Shoes: Pleasure and Pain
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The transformative power of extreme footwear will be explored in the V&A's summer 2015 fashion exhibition, Shoes: Pleasure and Pain. More than 200 pairs of historic and contemporary shoes from around the world will be on display, many for the first time. The exhibition will explore the agonizing aspect of wearing shoes as well as the euphoria and obsession they can inspire.

The V&A's shoe collection is unrivalled, spanning the globe and over 2000 years. For Shoes: Pleasure and Pain, curator Helen Persson has delved into this, other international collections and the wardrobes of private individuals to select an exceptional range of shoes from a sandal decorated in pure gold leaf originating from ancient Egypt to futuristic looking shoes created using 3D printing.

Shoes worn by or associated with high profile figures including Marilyn Monroe, Queen Victoria, Sarah Jessica Parker and the Hon Daphne Guinness will be shown as well as famous shoes, such as the ballet slippers designed for Moira Shearer in the 1948 film The Red Shoes. Footwear for men and women by 70 named designers including Manolo Blahnik, Christian Louboutin, Jimmy Choo and Prada will be on display. Historic lotus shoes made for bound feet and 16th-century chopines, silk mules with vertiginous platforms designed to lift skirts above the muddy streets, will also feature.

Exhibition curator, Helen Persson, said: “Shoes are one of the most telling aspects of dress. Beautiful, sculptural objects, they are also powerful indicators of gender, status, identity, taste and even sexual preference. Our choice in shoes can help project an image of who we want to be.”
The exhibition will be shown over two floors. The luxurious, boudoir design of the ground floor gallery will examine three themes: transformation, status and seduction.

‘Transformation’ will present shoes that are the things of myth and legend, opening with different cultural interpretations of the Cinderella story from across the globe. It will explore the concept of shoes being empowering as passed down through folklore, illustrated by the Seven League Boots from the ‘Hop o’ My Thumb’ tale, and how this feeds into contemporary marketing for such things as football boots and the concept of modern-day, fairy-tale shoemakers, whose designs will magically transform the life of the wearer.

‘Status’ will reveal how impractical shoes have been worn to represent privileged and leisurely lifestyles – their design, shape and material can often make them unsuitable for walking – and how shoes also dictate the way in which the wearer moves, how they are seen and even heard. Shoes on display will include Indian men’s shoes with extremely long toes, noisy slap-sole shoes worn in Europe during the 17th century and the now infamous Vivienne Westwood blue platforms worn by Naomi Campbell in 1993.

‘Status’ will also demonstrate how historically shoe fashions originated from the European royal courts, while today the focus has shifted to famous shoe designers. Desirable shoes such as the ‘Pompadour’, worn by trend-setting women in the 18th-century French court will sit together with designs by some of the most well-known names in fashion today, including Alexander McQueen and Sophia Webster.

Within ‘Seduction’, the shoes represent an expression of sexual empowerment or a passive source of pleasure. Like feet, shoes can be objects of fetishism. High Japanese geta, extreme heels and tight-laced leather boots will be on display as well as examples of erotic styles channeled by mainstream fashion in recent years.

In contrast, the laboratory style setting of the first floor gallery is dedicated to dissecting the processes involved in designing and creating footwear, laying out the story from concept to final shoe. This will be enhanced by films and animations that peel back the layers of a shoe and reveal how they are made. The displays will show how makers combine traditional craftsmanship with technological innovation and how they unite function with art.

Designer sketches, materials, embellishments and shoe lasts, such as the lasts created by H. & M. Rayne for Princess Diana, will be on show, alongside ‘pullovers’
from Roger Vivier for Christian Dior. The section will highlight the makers’ ingenuity in creating innovative styles and dealing with the structural challenges of creating ever higher heels and more dramatic shapes and will feature filmed interviews with five designers and makers.

The exhibition will go on to examine shifts in consumption and production – with examples from an 18th-century ‘cheap shoe warehouse’, one-off handmade men’s brogues and trainers made in China. It will also look at the future of shoe design, with experiments of material and shapes, moulding and plastics. On display will be footwear that pushes the boundaries of possibility, including the form-pressed ‘Nova’ shoes designed by Zaha Hadid with an unsupported 16cm heel and Andreia Chaves’ ‘Invisible Naked’ shoes that fuse a study of optical illusion with 3D printing and high quality leather making techniques.

The last section of the exhibition will look at shoes as commodities and collectibles. Six different people’s collections will be presented from trainers to luxury footwear.

ENDS

Notes to Editors

• Tickets £12 (concessions available). Available to book from the end of January 2015 visit vam.ac.uk/shoes or call 0800 912 6961 (booking fee applies)
• The exhibition is curated by Helen Persson, Curator in the Asian department of the V&A, specialising in textiles and dress.
• The exhibition will tour to Bendigo Art Gallery (March – May 2016); Queensland Museum and Science Centre (June – October 2016) in Australia; and to Peabody Essex Museum (Nov 2016 – Feb 2017) and the Savannah College of Art and Design (March – June 2017) in the USA.

Support for the V&A is more vital than ever. Please help us by acknowledging the exhibition supporters Clarks, Agent Provocateur and the Worshipful Company of Cordwainers.

About Clarks
British shoe retailer and manufacturer Clarks are delighted to be partnering with the world’s leading art and design museum, the V&A, as part of the brand’s 190 year celebrations. The partnership will include exclusive product collaborations and headline sponsorship of the V&A’s Shoes: Pleasure and Pain exhibition.
About Agent Provocateur
Agent Provocateur the iconic globally recognized lingerie brand, is delighted to sponsor the V&A Shoes: Pleasure and Pain exhibition. Agent Provocateur’s unique brand image is renowned for being provocative while celebrating and empowering women.

About the Worshipful Company of Cordwainers
Involved in the shoe trade since 1272, the Worshipful Company of Cordwainers is a City livery company, which provides bursaries to students and entrepreneurs, enabling them to become top shoe designers.

Exhibition Publication
To accompany the exhibition, the V&A has published a book of the same title, Shoes: Pleasure and Pain, edited by Helen Persson (£25 hardback). For PRESS information, contact Julie Chan on 020 7942 2701 or j.chan@vam.ac.uk

For further PRESS information about the exhibition please contact Rebecca Ward for the V&A Press Office on +44 (0)20 7613 3306 or Rebecca@rebeccaward.co.uk, or contact the press office on pressoffice@vam.ac.uk / 0207 942 2502.

High resolution press images can be downloaded at http://pressimages.vam.ac.uk

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