The July issue of Seventeenth-Century French Studies (36.1) will be dedicated to:

‘Fans’

Edited by Katherine Ibbett
In conjunction with the Fan Museum, Greenwich

There has been a good deal of scholarship on seventeenth-century fans. But the work of fan scholars – art historians, antiquarians, collectors – has been rather isolated from French literary studies, even as in recent years early modernists have increasingly turned to the study of material objects and their deployment in texts.

In this volume, distinguished literary scholars who were not specialists of the fan, think about how these objects might change the way they read the seventeenth century. Each scholar has responded to one particular fan from the Fan Museum collection, and related that image to wider cultural concerns: the senses and signification (Cherbuliez), copying and reproduction (Newman), beauty (Goldsmith), death (Stone), the gift (Canova-Green).

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