: A Phenomenology of the Orrery”
   3. Anna K. SAGAL, Tufts University, “‘Fancy…delights in its own work’: The Fantasies of Margaret Cavendish’s Scientific Poetry”

   Chair: Heather L. ROBINSON, University of North Texas
   1. Anwar UHURU, St. John’s University, “Pouring Libations and Making Offerings: Religious Syncretism and Ancestral Memory in Phillis Wheatley’s Poetry”
2. Joy HOWARD, New Jersey City University, “‘Sorrowful Tidings’ in Oquaga: Native Christian Influence Over the Funeral Sermon Preached After a Hunting Accident Along the Susquehanna River”
3. Tara BYNUM, Rutgers University, “I Feel Good: Reading, Pleasure, and Friendship in Early African American Literature”

**LCD PROJECTOR PACKAGE**

100. “Environmental History and the Literary Archive”
**Chair:** Eric GIDAL, University of Iowa
1. Lucinda COLE, University of Illinois, Urbana-Champaign, “Swift, Molyneaux, and the Insects of Ireland: Satire Meets Ecocriticism”
3. Mita CHOU DHURY, Purdue University Calumet, “Globalization, the Idea of Infinity, and the Futures of Environmental Consciousness”

101. “The Vexatious Century”
**Chair:** Sharif YOUSSEF, Amherst College
1. Theresa R. COVICH, University of California Santa Barbara, “Vexing Georgic”
2. Daniel RITCHIE, Bethel University, “Gentlemen, Messieurs, Citizens, and Subjects: The Vexed Relationship Between Person and State in the Late Eighteenth Century”
3. Jody GREENE, University of California Santa Cruz, “Performing Vexation: Pope, Print, and the Invention of Publicity”

102. “Transatlantic Ambivalence”
**Chair:** Paul DOWNES, University of Toronto
1. Ezra TAWIL, University of Rochester, “To Form a More Perfect English: Johnson, Webster, and the Originality of American Language”
2. Sian Silyn ROBERTS, Queens College, “The British Transformation of the Early American Novel”
3. Edward LARKIN, University of Delaware, “Anti-national Art and the Aesthetics of Exclusion”

103. “Representing the Fragment in the Eighteenth Century”
**Chair:** Olaf RECKTENWALD, McGill University
1. Jennifer DONNELLY, University of Pittsburgh, “‘Ces ombres immortelles’: Life and Death at the Musée des monuments français”
2. Rachel SCHNEIDER, Missouri University of Science and Technology, “Materializing the Literary Fragment”
3. Christopher Drew ARMSTRONG, University of Pittsburgh, “1700: Recasting Mediterranean Fragments in Global Context”

**LCD PROJECTOR PACKAGE**
SESSIONS VII  9:45 – 11:15 a.m.

104. “Selfiehood: Celebrity, Singularity and the Enlightenment”  
     (ASECS / BSECS Plenary Lecture)  
     Shearer WEST, Sheffield University  
     Presiding: Heather MCPHERSON,  
     University of Alabama, Birmingham

105. “Rhetoric and Revision in the Works of David Hume and Adam Smith”  
     (Eighteenth-Century Scottish Studies Society Sponsored Session)  
     Chair: Roger L. EMERSON, University of Western Ontario  
     1. Marc HANVELT, Carleton University, “Of Papers and Pulpits: Hume on the Written and the Spoken Word”  

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106. “Sade in Translation”  
     Chair: William EDMISTON, University of South Carolina  
     1. Will MCMORRAN, Queen Mary, University of London, “Sade in English (1831–1966)”  
     2. Amy S. WYNGAARD, Syracuse University, “Sade and Wainhouse”  
     3. Thomas WYNN, University of Durham, “Translating the 120 Days of Sodom for Today’s Readers”  

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107. “John Bender’s Eighteenth Century” (Roundtable)  
     Chair: Jesse MOLESWORTH, Indiana University  
     1. John RICHERTI, University of Pennsylvania  
     2. Deidre LYNCH, Harvard University  
     3. Paula J. MCDOWELL, New York University  
     4. William WARNER, University of California Santa Barbara  
     5. Natalie PHILLIPS, Michigan State University  
     Respondent: John BENDER, Stanford University

36
108. “Re-Framing the Picturesque”
Chair: William C. SNYDER, St. Vincent College
2. Peter C. MESSER, Mississippi State University, “Jeremy Belknap’s Picturesque Republic”
3. Tom HOTHEM, University of California, Merced, “Natural Fictions: Picturesque Aesthetics and the Eighteenth-Century Novel”

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109. “Stories from the Ibero-American Archives”- I (Roundtable)
(Ibero-American Society on Eighteenth-Century Studies (IASECS)
Chair: Catherine JAFFE, Texas State University
1. David SLADE, Berry College
2. Frieda KOENINGER, Sam Houston University
3. Yvonne FUENTES, University of West Georgia
4. Michael SCHINASI, East Carolina University
5. María Soledad BARBÓN, University of Massachusetts, Amherst
6. Edith JACKSON, Independent Scholar

110. “Whither the Subject in Eighteenth-Century Studies?” – I
Chairs: Stephanie Insley HERSHINOW, Baruch College AND Kathleen LUBEY, St. John’s University
1. Mark VARESCHI, University of Wisconsin, Madison, “Remembering the Lockean Subject”
2. Kristin GIRTEN, University of Nebraska, Omaha, “The Dark Side of the Subject”
3. Olivera JOKIC, John Jay College, City University of New York, “Wherefore Subjectivity, or How to Make Scenes”

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111. “Conflict and Violence in Eighteenth-Century Ireland”
(Irish Studies Caucus)
Chair: Scott BREUNINGER, University of South Dakota
1. Timothy WATT, University College Dublin, “‘Riot and rescue’ and the Culture of Popular Protest in Ireland, 1713–1761”
2. James PATTERSON, Centenary College, “The Brutalization of Irish Society in the Last Decade of the Eighteenth Century”
3. David BURROW, University of South Dakota, “‘Etnas of the Mind’: Irish Observations of Russian Violence”

112. “Precision, Correction, and Performance: Creative Process in
Lessing’s Works” (Lessing Society)
Chair: Pascale LAFOUNTAIN, Montclair State University
1. Henrik S. WILBERG, Wabash College / Northwestern University, “‘Aus der ersten Hand’: Lessing’s A-theology of Creation”
2. Ursula RÜGER, University of Konstanz, “Lessing’s and Gerstenberg’s Works on Semiotics”
3. Edward T. POTTER, Mississippi State University, “Marwood as the Modern Medea: Creativity and the Dangers of Sentiment in Lessing’s Miß Sara Sampson”

113. “Natural History and Other Genres” – I (Science Studies Caucus)
Chairs: Christopher LOAR, Western Washington University AND Melissa SODEMAN, Coe College
1. Susan CARLILE, California State University, Long Beach, “A Wide World of Wonder: Charlotte Lennox and Natural History”
2. Heather KEENLEY SIDE, University of Chicago, “Children’s Literature and the Use of Natural History”
3. Irene FIZER, Hofstra University, “‘An Egg Dropped on the Sand’: The Natural History of Female Bastardy from Mark Catesby to Mary Wollstonecraft”
4. Malkah BRESSLER, Fordham University, “Environmental Pressures and Genre Hybridity in John Gabriel Stedman’s Narrative of a Five Years Expedition Against the Revolted Negroes of Surinam”

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Chair: Yuriko JACKALL, National Gallery of Art AND Katherine BRION, Kalamazoo College
2. Susanna CAVIGLIA, University of Chicago, “Weighty Matters in Delightful Images: Rococo Painting and the Embodiment of a New Ideology”
3. Alden GORDON, Trinity College, “Painting and the Decorative Interior in France: The Innovations of the Marquis de Marigny for both Public and Private Patronage”

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115. “Disability Narratives” (Roundtable) (Disability Studies Caucus)  
**Chairs:** Jason FARR, Texas A&M University, Corpus Christi AND Stan BOOTH, University of Winchester  
1. Erin PETERS, University of Worcester, “Narrating Psychological Disability after the Restoration”  
2. Travis Chi Wing LAU, University of Pennsylvania, “Propylactic ‘Memoirs of the Plague’: Defoe Before Immunity”  
3. Daniel COUCH, University of California, Los Angeles, “A Typographical Prosthesis: Printing a Critique of the American Revolutionary War”  
4. Leah M. THOMAS, Virginia State University, “Not In Spite of, But Because of: Invention Narratives of Tactile Maps”  
5. Maureen JOHNSON, Texas Woman’s University, “Jane Austen’s *Persuasion*: In Sickness and in Health”  
6. Corey GOERGEN, Emory University, “Loosed from its hold’: Towards a Romantic Disability Life Writing”  

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**Chair:** Dana Gliserman KOPANS, State University of New York, Empire State College AND Sara LULY, Kansas State University  
2. Heather MEEK, University of Montreal, “Beyond the ‘English Malady’: Ennui in Eighteenth-Century Britain”  
3. Jennifer E. STEENSHORNE, Columbia University, “‘Our Knight Sisyphus’: The Strange Career(s) of Sir James Jay”  
4. Wonneken WANSKE, Rhodes College, “Fictionalizing the Birthing Experience Across National Lines in Late-Eighteenth-Century German Literature”  

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117. “Small-Scale Digital Humanities” (Roundtable) (Digital Humanities Caucus)  
**Chair:** Stephen H. GREGG, Bath Spa University  
2. Megan PEISER, University of Missouri, “‘Doing’ Digital Humanities As a Graduate Student”  

**LCD PROJECTOR PACKAGE**
The Annual Meetings of the ASECS and the ECSSS


4. Fiona CLARK, Queen’s University Belfast, “Digitising Eighteenth-Century Medical Practice in the Twenthy-First-Century Class Room”

5. Laura N. ALL, University of Virginia, “Who the (-----) can help me with these *****s?”

6. Nicholas VALVO, Northwestern University, “Digital Humanities Without Digital Humanists?”

INTERNET AND LCD PROJECTOR PACKAGE

118. “The Passions and Eighteenth-Century Aesthetics” (Cultural Studies Caucus)

Chairs: Aleksondra HULTQUIST, University of Melbourne AND Joel SODANO, University at Albany, State University of New York


2. Anne WIDMAYER, University of Wisconsin Colleges, “Raging Women and Crying Men: Performed Emotion on British and French Stages”


Respondent: Neil SACCAMANO, Cornell University

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119. “Daniel Defoe in the Classroom” (Daniel Defoe Society)

Chair: Andreas MUELLER, University of Worcester

1. Paula BACKSCHIEIDER, Auburn University

2. Kit KINCADE, Indiana State University

3. Benjamin F. PAULEY, Eastern Connecticut State University

4. Manushag POWELL, Purdue University

5. Rivka SWENSON, Virginia Commonwealth University

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120. “Doing ‘Edgeworth Studies’” (Roundtable)

Chair: Shawn Lisa MAURER, College of the Holy Cross

1. Catherine CRAFT-FAIRCHILD, University of St. Thomas, “Edgeworth Among the Women”

2. Lee KAHAN, Indiana University South Bend, “Common Report’ and Literary Character in Edgeworth’s Novels”

3. Heather KLEMMANN, Yale University, “More than Mode: Didacticism and the Performance of Private Reading”
4. Hilary HAVENS, University of Tennessee, “From Manuscript to Print: Revising the Eighteenth-Century Novel”
5. Kathryn WEBBER, Independent Scholar, “Maria Edgeworth: Writer, Teacher, Political Philosopher”
6. Susan B. EGENOLF, Texas A&M University, “Political Edgeworth, Global Edgeworth”
7. Robin RUNIA, Xavier University of Louisiana, “Edgeworth and Empire: Creole and Complexion in ‘The Good Aunt’”
8. Jill CAMPBPELL, Yale University, “Revisiting Edgeworth”

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9:45 – 11:15 a.m.
Graduate Student Mentoring Coffee
Jefferson - 17th Floor
Opportunity for Graduate Students to meet with their assigned mentors

SESSIONS VIII 11:30 a.m. – 1 p.m.

121. “ASECS / BSECS Plenary Lecture Follow-up” (Roundtable)
Chair: Michael YONAN, University of Missouri
1. Douglas FORDHAM, University of Virginia
2. Melissa HYDE, University of Florida
3. Kate JENSEN, Louisiana State University
4. Heather MCPHERSON, University of Alabama, Birmingham
5. Mary SHERIFF, University of North Carolina at Chapel Hill
Respondent: Shearer WEST, Sheffield University

122. “Upstairs, Downstairs in Scotland through the Long Eighteenth Century”
(Eighteenth-Century Scottish Studies Society Sponsored Session)
Chair: Deidre DAWSON, Independent Scholar
1. Clarisse GODARD DESMAREST, Université de Picardie Jules Verne, “Mary Halket, Lady Bruce, and Kinross House in the 1680s and 1690s”
2. Mark WALLACE, Lyon College, “‘High Life Below the Stairs’: Domestic Service and Class Conflict in Enlightenment Scotland”


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**123. Teaching the Eighteenth Century: A Poster Session**

*17th Floor Lobby*

**Chair:** Jack IVERSON, Whitman College

1. Caroline BREASHEARS, St. Lawrence University, “You’re an Austen Hero!: Teaching about Masculinity in Jane Austen’s Novels”


3. Mary CISAR, Saint Olaf College, “Reading the French Eighteenth Century with Thomas Jefferson”


5. Caitlin L. KELLY, Georgia Institute of Technology, “Teaching *Pride and Prejudice* (s)”

6. Anne MILNE, University of Toronto Scarborough, **NEED PAPER TITLE**

7. Sonya Lawson PARISH, The Ohio State University, “Teaching Systematic Assent in the Eighteenth Century”

8. Scott ST. LOUIS, Grand Valley State University, “Playing the Eighteenth Century: ‘Reacting to the Past’ Game Pedagogy in Small Undergraduate Classrooms”


Easels, foam boards, 1 display table

**124. “Thomas Gray at 300”**

**Chair:** John SITTER, University of Notre Dame

1. Sarabeth GRANT, Brandeis University, “Writing History and Temporality in Gray’s Elegy”

2. Katherine TURNER, Mary Baldwin College, “Gray at 300 – Which Gray?”

3. Margaret KOEHLER, Otterbein University, “Gray’s Lyric Liberty”


**LCD PROJECTOR PACKAGE**
125. “Adapting the Eighteenth Century: Pedagogies and Practices” – I (Roundtable)

**Chairs:** Kirsten T. SAXTON, Mills College AND Sharon HARROW, Shippensburg University
1. Catherine INGRASSIA, Virginia Commonwealth University
2. Misty KRUEGER, University of Maine at Farmington
3. Jason GULYA, Rutgers University
4. Emily FRIEDMAN, Auburn University

**LCD PROJECTOR PACKAGE, EXTERNAL SPEAKERS**

126. “Whither the Subject in Eighteenth-Century Studies?” – II

**Chairs:** Stephanie Insley HERSHINOW, Baruch College AND Kathleen LUBEY, St. John’s University
1. Laura BAUDOT, Oberlin College, “Addison’s Secret and Subjects in Common”
2. Adam KOMISARUK, West Virginia University, “Dark Satanic Olives”
3. Michael GENOVESE, University of Kentucky, “Whither the Subject? In Debt”

**LCD PROJECTOR PACKAGE**

127. “Family Affairs /Affaires de famille”

(Germaine de Staël Society for Revolutionary and Romantic Studies (USA), and the Société des études staëliennes (France))

**Chair:** Nanette LE COAT, Trinity University, San Antonio
2. Susanne HILLMAN, University of California, San Diego, “C’est une grande difficulté que d’être la fille de Madame de Staël’: Albertine de Broglie and the Mother-Daughter Knot”
3. Stéphanie GENAND, Université de Rouen, “Pathologies de la mémoire: le cas John Rocca”

**Respondent:** Servanne WOODWARD, University of Western Ontario

**LCD PROJECTOR PACKAGE**

128. “Catholic Enlightenment, Missionary Work and Education in Eighteenth-Century Germany and America”

(German Society for Eighteenth-Century Studies) (Deutsche Gesellschaft für die Erforschung des 18. Jahrhunderts) (DGEJ)

**Chair:** Jürgen OVERHOFF, University of Münster
1. Michael HOCHGESCHWENDER, University of Munich, “Catholic Enlightenment: A Transatlantic Phenomenon?”
2. Felicity JENSZ, University of Münster, “Cross-cultural Teachings, or How Enlightened was Moravian Missionary Schooling?”

**LCD PROJECTOR PACKAGE**

129. “Music and Politics in Eighteenth-Century Europe and Northern America”
Chair: Larry WOLFF, New York University
2. Amy DUNAGIN, Yale University, “Histories of Music and Imperial Identity in Eighteenth-Century Britain”

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Chair: Preea LEELAH, Oberlin College
1. Renée-Anne POULIN, Baylor University, “Breaking Free from the Ancients: Pier Jacopo Martello’s Renegotiation of Aristotelian Poetics”
2. Art KÖLZOW, University of California, Santa Barbara, “Diderot and the Ethics of Rule-Breaking”
3. Amanda MCLAUGHLIN, State University of New York at Buffalo, “‘Hurrying on the Final Period:’ The Aesthetics of Pleasure in Cleland’s Fanny Hill”

131. “Disability Aesthetics: Tobin Sieber’s Legacy” (Disability Studies Caucus)
Chairs: Stan BOOTH, University of Winchester AND Jason FARR, Texas A&M University, Corpus Christi
3. Alden CAVANAUGH, Indiana State University, “Problem Skin: Greuze’s Portrait of Wille and Facial Disfigurement”
4. Tamar LEROY, University of Maryland, “Wartime and Crip Time in George Farquhar’s The Recruiting Officer”

**LCD PROJECTOR PACKAGE**

132. **“Event Structure and Reception”**
**Chair:** Paula BACKSCHREIDER, Auburn University  
1. Leith DAVIS, Simon Fraser University, “Inscribing Irish Events After the Glorious Revolution: Mapping the War of the Two Kings in 1689”  
2. Diana SOLOMON, Simon Fraser University, “Performances of Hamlet in Eighteenth-Century London: The Evidence from Playbills”  
3. Rebecca BULLARD, University of Reading, “Lothario’s Corpse: Staging Gender and Politics in Nicholas Rowe’s The Fair Penitent”

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133. **“News, Media and Information Systems in Eighteenth-Century Europe”**
**Chair:** Thierry RIGOGNE, Fordham University  

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134. **“Austen in Public” (Roundtable)**
**Chair:** Marilyn FRANCUS, West Virginia University  
1. Janine BARCHAS, University of Texas, Austin  
2. Gillian DOW, University of Southampton / Chawton House Library  
3. Nora NACHUMI, Yeshiva University  
4. Stephanie OPPENHEIM, Borough of Manhattan Community College, City University of New York  
5. Kristina STRAUB, Carnegie Mellon University  
6. Juliette WELLS, Goucher College

135. **“Jonathan Swift and His Circle XIII”**
**Chair:** Donald MELL, University of Delaware  
1. David PALUMBO, Emmanuel College, “Putting ‘Lemon and Sugar’ in Swift’s Tub: Laetitia Pilkington’s Satiric Strategy in Her Memoirs”  
2. Kate THORPE, Princeton University, “Cracking the Blazon, Dismantling the Human: Jonathan Swift’s Figuration of the Female Body in His Birthday Poems to Stella and ‘A Beautiful Young Nymph Going to Bed’”  
3. Eugene HAMMOND, Stony Brook University, “Vexing, Nipping, and Revenge: Swift’s Self-Destructive Pleasures”
4. Stephen KARIAN, University of Missouri, “Swift After Gulliver”

136. “Sleeping through the long Eighteenth Century”
Chair: Leah BENEDICT, University at Buffalo
1. Matt RIGILANO, University at Buffalo, “Extraordinary Sleepers and the Biopolitics of Early Modern Coma”
2. Jill CAMPBELL, Yale University, “‘Spare My Slumbers’: Sleep, Voice, and Memorialization in Eighteenth-Century Sculpture and Ekphrastic Verse”
3. Ana RUEDA, University of Kentucky, “Goya’s ‘Sleep of Reason’ and Other States of Somnolence”
4. Nicholas E. MILLER, Washington University in St. Louis, “‘My Long Sleep of Insensibility’: Corpse-Hopping and Consciousness in Robert Montgomery Bird’s Sheppard Lee”

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137. “Historiography in the Scottish Enlightenment”
(Eighteenth-Century Scottish Studies Society Sponsored Session)
Chair: Michael AMROZOWICZ, University at Albany SUNY
2. Xandra BELLO, University of Aberdeen, “Rhetoric and Revolution in Adam Ferguson’s Progress and Termination of the Roman Republic”

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1:00 – 2:30 p.m.

Luncheons and Business Meetings

Graduate Student Caucus* – Lawrence Welk

Historians of Eighteenth-Century Art and Architecture* – Bob & Delores Hope

Eighteenth-Century Scottish Studies Society and AGM*—Phipps
2:30 – 4:30 p.m.

PRESIDENTIAL ADDRESS, AWARDS PRESENTATION, AND ASECS BUSINESS MEETING
(All ASECS members are encouraged to attend)

Srinivas ARAVAMUDAN
Duke University

“From Enlightenment to Anthropocene”

Presiding: Felicity NUSSBAUM,
University of California, Los Angeles

Room - LCD PROJECTOR PACKAGE

SESSIONS IX  4:30 – 6:00 p.m.

129. “Providence, Human Intention, and Spontaneous Order in Scottish Social Theory”
(Eighteenth-Century Scottish Studies Society Sponsored Session)

Chair: Ryu SUSATO, Kansai University
1. Mike KUGLER, Northwestern College, “ Providentialist Theology and Divine Conspiracy in Early Anglo-Scottish Enlightenment Social Theory”

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130. “Is Fictionality a Fiction?” (Roundtable)
Chair: John BENDER, Stanford University
1. Emily Hodgson ANDERSON, University of Southern California
2. Sarah KAREEM, University of California, Los Angeles
3. Jonathan KRAMNICK, Yale University
4. Nicholas PAIGE, University of California, Berkeley
5. William WARNER, University of California, Santa Barbara

138. “Stories from the Ibero-American Archives”- II (Roundtable) (Ibero-American Society on Eighteenth-Century Studies (IASECS)
Chair: Michael SCHINASI, East Carolina University
1. Elena DEANDA, Washington College
2. Ana HONTANILLA, University of North Carolina at Greensboro
3. Valentina TIKOFF, DePaul University
4. Catherine JAFFE, Texas State University
5. Hazel GOLD, Emory University
6. Pamela PHILLIPS, University of Puerto Rico

139. “Adapting the Eighteenth Century: Pedagogies and Practices” – II (Roundtable)
Chairs: Kirsten T. SAXTON, Mills College AND Sharon HARROW, Shippensburg University
1. Jessica COOK, University of South Florida
2. Kathleen URDA, Bronx Community College, City University of New York
3. Ula KLEIN, Texas A&M International University
4. Aleksandra HULTQUIST, University of Melbourne

140. “Translating the Eighteenth Century” (Roundtable)
Chair: Julie Candler HAYES, University of Massachusetts, Amherst
1. Dena GOODMAN, University of Michigan
2. Edward LANGILLE, St Francis Xavier University
3. Sharon NELL, St. Edward’s University
4. Catherine SAMA, University of Rhode Island
5. Philip STEWART, Duke University
6. Aurora WOLFGANG, California State University, San Bernadino

141. “The Irish Enlightenment- VIII” (Irish Studies Caucus)
Chair: David BURROW, University of South Dakota
2. Cliona Ó GALLCHOIR, University College Cork, “The Enlightenment and Narratives of Childhood in Ireland, 1752–1794”

142. “Monsters, Fantastical Creatures, Subaltern Life-Forms in the Sciences and Arts”  
(German Society for Eighteenth-Century Studies)  
(Deutsche Gesellschaft für die Erforschung des 18. Jahrhunderts)  
(DGEJ)
Chairs: Silke FÖRSCHLER, Universität Kassel AND Julian HEIGEL, Universität Göttingen
1. Sarah FALLERT, Freie Universität Berlin, “‘Monsters’ in the Poetics of the Spanish Enlightenment Between Aesthetic Standardization and the Attraction of the Unexplainable”
3. Charles HOGE, Metropolitan State University Denver, “The Monstrous Dodo in the Long Eighteenth Century: How the Sentimental Eye Turned away from the Blank Canvas of Extinction and Created a Monster”

LCD PROJECTOR PACKAGE, EXTERNAL SPEAKERS

143. “‘The Delight of the Eye’: Eighteenth-Century Painting and/as Decoration” – II
Chair: Yuriko JACKALL, National Gallery of Art AND Katherine BRION, Kalamazoo College
3. Heidi STROBEL, University of Evansville, “A mere copier of nature can never produce anything great’: Mary Linwood, Sir Joshua Reynolds, and the Art of Making Copies”

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144. “Queer Feelings” (Roundtable) (Gay & Lesbian Caucus)
Chair: Julie BEAULIEU, University of Pittsburgh
1. Julia CALLANDER, University of California, Los Angeles, “Melancholy, Psychoanalysis, and the Historiography of Sexuality”
3. Christopher NAGLE, Western Michigan University, “Bentham’s Queer Feelings”
4. Heather VERMEULEN, Yale University, “Feeling for Queer in the Diaries of Thomas Thistlewood”
5. Courtney WENNERSTROM, Indiana University, “Sterne’s Polymorphous Sympathies”

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145. “Let’s Get Engaged! Innovative Approaches to Teaching Gender in Eighteenth-Century Novels”
(Women’s Caucus - Pedagogy Panel) (Workshop)
Chair: Heather KING, University of Redlands
1. Jodi WYETT, Xavier University, “Sisterhood Between the Lines”
2. Ann CAMPBELL, Boise State University, “Teaching Gender and Class in Eighteenth-Century Public Spaces”
3. Susan CARLILE, California State University, Long Beach, “‘Less of the Heroine than the Woman’: Parsing Gender in the British Novel”

Following brief presentations of their innovative classroom exercises, the speakers and attendees will engage in a conversation about ways to adapt these ideas to other texts or classroom settings, and collaborate on coming up with other possible lesson plans and activities. Please come to this panel with ideas you’d like to explore and develop collaboratively!

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146. “Health and Disease in the Eighteenth Century” - II
Chair: Chris MOUNSEY, University of Winchester
1. Angela MONSAM, Fordham University, “A Dose of his own Medicine: George Cheyne’s *The English Malady* and ‘The Case of the Author’”
3. Teresa MICHALS, George Mason University, “Smart-Money, Pain, and Promotion”
4. Katherine RICHARDS, West Virginia University, “‘To meet the coming blow’: The Surgical Procedure and Cultural Significance of Frances Burney’s Mastectomy”

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147. “The Eighteenth Century on Film”  
(Northeast American Society for Eighteenth-Century Studies)  
Chair: John H. O’NEILL, Hamilton College  
1. Ellen MOODY, OLLI, American University, “Poldark Re-Booted, Forty Years On”  
2. Jennifer WILSON, Appalachian State University, “Daily Observances: Adapting Diaries to Film in The Madness of King George”  
3. Steven THOMAS, Wagner College, “Reach Back and Get It: Slaves on Screen”  
4. Courtney HOFFMAN, University of Georgia, “An Englishwoman in Scotland: Outlander as a Feminist Film Text”  

LCD PROJECTOR PACKAGE WITH EXTERNAL SPEAKERS

148. “Austen’s Scale” (Roundtable)  
Chair: Jason SOLINGER, University of Mississippi  
1. Wendy Singer JONES, Independent Scholar, “Two Inches of Ivory Writ Large”  
2. Douglas MURRAY, Belmont University, “Global Displacements”  
3. Teri DOERKSEN, Mansfield University of Pennsylvania, “Cloistered Knowledge”  
4. Michael PAULSON, Columbia University, “Austen’s Timescales”  
5. Andrew FRANTA, University of Utah, “Scale and Arrangement in Austen”  
6. Linda ZIONKOWSKI AND Miriam HART, Ohio University, “All Roads Lead to Home”  

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149. “Multi-Genre Johnson”  
(The Johnson Society of the Central Region)  
Chair: Stephen KARIAN, University of Missouri  
1. Don NICHOL, Memorial University, “Johnson and the Problem of Stick-to-it-iveness”  
2. Anthony LEE, University of Maryland, University College, “The Caliban of Literature: Spenser, Shakespeare, and Johnson’s Intertextual Scholarship”  
3. John RADNER, George Mason University, “Johnson’s Evolving Ideas about (Auto)biography”  

Friday, April 1, 2016
150. **“Romanticism and the Rise of the Novel”**

**Chair:** Zoe BEENSTOCK, University of Haifa

2. Kandice SHARREN, Simon Fraser University, “Romantic Reading and the Rise of the Novel”
3. Adam SNEED, University of Michigan, “Regaining ‘Poetic Faith’ in the Long Eighteenth Century”

**Respondent:** Marshall BROWN, University of Washington

**LCD PROJECTOR PACKAGE**

151. **“Reconsidering the Restoration” (Roundtable)**

**Chair:** Laura ROSENTHAL, University of Maryland

1. Robert MARKLEY, University of Illinois, “Are You Experienced?”
2. Misty G. ANDERSON, University of Tennessee, “Restoration Histories: Shaping the Conversation”
3. Holly BREWER, University of Maryland, “Restoration, Empire & Slavery: A New Phase”
5. David A. BREWER, The Ohio State University, “Perpetual Restoration”

152. **“Space as Writing Systems of Time”**

**Chair:** Mita CHAUDHURY, Purdue University Calumet

3. Joseph ROACH, Yale University, “Vujà Dé: The Uncanny Feeling that I’ve Never Been Here Before in My Life”

**Respondent:** Julie PARK, Vassar College / California Institute of Technology

**INTERNET AND LCD PROJECTOR**

153. **“Gap Years: (Un)Common Knowledge and the Eighteenth Century” (Roundtable)**

**Chair:** Seth RUDY, Rhodes College

1. Guy SPIELMANN, Georgetown University, “Revolutions, Pirate Transvestites and Secret Societies in Venice: Envisioning the Eighteenth Century through Comics”
3. Nicole M. WRIGHT, University of Colorado at Boulder, “The Dearth of the Author(s): The Shrinking Syllabus and the Vanishing Eighteenth Century”

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*Chair:* Sandro JUNG, Ghent University/University of Edinburgh
2. Ruth KNEZEVICH, University of Missouri, “‘Treasures of native genius’: Thomas Percy’s *Epistemology of Origins in Five Pieces of Runic Poetry*”

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6 – 7 p.m.

**Business Meetings**

*Enlightenment Perspectives on Contemporary Culture: New Lights Forum Caucus – ???*

*Ibero American Society for Eighteenth-Century Studies – ???*
6 – 7 p.m.

AFFILIATE SOCIETIES CASH BARS*
William Penn Ballroom

SHARP
Junior Scholar’s Happy Hour
Society of Early Americanists
Lesbian and Gay Caucus
Cultural Studies Caucus
Irish Studies Caucus
Eighteenth-Century Scottish Studies Society
Women’s Caucus

6:30 – 9 p.m.

Society for Eighteenth-Century French Studies Dinner*

Paris 66 Bistro, 6018 Center Ave
SATURDAY, APRIL 2, 2016

8:00 a.m. – 3 p.m.        Registration ??
8:00 a.m. – 3 p.m.        Book Exhibit ??

SESSIONS X        8:00 – 9:30 a.m.

155. “Scottish Fiction and Its Uses: Ecology, Sentiment, and History”
(Eighteenth-Century Scottish Studies Society Sponsored Session)
Chair: Rivka SWENSON, Virginia Commonwealth University
1. Denys VAN RENEN, University of Nebraska at Kearney, “The
Ecological Picaro in Tobias Smollett’s Roderick Random”
2. Joel SODANO, University at Albany SUNY, “Henry Mackenzie’s Man
of the World and the Unsentimental Self”
3. Anne R. FERTIG, University of North Carolina at Chapel Hill,
“Aesthetic Histories and Authentic Fiction: The Problem of Writing
Early Scottish History in the Long Eighteenth Century”

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156. “Tableaux Vivants: Life and/as Art in the Eighteenth Century”
Chair: Noémie ETIENNE, Getty Research Institute AND
Meredith MARTIN, New York University
1. Eugenia Zuroski JENKINS, McMaster University, “The Unstill Life of
the Nautilus Cup”
2. Valérie KOBI, Bielefeld University, “Staging Life: The Preparation of
Medical and Natural History Specimens in Eighteenth-Century Europe”
3. Charles KANG, Columbia University, “Re/constructive Surgery:
Displaying the Bodily Interior in Late Eighteenth-Century France”
Glateas”

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Chair: Christina LUPTON, University of Warwick
1. Matthew GARRETT, Wesleyan University, “The Pleasure of the Theft:
Tmesis and the Stolen Text”
2. Jenny M. DAVIDSON, Columbia University, “Refrigerated by
interruption”? Reading Gray’s Footnotes”
3. Brad PASANEK, University of Virginia, “Various pieces inlaid’:
Poetry as Marquetry”

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158. “Patience”
Chair: Michael GENOVESE, University of Kentucky,  
1. Anna FOY, University of Alabama in Huntsville, “Patience as a Vice?: The Problem of Civic Virtue in Pope’s *Dunciads*”  
2. Martha J. KOEHLER, University of Pittsburgh at Greensburg, “Patience and Suspense in Richardson’s *Sir Charles Grandison*”  
3. Candace CUNARD, Columbia University, “Compelled to Be Patient’: Patience as a Woman’s Burden in Frances Burney’s *Cecilia*”

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159. “Realism and ‘Real Life’: New Approaches to Material Culture and Literature”
Chair: Karen LIPSEEDGE, Kingston University AND Julie PARK, Vassar College and California Institute of Technology  
1. William WARNER, University of California, Santa Barbara, “Fictreality: How did Early Novelists Fashion Texts to Probe Reality?”  
2. Alicia KERFOOT, State University of New York, Brockport, “Virtuous Footwear: Pamela’s Shoe Heel and Cinderella’s Little Glass Slipper”  
3. Shawn WATKINS, Duquesne University, “Mask, Swords and Performance in Behn and Centlivre”  
Respondent: Lynn FESTA, Rutgers University, New Brunswick

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160. “Secrets, Spying, Correspondence, Networks, Media, and Revolution in the Long Eighteenth Century” (Roundtable)
Chair: Rachel CARNELL, Cleveland State University  
1. Stephanie KOSCAK, Wake Forest University  
2. Katherine ELLISON, Illinois State University  
3. Rebecca BULLARD, University of Reading  
4. Sarah CREEL, Kennesaw State Univeristy  
5. Slaney Chadwick ROSS, Fordham University  
6. Alysia GARRISON, Dartmouth College

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161. “Commerce and Benevolence in the Long Eighteenth Century”
Chair: Rob KOEHLER, New York University,  
1. Leah ORR, University of Louisiana, Lafayette, “Property and Charity in *The Mysteries of Udolpho*”  
2. Natasha LEE, Yale University, “Human Value in Linguet’s *Theorie des lois civiles*”
3. Margaret S. YOON, University of Exeter, “Mr. Gardiner, Cheapside, and the City of London”

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**Chair:** Tracey HUTCHINGS-GOETZ, Indiana University

1. Catherine KEOHANE, Montclair State University, “‘Calamities Real or Fictitious’: The Poor and the Act of Supplication”
2. Kyle MALASHEWSKI, University of Waterloo, “‘A Complication of Disorders’: Venereal Disease and the Unsympathetic Prostitute”

Respondent: Rachel SEILER-SMITH, Indiana University

163. “Making Menstruation: Catamenia in the Eighteenth Century” (Roundtable)

**Chair:** Melissa RAMPELLI, St. John’s University

2. Deborah NESTOR, Fairmont State University, “‘That which ought to flow’: Menstruation and Madness in Eighteenth-Century Medicine”
3. Stephanie Insley HERSHINOW, Baruch College, City University of New York, “Did Clarissa Have Her Period?”
4. Kathleen ALVES, City University of New York, Queensborough, “‘Excites a Thousand Disorders to their Tender Frame’: Shamela’s Parody of Menstruation Discourse”

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164. “What was a Miracle?”

**Chair:** Roger MAIOLI, Johns Hopkins University AND William Cook MILLER, Johns Hopkins University

1. Sophie GEE, Princeton University, “Communing, Communicating and Sacrificing the Self in Tom Jones”
2. Bridget DONNELLY, University of North Carolina at Chapel Hill, “Miracles by Any Other Name: Accidental Providence in the Eighteenth-Century Novel”

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165. “Natural Philosophy for the Novice: Popularization and Print Culture in the Long Eighteenth Century”
Chair: Anna K. SAGAL, Tufts University AND Nicole Keller DAY, Northeastern University
1. Laura MILLER, University of West Georgia, “Reconstructing Communities of Scientific Readers in Late Eighteenth-Century New York”
4. Alexandra ORTOLJA-BAIRD, European University Institute, “Putting Professional Science to Public Use: Cesare Beccaria’s Philosophy of the Possible”

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166. “Maritime Epistemologies”
Chair: Janet SORENSEN, University of California, Berkeley
1. Sean SILVER, University of Michigan, “Cognitive Crusoe”
2. Ruth MACK, State University of New York, Buffalo, “Equiano’s Maritime Ethnography”
3. Scott JUENGEL, Vanderbilt University, “What is Orientation in Sinking?”

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Chair: Melissa J. GANZ, Marquette University
1. Betty JOSEPH, Rice University, “Criminal Civility”

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168. “An Eighteenth-Century Invitation to Play”
Chair: Bethany WONG, University of California, Santa Barbara,
1. Emily WEST, McMaster University, “Trifling Things and Useless Pleasures: Toying with the Eighteenth Century”
2. Alice BOONE, University of Delaware, “Contingency and Irony in the Nonsense Club: The Forgotten Games of Charles Churchill and Robert Lloyd”

3. Scott BLACK, University of Utah, “Play from Donald Winnicott to Henry Fielding”

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Chair: Erin DREW, University of Mississippi

1. Ruth KNEZEVICH, University of Missouri, “Females, Footnotes, and Eighteenth-Century Scholarly Poetry”
2. Christopher LOAR, Western Washington University, “Pindaric Cosmology”
3. Courtney Weiss SMITH, Wesleyan University, “Georgic Periphrases”
5. Brian TATUM, University of North Texas, “Anna Laetitia Barbauld’s Exploration of Spacetime to Establish an Eternal Legacy”

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170. “Disaster and Its Aftermath”

Chairs: Lauren RAVALICO, College of Charleston AND Annelle CURULLA, Williams College

1. Julia A. SIENKEWICZ, Duquesne University, “The Ravages of Revolution: Ruined Buildings, Landscapes, and Bodies in the Watercolors of Benjamin Henry Latrobe”
2. Matthew HEILMAN, Duquesne University, “Un-Natural Disaster in Anne Bannerman’s ‘The Genii’”

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171. “Mothers and Motherhood Across the Caribbean and Central America”

Chair: Christine CLARK-EVANS, The Pennsylvania State University

1. Jamie ROSENTHAL, University of North Carolina at Chapel Hill, “Motherhood, Sympathy, and Slave Rebellion in the Caribbean”
2. Tracy RUTLER, The Pennsylvania State University, “Haiti’s Womb: A Poetics of Motherhood During the Haitian Revolution”

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SESSIONS XI  9:45 – 11:15 a.m.

172. Adam Ferguson and the Moral Life
(Eighteenth-Century Scottish Studies Society Sponsored Session)
Chair: Mike HILL, University of Albany SUNY
1. Jack HILL, AddRan College of Liberal Arts, TCU, “Probity as a Mediating Concept in Ferguson’s Ethics”
2. Craig SMITH, University of Glasgow, “Ferguson and the Nature of Moral Philosophy”

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173. “Celebrating the Work of Srinivas Aravamudan” (Roundtable)
Chair: Chi-ming YANG, University of Pennsylvania
1. Joseph ROACH, Yale University
2. Charlotte SUSSMAN, Duke University
3. Julie KIM, Fordham University
4. Ourida MOSTEFAI, Brown University
5. Ramesh MALLIPEDDI, Hunter College
6. Natalie MELAS, Cornell University
7. Laura BROWN, Cornell University
Respondent: Srinivas ARAVAMUDAN

174. “Religion and Irreligion in the Enlightenment” - I
Chair: Anton MATYTSIN, Kenyon College
1. Alan Charles KORS, University of Pennsylvania, “Portraying Materialism: The Unintended Consequences of the Orthodox Presentation of the Materialist”
2. Alain ANTOINE, University of New Mexico, “A Deistic Novel: Controversy Made Palatable”
3. Robert INGRAM, Ohio University, “Persuasion, Coercion, and the English Enlightenment”

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**175. “On Foot: Walking in the Eighteenth Century” (Roundtable) – I**

**Chair:** Jon MEE, University of York

1. Inhye HA, University of Illinois, Urbana-Champaign, “Englishness and Itinerancy: Defoe’s Imagined and Actual Walk in Tour”

2. Colleen KROPP, Temple University, “(Un)natural Rhythms in Urban Economics”

3. Carole MARTIN, Texas State University, “On Foot with Rousseau and Sade”


5. Alison O’BYRNE, University of York, “Maids, Mops, and City Showers: Walking the Streets of Eighteenth-Century London”

6. Jessica COOK, University of South Florida, “Walking/Writing the City in Mary Robinson’s ‘London’s Summer Morning’”

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**Chair:** Elena DEANDA, Washington College


2. Clorinda DONATO AND Manuel ROMERO, California State University, Long Beach, “Politics, Public Opinion and the Unfinished Business of the Italian-Spanish Debate over Bad Taste 1770–1790”

3. Madeline SUTHERLAND-MEIER, University of Texas at Austin, “Unfinished Business: The Proyectistas and Their Solutions to Spain’s Problems”


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**177. “Bodies of Philosophy, Philosophical Bodies” - I**

**Chairs:** Kristín GIRTEN, University of Nebraska AND Dahlia PORTER, University of North Texas

1. Helen THOMPSON, Northwestern University, “Corpuscular Locke: Matter, Figure, Power”
2. Kate Novotny OWEN, The Ohio State University, “Pornographic Embodiment and the Problem of Other Minds”

3. Andrew DICUS, Queens College, City University of New York, “Merely to Save the Muscles, Skin and Bone: The Role of Bodies in Mary Wollstonecraft’s Later Political Thought”

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178. “Loyal Subjects” – I
Chair: Brett D. WILSON, College of William & Mary
1. Lisa A. FREEMAN, University of Illinois-Chicago, “Alcmena’s Bed and the Politics of Complicity in Dryden’s Amphitryon (1690)”
2. Claude WILLAN, Princeton University, “Loyal Objects, Bloody Ontology”
3. Andrew NAUGHTON, Brown University, “Allegiance in Theory and Practice: Pope’s Poetics”
4. James HOROWITZ, Sarah Lawrence College, “Staging the Succession Crisis: Loyalty, Jacobitism, and Electoral Culture in the First Georgian Dramas”

179. “Literary and Cultural Reception of the Bible”
Chairs: Sarah B. STEIN, Arkansas Tech University AND Nicholas VALVO, Northwestern University
1. Michael BEHRENS, Emporia State University, “Women Writers and the Enlightenment Bible”
2. Patrick COLEMAN, University of California, Los Angeles, “Rousseau’s Lévite d’Ephraïm: The Bible as Enlightenment Literary Resource”
3. Mark A. PEDREIRA, University of Puerto Rico. “The ‘Consolation of Sorrow’ and ‘Enforcement of Piety’: Dr. Johnson’s Sermonic Oratory in his Funeral Sermon for his Wife”

180. “Natural History and Other Genres” - II (Science Studies Caucus)
Chairs: Christopher LOAR, Western Washington University AND Melissa SODEMAN, Coe College
1. Erin MYERS, Indiana University, “Lamarck’s Applied Imagination: The Meeting of Poetry and Natural History in Revolutionary France”
2. Kate MULRY, California State University, Bakersfield, “Unwholesome Tinctures: Inoculation and Questions of Heredity in the Early Eighteenth-Century Anglo Atlantic”
3. Anthony GALLUZZO, New York University, “#Accelerate or Collapse: The Godwin/Malthus Debate After Accelerationism and the Anthropocene”

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181. “Music, Art, Literature” (Society for Eighteenth-Century Music)
Chair: Janet K. PAGE, University of Memphis
1. Kathryn Shanks LIBIN, Vassar College, “The ‘Music Room’ in a Bohemian Castle: Gabriele von Auersperg’s *Souvenir de Senftenberg en 1814*”
2. Elizabeth LIEBERMAN, Independent Scholar, “The Bird Organ in Eighteenth-Century Art and Sound”
3. Lisa de ALWIS, University of Colorado, Boulder, “Famous and Forgotten Works that Influenced Viennese Theatrical Censorship”

**LCD PROJECTOR PACKAGE AND EXTERNAL SPEAKERS**

182. “Portraiture Before 1750” – I
Chair: Jennifer GERMANN, Ithaca College
1. Allison LEIGH, The Cooper Union for the Advancement of Science and Art, “Investing the Body: Russian Portraiture Before 1750”
3. Tara ZANARDI, Hunter College, “Tastemaker and Policy Shaper: Queen Isabel de Farnesio as Patron and Politician”

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183. “Queer Lives?” (Roundtable)
Chair: George HAGGERTY, University of California, Riverside
1. Tom KING, Brandeis University, “Elizabeth Barry”
2. Ellen LEDOUX, Rutgers University, Camden, “Hannah Snell and Mary Jane Talbot”
3. Jason FARR, Texas A&M University, Corpus Christi, “William Hay”
4. Lisa MOORE, University of Texas at Austin, “Anna Seward”
5. Margaret WALLER, Pomona College, “Napoleon and La Mésangère”
6. Caroline GONDA, St. Catharine’s College, Cambridge, “Anne Damer”

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184. “Rethinking the Academic Conference” (Roundtable)
(Women’s Caucus Professional Panel)
Chair: Emily FRIEDMAN, Auburn University
1. Laura MILLER, University of West Georgia, “Removing Barriers to Junior Scholars at ASECS”
2. Emily MN KUGLER, Howard University, “Creating Resources and Scholarly Community: Examples from FemTechNet’s DOCC Summer Workshops and Disrupting DH”

Saturday, April 2, 2016
4. Rebecca SHAPIRO, City University of New York, “Closed Mouths do not Mean Closed Minds”
5. Susan LANSER, Brandeis University, “Fostering Intellectual Sociability”

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185. “Colloquy on Russ Castronovo’s *Propaganda 1776* and William Warner’s *Protocols of Liberty*” (Society of Early Americanists) (Roundtable)
Chair: Dennis MOORE, Florida State University
1. Jennifer L. BRADY, Harvard University
2. Russ CASTRONOVO, University of Wisconsin, (Author of *Propaganda 1776: Secrets, Leaks and Revolutionary Communications in Early America*)
3. Sonia DI LORETO, Università di Torino
4. Paul DOWNES, University of Toronto
5. James GREENE, Pittsburgh State University
6. Wil VERHOEVEN, Brown University

186. “Home Entertainment: Artistic Production and Domestic Life”
Chairs: Linda ZIONKOWSKI, Ohio University AND Miriam HART, Ohio University
1. Claudia KAIROFF, Wake Forest University, “Playing at Home: Anne Finch and Domestic Theater”
2. Bethany WONG, University of California, Santa Barbara, “1814: Theater Comes Home in the Novel”
3. Sayre GREENFIELD, University of Pittsburgh, Greensburg, “The Source for the Theatricals of Jane Austen’s *Mansfield Park*: A Discovery”

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187. “Samuel Johnson’s Eighteenth-Century Social and Intertextual Networks”
Chair: Anthony LEE, University of Maryland, University College
1. Andrew BLACK, Murray State University, “John Wesley’s ‘Share’: Samuel Johnson’s Infiltration into the Social Networks of Enthusiasm”
2. Christopher CATANESE, Duke University, “The Gale of Favour: The Disarticulating Reader in Johnson and Warton”
3. Dale Katherine IRELAND, City University of New York, “Crowdsourcing the Vernacular: Samuel Johnson and Hester Thrale as Mediated through Geoffrey Chaucer”
4. Philip SMALLWOOD, Birmingham City University, “Johnson and Dennis on Pope and Shakespeare: Petty Caviller or Formidable Assailant”

5. Christopher VILMAR, Salisbury University, “Political Technologies in the Age of Satire: Johnson, Swift, and the Debates in the Senate of Magna Lilliputia”

188. “Intention and the Eighteenth-Century Text” (Roundtable)

Chairs: Mark VARESCHI, University of Wisconsin-Madison AND Jess KEISER, Tufts University

1. Sarah ELLENZWEIG, Rice University
2. Sarah ERON, University of Rhode Island
3. Edmund J. GOEHRING, University of Western Ontario
4. Stephanie Insley HERSHINOW, Baruch College, City University of New York
5. Wendy LEE, New York University
6. Kathleen LUBEY, St. John’s University
7. Sandra MACPHERSON, The Ohio State University
8. Thomas MANGANARO, Duke University

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11:30 a.m. – 12:30 p.m.

CLIFFORD LECTURE

John BREWER
California Institute of Technology

“Fire and Ice: Travel and the Natural Sublime in the Age of Enlightenment”

Presiding: Kathleen WILSON,
State University of New York, Stony Brook

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The Annual Meetings of the ASECS and the ECSSS

12:30 – 2 p.m.  Luncheon

Women’s Caucus* – ??

SESSIONS XII  2 – 3:30 p.m.

189.  “Adam Ferguson: Two New Letters”
     (Eighteenth-Century Scottish Studies Society Sponsored Session)
     Chair:  Katherine NICOLAI, Independent Scholar
     1.  Richard B. SHER, New Jersey Institute of Technology, “‘Let Margaret Sleep’: A New Ferguson Letter (1809) on the Authorship of Sister Peg”
     Commentary: Eugene HEATH, State University of New York at New Paltz, “Two New Letters—and Two New Questions”

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190.  “Religious Dramas on the Enlightenment Stage: Revelation, Conversion, Martyrdom” (Roundtable)
     Chair:  Blair HOXBY, Stanford University
     2.  Christopher SEMK, Yale University, “‘Le sujet ne s’y pouvant accommoder’: Sanctity on the Neoclassical Stage in Le Martyre de Saint Eustache”
     3.  Peter ERICKSON, Oakland University, “Christian Martyr Drama in an Enlightened Age: Voltaire’s Zaïre (1732) and Cronegk’s Olint und Sophronia (1757–1764)”
     4.  Geremy CARNES, Lindenwood University, “Tyrannick Faith: Martyr Drama, the Heroic Mode, and John Dryden’s Tyrannick Love”
     5.  Seth BERK, University of Washington, Seattle, “Gryphiuss Matriarchal Martyrs: Femininity and Humanity’s Moral Telos”

     (North American British Music Studies Association)
     Chair:  Bethany CENCER, State University of New York, Stony Brook
2. Joice Waterhouse GIBSON, Metropolitan State University of Denver, “Pastiche Across the Pond: Musical Characterization in Inkle and Yarico”

3. Christa Pehl EVANS, Princeton University, “British Music and the Creation of American Musical Culture in the 1790s”

**LCD PROJECTOR PACKAGE AND EXTERNAL SPEAKERS**

192. “Religion and Irreligion in the Enlightenment” - II

**Chair:** Anton MATYTSIN, Kenyon College


2. Sarah HARWOOD, Georgia State University, “‘I have GOD speaking to Me’: Cotton Mather’s Response to Latitudinarianism in Boston”

3. Luis RAMOS, New York University, “Between Church and State: Jansenist Theology and Republican Political Philosophy in Henri Grégoire and Fray Servando Teresa de Mier”


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**Chair:** Alison O’BYRNE, University of York


2. Kira LIEBERT, Oxford University, “Travelling on Foot: Resentment and Choice in Karl Philipp Moritz’s Travels, Chiefly on Foot, through Several Parts of England, in 1782”

3. Mary FAIRCLOUGH, University of York, “Thelwall’s Pedestrianism”

4. Tara Ghoshal WALLACE, George Washington University, “Crossing England’s Wilderness in Burney’s The Wanderer and Scott’s The Heart of Midlothian”

5. Amanda SPRINGS, State University of New York, Maritime College, “Elizabeth Bennet Walks: Pedestrianism, Peripatetics, Privacy, and Plot”

6. Douglas MURRAY, Belmont University, “‘Nothing to recommend her but being an excellent walker’: The Case of Pride and Prejudice”

7. Alicia KERFOOT, State University of New York, Brockport, “‘She then broke the lace off short’: Fictions of Fit and Mobility in Emma”

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194. “Global and Local Spatiality in the Spanish Americas: Appropriation of Urban, Social, and Legal Orders”
Chair: Yolopattli HERNÁNDEZ-TORRES, Loyola University Maryland
1. Elena DEANDA, Washington College, “Pornotopias: Geographies of Pleasure in Spain and New Spain”
2. Mariselle MELÉNDEZ, University of Illinois, “The Foreign and the Local: The Case of the Port of Cartagena de Indias”
3. Kevin SEDEÑO-GUILLÉN, University of Kentucky, “‘No Obligation to Observe’: Barbarians and Infidels in the Legal Geography of European Modernity”
Respondent: Ana María Díaz BURGOS, Oberlin College

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195. “Bodies of Philosophy, Philosophical Bodies” - II
Chairs: Kristin GIRTEN, University of Nebraska AND Dahlia PORTER, University of North Texas
1. Devin M. GAROFALO, University of Wisconsin, Madison, “Herschel in the Void: Pluralities of Worlds and the ‘Something Between’”
2. Jason PEARL, Florida International University, “Aerostatic Bodies”
3. Melissa SODEMAN, Coe College, “Conversing with Animals”

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196. “Loyal Subjects” – II
Chair: Brett D. WILSON, College of William & Mary
1. Loring PFEIFFER, Santa Clara University, “Walpole, Loyalty, and Affect in Fielding’s The Modern Husband (1732)”
2. Rebecca BARR, National University of Ireland, Galway, “Dynamic Loyalty in Edward Kimber’s The Life and Adventures of James Ramble (1754)”
3. Jason SHAFFER, United States Naval Academy, “Sound Constitutions: Medical and Psychological Metaphors in American Loyalist Drama”

(Society for Eighteenth-Century French Studies) (Roundtable)
Chair: Dena GOODMAN, University of Michigan
1. Jeffrey M. LEICHMAN, Louisiana State University, “The Mahomet Paradox”
2. Reginald MCGINNIS, University of Arizona, “The Ambivalence of Mockery”
3. Fayçal FALAKY, Tulane University, “Voltaire and the Wahhabis: From One Deism to Another”
4. Jack IVerson, Whitman College, “Indifférence and the Limits of Toleration”

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198. “Between Fiction and Reality: Accounts of “Real” Events and Invention in Literature in Eighteenth-Century Italy”
   (Italian Studies Caucus)
   Chair: Sabrina FERRI, University of Notre Dame
   1. Rebecca ADDICKS-SALERNO, University of California-Riverside, “Not Merely ‘Monkish Superstition’: The Science and Spectacle Behind Udolfo’s Wax Figure”
   3. Pasquale PALMIERI, “Federico II” University of Naples, “Fictional Illusionists or Real Impostors? Between Literary Invention and Historical Fact”

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199. “Portraiture Before 1750” – II
   Chair: Jennifer GERMANN, Ithaca College
   1. Liza OLIVER, Wellesley College, “The Portrait Between India and France”
   3. Aurore CHÉRY, Université Jean Moulin/Lyon 3, “‘Being the Second One’: Were the Marriages of Marie Leszcynska and Marie-Josèphe de Saxe Second Hand Celebrations?”

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200. “Food and Gender: Feeding the Eighteenth Century” - I
   (Women’s Caucus Scholarly Panel)
   Chair: Lucinda COLE, University of Illinois Urbana-Champaign
   1. Cassie CHILDS, University of South Florida, “Eating Local: Lady Mary Wortley Montagu’s Italian Garden”
   2. Barrett KALTER, University of Wisconsin, Milwaukee, “Disgusting Swift”
   3. Hannah Halpin MARKLEY, Emory University, “Frankenstein in Bites: Eating Death and Impossible Mourning”

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201. “Women of Parts”
   **Chair:** Rebecca SHAPIRO, City University of New York
   2. Chris MOUNSEY, University of Winchester, “Aphra Behn and Mary Cater: Two Ways of Making a Name for Women Medical Practitioners”
   3. Rachel MANN, University of South Carolina, “Under the Microscope: Jane Barker’s *A Farewell to Poetry* with a Long Digression on Anatomy”

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202. “New Directions in Restoration and Eighteenth-Century Theatre and Performance History” (Roundtable)
   **Chairs:** Fiona RITCHIE, McGill University AND Diana SOLOMON, Simon Fraser University
   1. Jean I. MARSDEN, University of Connecticut, “The Importance and Implications of Response in Theater Studies”
   2. Chelsea PHELLIPS, Villanova University, “Recovering the Performing Body in Theatrical History”
   3. David ALFF, State University of New York, Buffalo, “Performance Beyond Drama”
   4. Aparna GOLLAPUDI, Colorado State University, “Where Have All the Children Gone? The (as yet) Invisible Child-Actor on the Eighteenth-Century Stage”
   5. Jane WESSEL, University of Delaware, “For the Sake of Playbill-Amateurs”
   6. Deborah C. PAYNE, American University, “Rethinking the Box-Office: The Restoration Stage via Behavioral Economics”

203. “Navigation and Anthropology: The Ship as Ethnographic Instrument” (Cultural Studies Caucus)
   **Chair:** Rajani SUDAN, Southern Methodist University
   1. Bethany WILLIAMSON, Biola University, “Striking Sail in Satire: Dryden’s *Aureng-Zebe*”
   2. Peter WALMSLEY, McMaster University, “Crusoe’s Canoe as Intercultural Artefact”
   3. Daniel ENNIS, Coastal Carolina University, “The Galley and the Square Rigger: Competing Technologies and the Barbary Pirates”

204. “Reading/Reciting Eighteenth-Century Verse: A Roundtable”
(Roundtable)

Chair: John RICHETTI, University of Pennsylvania
1. Omar MIRANDA, New York University
2. Erik BOND, University of Michigan, Dearborn
3. Rebecca BULLARD, University of Reading
4. Earl RAMSEY, University of Arkansas

205. “Historical Poetics in the Long Eighteenth Century” (Roundtable)

Chair: Anna FOY, University of Alabama in Huntsville
1. John SITTER, University of Notre Dame, “Verse and Converse”
3. Dustin STEWART, Columbia University, “Historical Poetics and Party Spirit”
6. Lisa MOORE, University of Texas at Austin, “Anna Seward and Eighteenth-Century Epic”
7. James MULHOLLAND, North Carolina State University, “How to Read the Unread Poetry of Colonialism: Translation and the Politics of Poetic Form”

SESSIONS XIII 3:45 – 5:15 p.m.

206. Music and Song in Scotland
(Eighteenth-Century Scottish Studies Society Sponsored Session)

Chair: Leslie Ellen BROWN, Ripon College
1. Andrew GREENWOOD, Southern Illinois University at Edwardsville, “Tune’s Air: Toward an Ontology of Music in Eighteenth-Century Scotland”
2. Vivien Estelle WILLIAMS, University of Glasgow, “The Bagpipe in Late Eighteenth-Century Scottish Literature and Art”
3. Elizabeth KRAFT, University of Georgia, “Robert Burns and the Creation of Modern Nostalgia: The Role of the Jacobite Songs”

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207. “Empires and Memory” (Roundtable) (Race and Empire Caucus)
Chair:  Betty JOSEPH, Rice University
1. Sunil AGNANI, University of Illinois at Chicago, “Colonial Ressentiment: A Genealogy”
2. Leith DAVIS, Simon Fraser University, “Cultural Memory and Cultural Amnesia: Ireland and the Glorious Revolution”
3. Christina SOLOMON, University of Connecticut, Storrs, “Encounter and Remembrance in Byron’s The Giaour”
4. James WATT, University of York, “Ventriloquism and Memory: John Scott and Sir William Jones”

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208. Tolerance, Free Speech, and Civility from Voltaire to Charlie Hebdo: On Incivility and Enlightenment - II
(Society for Eighteenth-Century French Studies)
Chair: Dena GOODMAN, University of Michigan
2. Ourida MOSTEFAI, Brown University, “On the Limits of Civility and the Possibility of Dissensus”
3. Elena RUSSO, Johns Hopkins University, “On Giving Offense”

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209. “Felines and Philosophers in the Eighteenth Century”
Chair: Michael YONAN, University of Missouri
1. Tracey HUTCHINGS-GOETZ, Indiana University, “‘Catching the Cat’; or, Feeling the Feline in Enlightenment Sensualist Philosophy”
2. Adela RAMOS, Pacific Lutheran University, “‘This admirable machine’: Mousers, Mousetraps, and Species in William Guthrie’s The Life and Adventures of a Cat”
3. Karissa BUSHMAN, University of Alabama at Huntsville, “Ferocious to Friendly Felines in Goya’s Art”

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210. “Food and Gender: Feeding the Eighteenth Century” - II
(Women’s Caucus Scholarly Panel)

Chair: Lucinda COLE, University of Illinois Urbana-Champaign

1. Sarah Sylvester WILLIAMS, University of Missouri, Columbia, “Pigeon Pie or Peaches? Depictions of Food and Gender in Eighteenth-Century Paintings of Hunt Luncheons”


3. Corey GOERGEN, Emory University, “‘grotesque mixtures’: Feminine Intoxication in Edgeworth’s Belinda”

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211. “Stage and Page: Celebrity, Theater, and the Eighteenth-Century Novel”

Chair: Kate C. HAMILTON, Carnegie Mellon University

1. Flavia RUZI, University of California, Riverside, “Mistress of the Gaze: Portraiture as a Register of the Theatrical and Textual Lives of Mary ‘Perdita’ Robinson”


3. Kate OZMENT, Texas A&M University, “Played by Mrs. Barry; Written by Mrs. A. Behn: Publishers Marketing Celebrity in Restoration England”

4. Steven GORES, Northern Kentucky University, “From Father to Daughters: The Lee Sisters and Celebrity Lessons Learned”

LCD PROJECTOR PACKAGE AND EXTERNAL SPEAKERS

212. “Sociability, Authority and the Curation of Literature in Eighteenth-Century Britain”

Chair: Leah ORR, University of Louisiana at Lafayette

1. Rob KOEHLER, New York University, “Sociability and the Curation of Literature: Rethinking the History of the Miscellany”


3. Douglas DUHAIME, University of Notre Dame, “Against Authorship: Lessons Learned from Half a Million Literary Texts”

LCD PROJECTOR PACKAGE

213. “Making Sense(s) in the Eighteenth Century”

Chair: Rachel SEILER-SMITH, Indiana University

1. Sonya Lawson PARRISH, Ohio State University, “To See and Not to See: Sight, Invisibility, and Cultural Difference in the Eighteenth Century”

2. Julie PARK, Vassar College / California Institute of Technology,
“Writing’s Touch: Making Epistolary Fiction”
4. Max NAGANO, Indiana University, “The Whole Picture’: The Syneidetic and Synesthetic in Biographia Literaria”

**LCD PROJECTOR PACKAGE**

214. “The Literary Impact of Hardwicke’s Marriage Act”
**Chair:** Jaclyn GELLER, Central Connecticut State University
1. Ann CAMPBELL, Boise State University, “Talking Love While Thinking Money: John Shebbeare’s The Marriage Act”
2. Tina VAN KLEY, Brandeis University, “Hardwicke’s Marriage Act and the Role of the Clergy in Marriage Plots”
3. Linda VAN NETTEN BLIMKE, Concordia University of Edmonton, “Smitten Rebels: Lord Hardwicke’s Marriage Act and the American Revolution”

215. “Lost and Found in the Eighteenth Century” (Roundtable)
**Chair:** Stephanie KOSCAK, Wake Forest University
1. Stephen MULLEN, University of Glasgow, “Runaway Slaves and their Masters in Great Britain, 1700–1780”
3. John C. BEYNON, California State University, Fresno, “Moll Flanders’ Horse”
5. Sean SILVER, University of Michigan, Ann Arbor, “Lost Property at the Mind is a Collection”
6. Kate SMITH, University of Birmingham, “Confronting Loss in Eighteenth- and Nineteenth-Century Britain”

**LCD PROJECTOR PACKAGE**

216. “Man a Machine: The Figure of the Automaton”
**Chair:** Dorothée POLANZ, James Madison University
1. Blanca MISSÉ, San Francisco State University, “The Machine as an Enlightening Artifact”
2. Servanne WOODWARD, University of Western Ontario, “Anatomies
of the Automatons of Marivaux in ‘Le Jeu de l’amour et du hasard’”

3. Erin M. GOSS, Clemson University, “From Automated Artists to Algorithmic Woman”

**LCD PROJECTOR PACKAGE**

217. **“Women and Manuscript Culture in the Digital Age”**

**Chairs:** Cassie CHILDS, University of South Florida AND Jessica COOK, University of South Florida

1. Chiara CILLERAI, St. John’s University AND Lisa LOGAN, University of Central Florida, “Blogs and Commonplace Books: Reflections on Elizabeth Graeme Ferguson’s Social Networking”


3. Betty A. SCHELLENBERG, Simon Fraser University, “‘Eyes travel[ing] over the same pages’: Mediated Female Sociability in the Mid-Eighteenth Century”

**LCD PROJECTOR PACKAGE**

218. **“Italian Celebrity Culture”**

**Chair:** Clorinda DONATO, California State University, Long Beach

1. Paola GIULI, St. Joseph’s University, “Professional Performers: Learned Improvisers’ Celebrity in the Long Eighteenth-Century”

2. Irene ZANINI-CORDI, Florida State University, “Linked-in: Angela Veronese’s Self-Construction as a Celebrity”

3. Adrienne WARD, University of Virginia, “Spotlight on Marriage: Celebrity Couples and their Publics”

**LCD PROJECTOR PACKAGE**

219. **(NWSECS - North West Society for Eighteenth-Century Studies)**

**Chair:** Marvin LANSVERK, Montana State University

*Optional events at member’s expense*
Index of Participants
(By Page Number)

A
ADDICKS-SALERNO, Rebecca 69
AGNANI, Sunil 72
AHMED, Siraj 12
ALFF, David 70
ALJOE, Nicole N. 23
ALLEN, Regulus 23, 34
ALLERT, Beate 11, 15
ALL, Laura N. 40
ALVES, Kathleen 13, 57
ALWIS, Lisa de 63
AMBUSKE, James P. 8
AMROZOWICZ, Michael 46, 47
ANDERSON, Emily Hodgson 48
ANDERSON, Jocelyn 4
ANDERSON, Misty G. 18, 52
ANDERSON-RIEDEL, Susanne 27
ANTOINE, Alain 60
ARAUJO, André de Melo 53
ARAVAMUDAN, Srinivas 47, 60
ARMSTRONG, Christopher Drew 36
ARONSON, Leslie 73

BEENSTOCK, Zoe 13, 52
BEHRENS, Michael 62
BELLO, Xandra 46
BENDER, Ashley 16
BENDER, John 37, 48
BENEDICT, Leah 14, 46
BENHARRECH, Sarah 11
BERK, Seth 66
BERLAND, Kevin Joel 39, 71
BERMAN, Daniella 22, 31
BERNSTEIN, Margot 22
BEYNON, John C. 74
BEZIO, Kelly 29
BIGGIN, Crystal 24
BINHAMMER, Katherine 26
BINNEY, Matthew W. 5
BLACK, Andrew 34, 64
BLACK, Mellissa 24
BLACK, Scott 33, 59
BOBROFF, Maria Park 13
BOLDT, Janine Yorimoto 63
BOND, Erik 15, 71
BOOKER, Kristina 32
BOONE, Alice 59
BOOTH, Stan 28, 39, 44
BOULUKOS, George 12, 56
BOURQUE, Kevin 33
BOVE, Francesca 27
BOWDEN, Betsy 30
BOWDEN, Martha F. 12, 14
BOWERS, Toni 16
BOYD, Amanda Weldy 3
BOYLE, Frank 5, 17
BRADBURY, Jill Marie 10
BRADY, Jennifer L. 64
BRAUN, Theodore E.D. 27
BREASHEARS, Caroline 42
BRESSLER, Malkah 38
BREUNINGER, Scott 37, 49
BREWER, David A. 33, 52
Index of Participants

BREWER, Holly 52
BREWER, John 65
BRIEDEOAKE, Fiona 8, 18
BRION, Katherine 38, 49
BROCK, Fanny 31
BROWN, Laura 60
BROWN, Leslie Ellen 71
BROWN, Marshall 52, 71
BROWN, Nathan D. 10, 21, 44
BRUNO, Dominique 7
BRYLOWE, Thora 35
BUCHANAN, David 24
BULLARD, Rebecca 45, 56, 71
BURGOS, Ana Maria Diaz 68
BURKET, Mattie 9
BURROW, David 37, 48
BUSHMAN, Karissa 72
BUTLER, Ryan 67
BUURMA, Rachel Sagner 24, 34, 42
BUZZA, Scot 44
BYERMAN, Keith 5
BYNUM, Tara 23, 35

C
CAIRNS, John 31
CALCATERRA, Angela 29
CALLANDER, Julia 50
CAMPBELL, Ann 50, 74
CAMPBELL, Jill 41, 46
CAREY, Brycchan 29
CAREY, Toni Vogel 31
CARLILE, Susan 38, 50
CARLYON, Jonathan E. 61
CARNELL, Rachel 13, 33, 56
CARNES, Geremy 6, 66
CARROZZA, Davide 59
CARPENTER, Kenneth 30
CASTRONOTO, Russ 64
CATANESE, Christopher 64
CAVANAUGH, Alden 45
CAVIGLIA, Susanna 38
CECERE, Domenico 69
CENCER, Bethany 6, 67
CHARLES, Katie 11, 23
CHEEK, Pamela 28, 34
CHÉRY, Aurore 69
CHEVALIER, Noel 9
CHIASSON, Chris 15
CHICO, Tita 22
CHILDS, Cassie 69, 75
CHOUDHURY, Mita 35, 52
CILLERAI, Chiara 75
CISAR, Mary 42
CLARK-EVANS, Christine 59
CLARK, Fiona 40
CLAUSIUS, Katharina 16
CLIFFORD, Haley 7
CLINGHAM, Greg 9, 23
CODR, Dwight 5
COHEN, Ashley 23
COKER, Cait 32
COLE, Lucinda 35, 69, 73
COLEMAN, Patrick 62
COLLINS, Sarah 14
CONBOY, Ana 66
CONTOGOURIS, Ersy 18
CONWAY, Megan 29
COOK, Jessica 48, 61, 75
COPPOLA, Al 22
COUCH, Daniel 39
COULOMBEAU, Sophie 12
COVICH, Theresa R. 35
COYKENDALL, Abby 44
CRAFT-FAIRCHILD, Catherine 40
CRAIG, Robert 45
CREEL, Sarah 56
CULPEPPER, Scott 61
CUNARD, Candace 56
CURULLA, Annette 59

D
DALEY, Margaretmary 27
DAVIDHEISER, Jeremy 58
DAVIDSON, Jenny M. 55
DAVIS, Leith 19, 45, 72
DAWSON, Deidre 41
DAY, Nicole  58
DEANDEA, Elena  48, 61, 68
DE COENE, Karen  30
DEGOOYER, Stephanie  26
DEININGER, Melissa  32
DEPLEDGE, Emma Lesley  30
DEPLANQUE, Kathryn  20
DEWISPELARE, Daniel  3
DIAMOND, David  59
DICK, Alexander  18, 20
DICUS, Andrew  3, 62
DIENER, Samuel  10
DI LORETO, Sonia  64
DIXON, John  8
DOERKSEN, Teri  13, 51
DOMINGO, Darryl  4
DONATINI, Hilary  13
DONATO, Clorinda  61, 75
DONNELLY, Bridget  57
DONNELLY, Jennifer  35
DOW, Gillian  45
DOWNES, Melissa K.  60
DOWNES, Paul  35, 64
DREW, Erin  59
DRURY, Joseph  22
DUBEAU, Catherine  43
DUHAIME, Douglas  73
DUNAGIN, Amy  44
DUNN, Lindsay  15
DUNYACH, Jean-François  42
DUPUY, Pascal  20

EDMISTON, William  36
EDMONDSON, Chloe  15
EDSON, Michael  17, 71
EGENOLF, Susan B.  10, 41
ELDRIDGE, Sarah Vandegrift  27
ELLENZWEIG, Sarah  65
ELLIS, Daniel  70
ELLISON, Katherine  15, 56
EMERSON, Roger L.  36
ENDERLE, Scott  6, 24
ENGEL, Laura  4, 33
ERICKSON, Paul  17
ERICKSON, Peter  66
ERON, Sarah  65
ETIENNE, Noémie  55
EVANS, Christa Pehl  67
EVANS, Jessica  12
EVANS, Mary M.  6

F

FAIRCLOUGH, Mary  67
FAIRER, David  43
FALAKY, Fayçal  69
FALLERT, Sarah  49
FARR, Jason  39, 44, 63
FAWCETT, Julia  33
FECHNER, Roger  14
FEILLA, Cecilia  7
FERRI, Sabrina  69
FERRIS, Ina  20
FERTIG, Anne R.  55
FESTA, Lynn  56
FILBECK, Melissa  3
FIZER, Irene  38
FORDHAM, Douglas  32, 41
FÖRSCHLER, Silke  49
FOY, Anna  56, 71
FRANCUS, Marilyn  45
FRANTA, Andrew  51
FREDERICKS, Kathryn E.  42
FREEMAN, Lisa A.  23, 62
FREUND, Amy  11, 69
FRIEDMAN, Emily  30, 43, 63
FRIPP, Jessica  20
FROHE, Thomas  34
FROHOCK, Richard  29
FUENTES, Yvonne  21, 37
FULTON, Henry L.  46

G

GALLUZZO, Anthony  62
GAMER, Meredith  11
GAMER, Michael  24
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>GANZ, Melissa J.</td>
<td>3, 26, 58</td>
</tr>
<tr>
<td>GAROFALO, Devin M.</td>
<td>68</td>
</tr>
<tr>
<td>GARRETT, Matthew</td>
<td>55</td>
</tr>
<tr>
<td>GARRISON, Aly sia</td>
<td>56</td>
</tr>
<tr>
<td>GAVIN, Michael</td>
<td>52</td>
</tr>
<tr>
<td>GEE, Sophie</td>
<td>57</td>
</tr>
<tr>
<td>GEISER, Suzanna</td>
<td>74</td>
</tr>
<tr>
<td>GELLER, Jaclyn</td>
<td>16, 74</td>
</tr>
<tr>
<td>GEMMILL, Katie</td>
<td>7, 12</td>
</tr>
<tr>
<td>GENAND, Stéphanie</td>
<td>43</td>
</tr>
<tr>
<td>GENOVESE, Michael</td>
<td>26, 43, 56</td>
</tr>
<tr>
<td>GENVIN-SCHWIDEN, Rebecca Dowd</td>
<td>6</td>
</tr>
<tr>
<td>GERMANN, Jennifer</td>
<td>49, 63, 69</td>
</tr>
<tr>
<td>GERRARD, Christine</td>
<td>34</td>
</tr>
<tr>
<td>GIBSON, Joice Waterhouse</td>
<td>67</td>
</tr>
<tr>
<td>GIDAL, Eric</td>
<td>35, 52</td>
</tr>
<tr>
<td>GILLEIR, Anke</td>
<td>27</td>
</tr>
<tr>
<td>GILLON, Peter</td>
<td>58</td>
</tr>
<tr>
<td>GIRARD, Catherine</td>
<td>11</td>
</tr>
<tr>
<td>GIRTEN, Kristin</td>
<td>37, 61, 68</td>
</tr>
<tr>
<td>GIULI, Paola</td>
<td>75</td>
</tr>
<tr>
<td>GODARD DESMAREST, Clarisse</td>
<td>42</td>
</tr>
<tr>
<td>GOEHRING, Edmund J.</td>
<td>16, 65</td>
</tr>
<tr>
<td>GOERGEN, Corey</td>
<td>39, 73</td>
</tr>
<tr>
<td>GOLD, Hazel</td>
<td>9, 48</td>
</tr>
<tr>
<td>GOLDSMITH, Chris</td>
<td>32</td>
</tr>
<tr>
<td>GOLIGHTLY, Jennifer</td>
<td>3, 11</td>
</tr>
<tr>
<td>GOLLAPUDI, Aparna</td>
<td>18, 70</td>
</tr>
<tr>
<td>GONDA, Caroline</td>
<td>8, 63</td>
</tr>
<tr>
<td>GOODMAN, Dena</td>
<td>48, 68, 72</td>
</tr>
<tr>
<td>GORDON, Alden</td>
<td>38</td>
</tr>
<tr>
<td>GORES, Steven</td>
<td>73</td>
</tr>
<tr>
<td>GOSS, Erin M.</td>
<td>75</td>
</tr>
<tr>
<td>GOULBOURNE, Russell</td>
<td>4, 27</td>
</tr>
<tr>
<td>GRAHAM, Lisa Jane</td>
<td>45</td>
</tr>
<tr>
<td>GRANT, Sarabeth</td>
<td>42</td>
</tr>
<tr>
<td>GRAYBILL, Lela</td>
<td>11</td>
</tr>
<tr>
<td>GREENE, James</td>
<td>64</td>
</tr>
<tr>
<td>GREENE, Jody</td>
<td>26, 35</td>
</tr>
<tr>
<td>GREENFIELD, Sayre</td>
<td>64</td>
</tr>
<tr>
<td>GREENWOOD, Andrew</td>
<td>71</td>
</tr>
<tr>
<td>GREER, Mary</td>
<td>7</td>
</tr>
<tr>
<td>GREGG, Stephen</td>
<td>24</td>
</tr>
<tr>
<td>GREGG, Stephen H.</td>
<td>39</td>
</tr>
<tr>
<td>GROGAN, Claire</td>
<td>27</td>
</tr>
<tr>
<td>GROSS, Jonathan</td>
<td>52</td>
</tr>
<tr>
<td>GUERRA, Corinna</td>
<td>59</td>
</tr>
<tr>
<td>GULLSTAM, Maria</td>
<td>22</td>
</tr>
<tr>
<td>GULYA, Jason</td>
<td>43</td>
</tr>
<tr>
<td>GUNN, Ann V.</td>
<td>20</td>
</tr>
<tr>
<td>GUSTAFSON, Dan</td>
<td>52</td>
</tr>
<tr>
<td>GUSTAFSON, Daniel</td>
<td>17, 28</td>
</tr>
<tr>
<td>HAD DAD, Jonathan</td>
<td>28</td>
</tr>
<tr>
<td>HAGGERTY, George</td>
<td>28, 63</td>
</tr>
<tr>
<td>HA, Inhye</td>
<td>61</td>
</tr>
<tr>
<td>HALL, Joseph</td>
<td>59</td>
</tr>
<tr>
<td>HAMILTON, Kate C.</td>
<td>33, 73</td>
</tr>
<tr>
<td>HAMMOND, Eugene</td>
<td>46</td>
</tr>
<tr>
<td>HANLON, Aaron</td>
<td>25</td>
</tr>
<tr>
<td>HANSON, Craig</td>
<td>12</td>
</tr>
<tr>
<td>HANVELT, Marc</td>
<td>36</td>
</tr>
<tr>
<td>HARDY, Dominic</td>
<td>20</td>
</tr>
<tr>
<td>HAROL, Corrine</td>
<td>4</td>
</tr>
<tr>
<td>HARRIS, Jocelyn</td>
<td>12, 33</td>
</tr>
<tr>
<td>HARRIS, Mary Beth</td>
<td>16, 25</td>
</tr>
<tr>
<td>HAWKOW, Sharon</td>
<td>43, 48</td>
</tr>
<tr>
<td>HART, Miriam</td>
<td>51, 64</td>
</tr>
<tr>
<td>HARWOOD, Sarah</td>
<td>67</td>
</tr>
<tr>
<td>HATTORI, Noriyuki</td>
<td>9</td>
</tr>
<tr>
<td>HAVENS, Hilary</td>
<td>12, 17, 41</td>
</tr>
<tr>
<td>HAYES, Julie Candler</td>
<td>25, 48</td>
</tr>
<tr>
<td>HEATH, Eugene</td>
<td>47, 66</td>
</tr>
<tr>
<td>HEFFERAN, Laura</td>
<td>34</td>
</tr>
<tr>
<td>HEIGEL, Julian</td>
<td>49</td>
</tr>
<tr>
<td>HEILMAN, Matthew</td>
<td>59</td>
</tr>
<tr>
<td>HENDRICKSON, Kalissa</td>
<td>16, 25</td>
</tr>
<tr>
<td>HERNÁNDEZ, Rodrigo Salomón Pérez</td>
<td>7</td>
</tr>
<tr>
<td>HERNÁNDEZ-TORRES, Yolopattli</td>
<td>68</td>
</tr>
<tr>
<td>HERSHINOW, Stephanie Insley</td>
<td>33, 37, 43, 57, 65</td>
</tr>
<tr>
<td>HIGHT, Marc</td>
<td>49</td>
</tr>
</tbody>
</table>
Index of Participants

HILL, Jack 60
HILLMAN, Susanne 43
HILL, Mike 4, 60
HOCHGESCHWENDER, Michael 43
HOFFMAN, Courntey 51
HOGE, Charles 49
HOLM, Melanie 50
HOLMQUIST, Paul 32
HOLT, Lauren 64
HONTANILLA, Ana 48
HOREJSI, Nicole 3
HOROWITZ, James 62
HOTHEM, Tom 13, 37
HOUSE, Michael 11
HOWARD, Jeffery G. 7, 25
HOWARD, Joy 35
HOWARD, Susan 10, 25
HOWNELL, Jordan 40
HOWE, Tonya-Marie 12
HOXBY, Blair 17, 66
HSAM, Chihyin 9
HUDSON, Hannah Doherty 17, 30
HUGHES, Shaun F. D. 29
HULBERT, Annette 34
HULTQUIST, Aleksandra 16, 33, 40, 48
HUNT, Matthew 5
HUTCHINGS-GOETZ, Tracey 57, 72
HYDE, Melissa 41

I

INGRAM, Robert 60
INGRASSIA, Catherine 25, 43
IRELAND, Dale Katherine 65
ITURBE-KENNEDY, Agueda 22
IVerson, Jack 27, 42, 69

J

JACKALL, Yuriko 38, 49
JACKSON, Edith 37
JAFFE, Catherine 21, 37, 48
JANES, Regina 9
JARRELLS, Anthony 4, 33

JARRETT, Simon 50
JENKINS, Eugenia Zuroski 12, 55
JENNINGS, Collin 24
JENSEN, Kate 28, 41
JENSZ, Felicity 44
JOHNS, Alessa 21, 29
JOHNSON, Christopher D. 14
JOHNSON, Maureen 39
JOHNSON, Shelby 11
JOKIC, Olivera 12, 37
JONES, Catherine 25
JONES, Emrys 12
JONES, Jared 6
JONES, Wendy Singer 51
JORGENSEN, Hannah 3
JORTNER, Adam 17
JOSEPH, Betty 58, 72
JOST, Jacob Sider 26
JUENGEL, Scott 58
JUNG, Sandro 2, 53

K

KAHAN, Lee 40
KAIOFF, Claudia 64
KALTER, Barrett 69
KANE, Jessica 5
KANG, Charles 55
KANTOR, Jamison 3
KAREEM, Sarah 48
KARIAN, Stephen 46, 51
KAUL, Suvir 18
KAVANAGH, Declan 18
KEEFE, Rosaline 2
KEENLEYSIDE, Heather 38
KEISER, Jess 65
KEITH, Jennifer 25, 34
KELLEHER, Paul 16, 26
KELLY, Caitlin L. 13, 42
KENLON, Tabitha 44
KENNEDY, Catriona 32
KEOHANE, Catherine 57
KERFOOT, Alicia 56, 67
KEYNEJAD, Nazanin 3
KIM, Julie 60
KINCAD, Kit 5, 40
KING, Edmund 73
KING, Heather 50
KING, Rachael 4
KING, Tom 63
KINNEY, Hannah Wirka 32
KINSERVIK, Matt 26
KITTREDGE, Katharine 28
KLANCHER, Jon 10
KLEIN, Ula 8, 18, 48
KLEEMANN, Heather 3, 41
KNEZEVICH, Ruth 53, 59
KNOTT, Cheryl 30
KNOX, John 10
KOBI, Valérie 55
KOELER, Margaret 42
KOELER, Martha J. 56
KOELER, Rob 56, 73
KOENINGER, Frieda 37
KOLENDA, Benjamin 24
KÖLZOW, Art 44
KOMISARUK, Adam 43
KOPANS, Dana Gliserman 13, 39
KORS, Alan Charles 60
KOSCAK, Stephanie 56, 74
KRAFT, Elizabeth 71
KRAMNICK, Jonathan 26, 48
KRAPER, Colleen 61
KRUGER, Misty 11, 25, 43, 75
KRUGER, Rita 4, 21
KUGLER, Emily MN 18, 28, 63
KUGLER, Mike 47
LARKIN, Edward 35
LARSON, Eric 13
LAU, Travis Chi Wing 39
LAUWAERT, Lode 32
LE COAT, Nanette 43
LEDOWX, Ellen 63
LEE, Anthony 51, 64
LEELAH, Preea 44
LEE, Natasha 3, 57
LEE, Wendy 65
LEFFEL, John C. 6
LEICHTMAN, Jeffrey M. 68
LEIGH, Allison 63
LERAY, Tamar 45
LEVEEN, Lois 16
LEWIS, Elizabeth 21
LIBBY, Susan 10
LIBIN, Kathryn Shanks 63
LIEBERMAN, Elizabeth 63
LIEBERT, Kira 67
LINDEMAN, Christina 16
LINTON, David 57
LIPSEY, Karen 9, 56
LITT, Veronica 21
LOAR, Christopher 38, 59, 62, 74
LOGAN, Lisa 75
LOOSER, Devoney 18
LUBAY, Kathleen 16, 37, 43, 65
LUDWIG, Amber 16
LURY, Sara 27, 39
LUPTON, Christina 26, 55
LYNCH, Deidre 26, 36
LYONS-MCFARLAND, Michelle 74

M
MACK, Ruth 58
MACPHERSON, Sandra 26, 65
MAILER, Gideon 8
MAIOLI, Roger 3, 57
MALAFRANTE, Judith 33
MALASHESWSKI, Kyle 57
MALLIPEDDI, Ramesh 18, 60
MANDELL, Laura 1
<table>
<thead>
<tr>
<th>Index of Participants</th>
</tr>
</thead>
<tbody>
<tr>
<td>MANGANARO, Thomas 65</td>
</tr>
<tr>
<td>MANGANO, Bryan 10</td>
</tr>
<tr>
<td>MANKIN, Robert 19, 30</td>
</tr>
<tr>
<td>MANN, Rachel 70</td>
</tr>
<tr>
<td>MARIE-SACKS, Laurence 15</td>
</tr>
<tr>
<td>MARKLEY, Hannah Halpin 69</td>
</tr>
<tr>
<td>MARKLEY, Robert 52</td>
</tr>
<tr>
<td>MARSDEN, Jean I. 70</td>
</tr>
<tr>
<td>MARTIN, Carole 15, 22, 61</td>
</tr>
<tr>
<td>MARTIN, Meredith 55</td>
</tr>
<tr>
<td>MATEY, Crystal 53</td>
</tr>
<tr>
<td>MATYTSIN, Anton 21, 60, 67</td>
</tr>
<tr>
<td>MAUERER, Shawn Lisa 40</td>
</tr>
<tr>
<td>MAY, James 70</td>
</tr>
<tr>
<td>MAZELLA, David 12, 33</td>
</tr>
<tr>
<td>MCDOWELL, Paula J. 32, 36</td>
</tr>
<tr>
<td>MCGINNIS, Reginald 69</td>
</tr>
<tr>
<td>MCGIRR, Elaine 33</td>
</tr>
<tr>
<td>MCGUIRK, Carol 20</td>
</tr>
<tr>
<td>MCLAUGHLIN, Amanda 44</td>
</tr>
<tr>
<td>MCMANAHAN, Matthew 28</td>
</tr>
<tr>
<td>MCMORRAN, Will 36</td>
</tr>
<tr>
<td>MCPHERSON, Heather 27, 41</td>
</tr>
<tr>
<td>MCQUOWN, Nina Budabin 52</td>
</tr>
<tr>
<td>MEE, Jon 20, 61</td>
</tr>
<tr>
<td>MEEK, Heather 39</td>
</tr>
<tr>
<td>MEER, Zubin 66</td>
</tr>
<tr>
<td>MELAS, Natalie 60</td>
</tr>
<tr>
<td>MELENDEZ, Mariselle 68</td>
</tr>
<tr>
<td>MELL, Donald 45</td>
</tr>
<tr>
<td>MESSER, Peter C. 5, 37</td>
</tr>
<tr>
<td>MESSINA, Henna 23</td>
</tr>
<tr>
<td>MICHALS, Teresa 50</td>
</tr>
<tr>
<td>MIDDLETON, Edward Austin 31</td>
</tr>
<tr>
<td>MILBERGER, Kurt 40</td>
</tr>
<tr>
<td>MILBOURNE, Chelsea 10</td>
</tr>
<tr>
<td>MILKA, Amy 58</td>
</tr>
<tr>
<td>MILLER, Adam 34</td>
</tr>
<tr>
<td>MILLER, Laura 58, 63</td>
</tr>
<tr>
<td>MILLER, Nicolas E. 46</td>
</tr>
<tr>
<td>MILLER, William Cook 29, 57</td>
</tr>
<tr>
<td>MILNE, Anne 18, 42</td>
</tr>
<tr>
<td>MIRANDA, Omar 71</td>
</tr>
<tr>
<td>MISSÉ, Blanca 75</td>
</tr>
<tr>
<td>MITSEIN, Rebekah 5, 23</td>
</tr>
<tr>
<td>MOLESWORTH, Jesse 36</td>
</tr>
<tr>
<td>MONSAM, Angela 50</td>
</tr>
<tr>
<td>MOODY, Ellen 51</td>
</tr>
<tr>
<td>MOORE, Dennis 25, 64</td>
</tr>
<tr>
<td>MOORE, Lindsay Emory 4, 34</td>
</tr>
<tr>
<td>MOORE, Lisa 63, 71</td>
</tr>
<tr>
<td>MOORE, Sean 17</td>
</tr>
<tr>
<td>MOSTEFAI, Ourida 22, 60, 72</td>
</tr>
<tr>
<td>MOUNSEY, Chris 28, 50, 70</td>
</tr>
<tr>
<td>MOUTRAY, Tonya 6</td>
</tr>
<tr>
<td>MOWRY, Melissa 33</td>
</tr>
<tr>
<td>MUELLER, Andreas 14, 40</td>
</tr>
<tr>
<td>MULZER, Clark 11</td>
</tr>
<tr>
<td>MULFORD, Carla 29</td>
</tr>
<tr>
<td>MULHOLLAND, James 71</td>
</tr>
<tr>
<td>MULLEN, Stephen 74</td>
</tr>
<tr>
<td>MULRY, Kate 62</td>
</tr>
<tr>
<td>MUNDELL, Nelson 19</td>
</tr>
<tr>
<td>MUÑOZ-MURIANA, Sara 67</td>
</tr>
<tr>
<td>MURPHY, Olivia 40</td>
</tr>
<tr>
<td>MURRAY, Douglas 13, 51, 67</td>
</tr>
<tr>
<td>MYERS, Erin 62</td>
</tr>
<tr>
<td>NACHUMI, Nora 33, 45</td>
</tr>
<tr>
<td>NAGANO, Max 74</td>
</tr>
<tr>
<td>NAGLE, Christopher 20, 26, 50</td>
</tr>
<tr>
<td>NARAIN, Mona 23, 34</td>
</tr>
<tr>
<td>NAUGHTON, Andrew 62</td>
</tr>
<tr>
<td>NEIMAN, Elizabeth 23, 30</td>
</tr>
<tr>
<td>NELL, Sharon 48</td>
</tr>
<tr>
<td>NESTOR, Deborah 5, 57</td>
</tr>
<tr>
<td>NEUMAN, Meredith 17</td>
</tr>
<tr>
<td>NEVIN, John 14</td>
</tr>
<tr>
<td>Newman, Steve 2</td>
</tr>
<tr>
<td>NICHOL, Don 51</td>
</tr>
<tr>
<td>NICKERSON, Leslie 33</td>
</tr>
<tr>
<td>NICOLAI, Katherine 60, 66</td>
</tr>
<tr>
<td>NOGGLE, James 4</td>
</tr>
<tr>
<td>NOHE, Hanna 14</td>
</tr>
<tr>
<td>NOVAK, Maximilllian 9</td>
</tr>
</tbody>
</table>
NUSSBAUM, Felicity 47

O
OBERDORF, Andreas 44
O’BRIEN, John 12, 24
O’BYRNE, Alison 14, 20, 61, 67
Ó GALLCHOIR, Cliona 49
OLIVER, Liza 69
O’NEILL, John 51
OPPENHEIM, Stephanie 45
O’ROURKE, Deirdre 17
ORR, Bridget 18, 23
ORR, Leah 56, 73
ORTOLJA-BAIRD, Alexandra 58
O’SHAUGHNESSY, David 73
OTTUM, Lisa 22
OVERHOFF, Jürgen 43
OWEN, Kate Novotny 62
OZMENT, Kate 73

P
PAGE, Janet K. 63
PAIGE, Nicholas 48
PALMIERI, Pasquale 69
PALUMBO, David 45
PAPPAS, Nikos 67
PARENT, Jr., Anthony S. 74
PARISH, Sonya Lawson 42
PARISIAN, Catherine M. 19
PARKER, Kate 21, 32
PARKER, Michael P. 8
PARK, Julie 52, 56, 74
PARRISH, Sonya Lawson 74
PASANEK, Brad 56
PATTERSON, James 37
PAULEY, Benjamin F. 24, 28, 40
PAULSON, Michael 51
PAYNE, Deborah C. 70
PEARL, Jason 68
PEDREIRA, Mark A. 17, 62
PEISER, Megan 30, 40
PELLS, Ismini 15
PENROSE, Mehl 28
PEREZ, Mayelin 22
PERRY, Lori A. Davis 13
PETERS, Erin 15, 21, 39
PETerson, Brice 28
PETerson, Laurel 22
PETTINATO, Johnathan 30
PFEIFFER, Loring 68
PHILLIPS, Chelsea 70
PHILLIPS, Mark 34
PHILLIPS, Natalie 37
PHILLIPS, Pamela 48
PICHICHERO, Christy 58
PINCUS, Alaina 12
PINCUS, Steven 25
PIROUX, Lorraine 21
POLANZ, Dorothée 32, 75
POLCHA, Liz 23
POPKIN, Jeremy D. 45
PORCH, Mallory Anne 14, 24
PORTER, Dahlia 30, 61, 68
POTTER, Edward T. 38
POULIN, Renée-Anne 44
POWELL, Manushag 17, 40

Q
QUIGLEY, Killian 15
QUINSEY, Katherine 6

R
RADNER, John 51
RAIZEN, Karen 4
RAMOS, Adela 72
RAMOS, Luis 67
RAMPPELLI, Melissa 57
RAMSEY, Colin 29
RAMSEY, Earl 71
RAUSER, Amelia 55
RAVALICO, Lauren 59
READY, Kathryn 46
RECKTENWALD, Olaf 35
REED, Jennifer 7
REGOUNBY, Lynnette 61
REID-MARONEY, Nina 14
RENNER, Kaspar  16
REUSCH, Johann  13
RICHARD, Jessica  12
RICHARDS, Cynthia  15, 21
RICHARDS, Katherine  50
RICHARDSON, Robbie  32
RICHERTI, John  36, 71
RICHMAN, Jared S.  3, 17
RICHTER, Anne Nellis  11
RICHTER, David  26
RICKERSON, Micah  6
RIDNER, Judith  6
RIGILANO, Matt  46
RIGOGNE, Thierry  45
RISINGER, Jacob  20
RITCHIE, Daniel  35
RITCHIE, Fiona  28, 70
RITCHIE, Leslie  4, 33
RIVERS, William E.  9
ROACH, Joseph  18, 52, 60
ROBERTS, Sian Silyn  35
ROBERT, Yann  10
ROBINSON, Heather L.  21, 34
ROMAN, Hanna  10
ROMANOVSKI, Mary  26
ROMERO, Clorinda  61
ROSEN, David  7
ROSENTHAL, Jamie  60
ROSENTHAL, Laura  24, 52
ROSS, Ann M.  34
ROSS, Catherine  20
ROSS, Slaney Chadwick  5, 56
ROUNCE, Adam  17
ROVAN, Aaron  7
ROWORTH, Wendy Wassyng  27
RUBINOFF, Kailan  26
RUDY, Seth  52
RUEDA, Ana  46
RÜGER, Ursula  38
RUNGE-GORDON, Laura  12, 25
RUNIA, Robin  41
RUSSO, Elena  72
RUTLER, Tracy  60
RUZI, Flavia  73
S
SABEE, Olivia  10
SACCAMANO, Neil  40
SAGAL, Anna K.  34, 58
SAIKIN, Anna Dodson  34
SAINT-AMAND, Pierre  22
SAMA, Catherine  48
SAMOKHINA, Daria  7
SANTESSO, Aaron  5
SAVOIA, Francesca  4
SAVONIUS-WROTH, Celestina  9
SAXTON, Kirsten T.  43, 48
SCHELLENBERG, Betty A.  75
SCHINASI, Michael  37, 48
SCHMITZ, AJ  61
SCHNEIDER, Rachel  35
SCHOC, Richard  33
SCHOENBERGER, Melissa  42
SCHOENFIELD, Mark  20
SCHUETZE, Sarah  34
SCHULZ, Andrew  21
SCHÜRER, Norbert  24
SCHUTJER, Karin  11
SEDEÑO-GUILLÉN, Kevin  68
SEIBERT, Salita  50
SEILER-SMITH, Rachel  4, 57, 74
SEMK, Christopher  66
SENIK, Anna  33
SHAFFER, Holly  32
SHAFFER, Jason  68
SHAPIRO, Rebecca  5, 34, 64, 70
SHARREN, Kandice  52
SHEFSIEK, Kenneth  5
SHELFORD, April G.  27
SHENG, Shang-yu  4
SHERIFF, Mary  41
SHER, Richard B.  66
SHEVLIN, Eleanor  29
SHEILDS, Juliet  18, 26
SIENKEWICZ, Julia A.  59
SILVER, Sean  22, 58, 74
Index of Participants

VERES, Madalina 9
VERHOEVEN, Wil 64
VERMEULEN, Heather 50
VILMAR, Christopher 65
VINSON, David 15
VOSS, Jay 36
VU, Ryan 5

W

WALEN, Denise 33
WALLACE, Mark 42
WALLACE, Miriam 27
WALLACE, Tara Ghoshal 67
WALLER, Margaret 63
WALLE, Taylor F. 3
WALMSLEY, Peter 70
WALSH, Megan 30
WANSKE, Wonneken 39
WARD, Adrienne 75
WARNER, William 22, 26, 37, 48, 56, 64
WATKINS, Shawn 56
WATT, James 9, 72
WATT, Timothy 37
WEAR, Jeremy 8
WEBBER, Kathryn 41
WEINBROT, Howard 30
WEINSHENKER, Anne Betty J. 9
WELLS, Juliette 45
WELTMAN-ARON, Brigitte 15
WENNERSTROM, Courtney 20, 26, 50
WESSEL, Jane 26, 70
WEST, Emily 59
WEST, Shearer 36, 41
WHEELER, Roxann 3
WHITE, Janet R. 31
WIDMAYER, Anne 40
WIEHE, Jarred 44
WILBERG, Henrik S. 38
WILCOX, Lance 51
WILE, Aaron 38
WILHELM, Kelli 7

WILLAN, Claude 62
WILLIAMS, Dan 29
WILLIAMS, Hannah 14
WILLIAMSON, Bethany 70
WILLIAMS, Sarah Sylvester 73
WILLIAMS, Vivien Estelle 71
WILSON, Brett D. 24, 62, 68
WILSON, Jennifer 51
WILSON, Kathleen 18, 65, 72
WINKLER, Amanda Eubanks 33
WOLFF, Charlotte 44
WOLFF, Larry 16, 44
WOLFGANG, Aurora 48
WOLF, Reva 7
WOLVERTON, Nan 7
WONG, Bethany 59, 64
WOODWARD, Servanne 43, 75
WOODY, Christine 17
WRIGHT, Nicole M. 23, 33, 53, 57
WYETT, Jodi 50
WYNGAARD, Amy S. 36
WYNN, Thomas 36

Y

YANG, Chi-ming 60
YONAN, Michael 41, 72
YOON, Margaret S. 57
YOUSSEF, Sharif 35

Z

ZANARDI, Tara 63
ZANINI-CORDI, Irene 75
ZASTOUPILO, Lynn 16
ZEISS, Laurel E. 16, 42
ZIONKOWSKI, Linda 51, 64
ZYNEL, Melanie 8