



Seventeenth-Century French Studies Special Issue: Fans Volume 36.1 2014

The July issue of *Seventeenth-Century French Studies* (36.1) will be dedicated to:

‘Fans’

Edited by Katherine Ibbett
In conjunction with the Fan Museum, Greenwich

There has been a good deal of scholarship on seventeenth-century fans. But the work of fan scholars – art historians, antiquarians, collectors – has been rather isolated from French literary studies, even as in recent years early modernists have increasingly turned to the study of material objects and their deployment in texts.

In this volume, distinguished literary scholars who were not specialists of the fan, think about how these objects might change the way they read the seventeenth century. Each scholar has responded to one particular fan from the Fan Museum collection, and related that image to wider cultural concerns: the senses and signification (Cherbuliez), copying and reproduction (Newman), beauty (Goldsmith), death (Stone), the gift (Canova-Green).

Table of Contents

- ◆ Editor’s Note, *Katherine Ibbett*
- ◆ ‘New Pleasure in Life Unfolding: Madeleine de Scudéry’s Friendship Fan’, *Laura Burch*
- ◆ ‘The *frisson* of No-Touch: A Fan’s Gallant Allegory of the Senses’, *Juliette Cherbuliez*
- ◆ ‘Le don du roi, ou les vingt ans du Grand Dauphin’, *Marie-Claude Canova-Green*
- ◆ ‘Fanning The ‘Judgment of Paris’: The Early Modern Beauty Contest’, *Elizabeth C. Goldsmith*
- ◆ ‘Putti Galore: ‘Eventails de Bosse’ and the Judgment of Pari’, *Karen Newman*
- ◆ ‘Introduction à l’éventail européen aux XVIIe et XVIIIe siècles’, *Pierre-Henri Biger*

Leeds, UK • London, UK • Philadelphia, USA

Suite 1C, Joseph’s Well, Hanover Walk, Leeds LS3 1AB, United Kingdom
Tel +44 (0)113 243 2800 • Direct Line +44 (0)113 386 81__ • Fax +44 (0)113 386 8178