EXHIBITIONS 2013–2014
GERMANISCHES NATIONALMUSEUM
04  25.10.2012–03.02.2013  BEYOND REALITY

05  21.03.2013–07.07.2013  CRAFTY!

06  25.04.2013–11.08.2013  PORTRAIT BUSTS


08  27.03.2014–24.08.2014  INTO THE MODERN

09  01.05.2014–27.07.2014  THE ST. GUMBERT BIBLE

10  23.10.2014–25.01.2015  FROM ABOVE TO BELOW
EXHIBITIONS 2013–2014
GERMANISCHES NATIONALMUSEUM

The Germanisches Nationalmuseum is the largest museum devoted to the cultural history of German-speaking areas.

In the exhibitions planned for 2013-2014, experience exciting themes and fascinating stories from the Middle Ages to contemporary times. Discover a variety of objects, some never-before-seen, presented in novel and enlightening contexts.

Be fascinated by the incomparable aura of original artworks, as they are given new life through the exhibitions in the Germanisches Nationalmuseum.

For every show, we offer professional guided tours in a variety of languages and geared towards every age – bookings are available at www.kpz-nuernberg.de. These diverse public programs enrich the exhibitions in the Germanisches Nationalmuseum.

Enjoy delicious gourmet offerings in the Museum Café and have a poke round our modern Museum Shop.

We look forward to seeing you, and are happy to assist you in planning your visit!
For centuries, dream-like visions have unleashed the fantasy of the artist. In their work, artists sought to enhance familiar reality through the fantastical, and created surprising and sometimes puzzling pictorial worlds. The Germanisches Nationalmuseum, in cooperation with the Foundation Juan March in Madrid, will unlock the secrets of this phenomenon. This “fantastic” special exhibition will present an assortment of about 110 prints and drawings, from the Middle Ages to Modernity. Artists whose works will be on display include Martin Schongauer, Albrecht Dürer, Jacques Callot, Giovanni Battista Piranesi, Francisco de Goya, Hannah Höch and Salvador Dalí, among others.
Since the Middle Ages, artisans have been organized in guilds, also known as crafts. These crafts regulated the environment of their members their whole lives long. This exhibition will present a large selection of obscure masterpieces from the holdings of the Germanisches Nationalmuseum and on loan from some of the most famous collections in Europe. The newest research results lay the groundwork for intriguing, never-before-told stories about sumptuous shops, sophisticated master-works, curious drinking rules, and many other cryptic legacies.
The portrait bust is one of the most fascinating genres of sculpture. They were particularly adaptable to the varieties of concurrent artistic styles prevalent at the end of the 18th century. Portraits of rulers, burghers, artists and intellectuals were oriented towards idealized images, towards the antique, or presented the subject in unidealized, haunting realism. Often they show consideration of the interconnectedness between physiognomy and personality. Through the presentation of sculptural masterpieces, this exhibition illuminates a major facet of a politically and spiritually fascinating era, and not least will convey a lively image of the Enlightenment’s novel interest in the individual.
“The Arab World’s Facebook—Youth Fights The Man”—so ran the headline in the Handelsblatt-journal in February of 2011. Young people both change and become ensnared by business and political culture. For the first time, a comprehensive exhibition proclaims the 20th century as “The Century of Youth”. The concept of adolescence—as its own phase of life between childhood and adulthood—is a product of the late 19th century. In their search for alternative modes of living, youths have served as models for artists, political activists and intellectuals. Some of the most well-known manifestations of this development are the magazine “Jugend”, the artistic style “Jugendstil”, the “Wander-vogel” movement, founded in 1901, and the “Freideutsche Jugend” group, organized in 1913. National Socialism’s radical instrumentalization of young people; the 60’s generation; the youth movements in the former East Germany; the progression in the past towards ever-stronger individualization of youth culture—these aspects and more will be explored in the show.
The 19th century laid the groundwork for today’s modern society. Concentrating on the themes of World’s Fairs, Media Revolutions and Music Culture, this exhibition traces the breakthroughs and innovations, conflicts and impasses of that time. Never-before-seen objects from the Germanisches Nationalmuseum will be shown in surprising cultural-historical contexts. World’s Fairs celebrated progress, were nations’ showcases and enthralled visitors by opening up foreign worlds. New media created a modern news market and altered leisure and consumer attitudes. In the realm of music, presentations such as concerts, music festivals and salons both in public and private life made music more accessible to a wide range of social classes. Above all, this exhibition will offer a unique behind-the-scenes peek into museum research.
The St. Gumbert Bible, dating to c. 1180/85, was created for use in the Church of St. Gumbert in the town of Ansbach, located about forty miles west of Nuremberg. One of the most luxurious manuscripts of the high Middle Ages, its format is also impressive: due to its large size it belongs to the category of so-called “Giant Bibles”. Its sumptuous and expensive illustration is the most outstanding example of Regensburg manuscript illumination of the Romanesque period. This treasure—weighing almost 70 pounds!—normally resides in a special vault at Erlangen University. In 2014, it will be thoroughly photographed and digitalized; this project’s accompanying exhibition, therefore, offers a rare opportunity to view at one time a number of the masterfully illuminated pages of the bible.
After the publication of Jacopo de’Barbari’s enormous multiple-woodblock print of Venice in 1500, the bird’s eye perspective developed into a prevailing motif in European art. These views served the priorities of the ruling class, as they were obvious expressions of actual or claimed power over a particular area. Since the end of the 18th century, however, more social classes have enjoyed a “view from above” in all its wide variety: from mountaintops, high scenic viewpoints, from church towers or high-rise apartment buildings. New technological achievements, for example hot air balloons, structures such as the Eiffel Tower, and of course airplanes, intensified these experiences. As a result, mankind developed new perceptual horizons; this phenomenon is also reflected in the artistic movements of Impressionism of the 19th century and Abstraction in the 20th.
OUR MISSION
THE GERMANISCHES NATIONALMUSEUM

As a national museum and museum for the entirety of German-speaking cultural areas, we collect and preserve evidence of culture, art and history from the beginnings to recent times.

As a research and educational establishment of international repute, we present a breadth of multidisciplinary cultural history through collections, exhibitions and publications.

For the interest of our visitors, we present this content as alive and approachable. As a location in which all people—regardless of age, origin, education or religion—can experience and appreciate cultural connections, the Germanisches Nationalmuseum is committed to the respect of all cultures.
ENTRY PRICES
€ 8 regular
€ 5 reduced and groups over 10 people.
Tour Guides accompanying groups enjoy free entry. Subject to change.

OPENING TIMES
Tues.– Sun. 10:00 am – 6:00 pm
Weds. 10:00 am – 9:00 pm

LOCATION
The museum is centrally located in Nuremberg, and easily reached via various transport systems: it is merely 350 meters from the Main Railway Station, and only a few miles from highways A3 and A9, the Nuremberg Airport with connections all over Europe, and the cruise terminals on the Rhine-Main-Danube Canal. Directly adjacent to the museum are over twenty parking places for large buses, and an underground stop is also right nearby.

SERVICES
▸ Café ARTE
Tues.– Sun. 10:00 am – 6:00 pm
Weds. 10:00 am – 9:00 pm
Bus Drivers and Tour Guides eat free.
Telephone: +49 911 1331-286

▸ Museum Shop
Tues.– Sun. 10:00 am – 6:00 pm
Weds. 10:00 am – 9:00 pm
Telephone: +49 911 2358-113
The galleries are wheelchair-accessible. Wheelchairs and strollers are available to borrow at the ticket counter.

RESERVATIONS FOR GROUP TOURS
Please contact the Education Department of the Museums in Nuremberg (KPZ)
www.kpz-nuernberg.de
E-Mail: erwachsene@kpz-nuernberg.de
Telephone: +49 911 1331-238
Fax: +49 911 1331-318

OFFERINGS FOR SCHOOL GROUPS
Please contact the Education Department of the Museums in Nuremberg (KPZ)
E-Mail: schulen@kpz-nuernberg.de
Telephone: +49 911 1331-241
Fax: +49 911 1331-318

▸ For organizational reasons, please get in touch with us in advance if you plan to guide a group through the museum.

FURTHER INFORMATION
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